

**THE ANALYSIS OF RACISM ISSUE IN THE MOVIE SCRIPT
GREEN BOOK USING GENETIC STRUCTURALISM THEORY**

TERM PAPER



By

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2018130086

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**THE ANALYSIS OF RACISM ISSUE IN THE MOVIE SCRIPT
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 27, 2022



(Khalisha Adila Widianingrum)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Khalisha Adila entitled “The Analysis of Racism Issue in The Movie Script *Green Book* Using Genetic Structuralism Theory” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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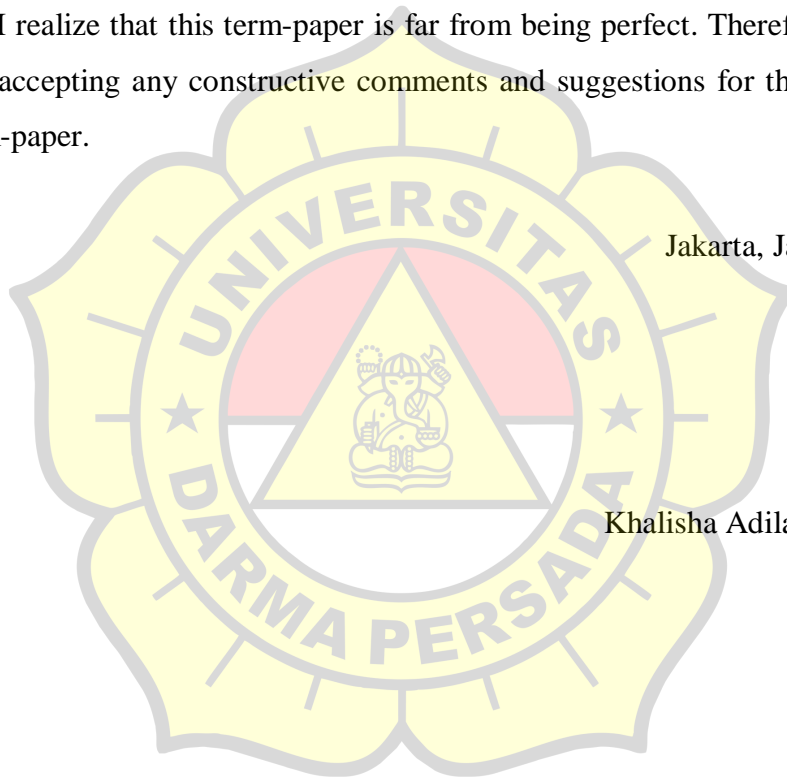
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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

Jakarta, January 27, 2022

Khalisha Adila Widianingrum



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ABSTRACT

This article is a study of a case of racism in society that happened to an African-American character named Don Shirley, and his driver and also his friend named Tony Lip who is a white person. The *Green Book* film by Peter Farrelly tells the story of Don Shirley and Tony Lip's musical tour trip to South America in the 1960s. The black musician, Don Shirley, had to face racism such as discrimination, verbal abuse, physical violence, and intimidation. Meanwhile, Tony Lip, who is a white man, had to drive Don to his concerts. The research method that is used in this research is a qualitative method. The object of this research is the *Green Book* movie script. The data collected comes from the movie script of *Green Book*. This research examines the intrinsic and extrinsic elements. Intrinsic elements include characterization, plot, and setting. The extrinsic element studied is the sociology of literature using the theory of Genetic Structuralism from Lucien Goldmann. The results of this study are as follows, the characterization of Don is a closed, poetic, and maintaining dignity person. Meanwhile, Tony is a talkative, responsible, and an emotional person. The time and place setting are in 1962 in the southern United States. The racism faced by Don is discriminatory racism, racism in the form of verbal, physical (non-verbal) violence, and intimidation. This research is intended to give more attention and awareness to the issue of racism which has been around for a long time, even until now.

Keywords: Racism, Intrinsic, Extrinsic, Genetic Structuralism

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(ind)

Khalisha Adila Widianingrum

ABSTRAK

Artikel ini adalah studi tentang kasus rasisme yang ada di masyarakat yang terjadi pada seorang tokoh Afrika-Amerika bernama Don Shirley, dan supir yang juga temannya bernama Tony Lip yang merupakan orang kulit putih. Film Green Book karya Peter Farrelly ini mengisahkan tentang perjalanan tur musik Don Shirley dan Tony Lip ke daerah selatan Amerika di tahun 1960an. Sang musisi kulit hitam, Don Shirley, harus menghadapi perlakuan rasisme seperti diskriminasi, hujatan verbal, kekerasan fisik, serta perlakuan intimidasi. Sedangkan Tony Lip yang merupakan orang kulit putih harus menyupiri Don. Metode penelitian yang digunakan adalah metode kualitatif. Objek dari penelitian ini adalah skrip film Green Book. Data yang dikumpulkan berasal dari skrip film Green Book. Penelitian ini meneliti unsur intrinsik dan ekstrinsik. Unsur intrinsik meliputi karakterisasi, plot, dan latar. Unsur ekstrinsik yang diteliti yaitu sosiologi sastra menggunakan teori Strukturalisme Genetik dari Lucien Goldmann. Hasil dari penelitian ini adalah sebagai berikut, karakterisasi pada tokoh Don adalah orang yang tertutup, puitis, dan menjunjung tinggi harga diri. Sedangkan Tony merupakan orang yang banyak bicara, bertanggung jawab, dan emosional. Latar tempat dan waktunya adalah pada tahun 1962 di bagian selatan Amerika Serikat. Rasisme yang dihadapi oleh Don adalah rasisme diskriminasi, rasisme dalam bentuk kekerasan verbal, fisik (non-verbal), dan intimidasi. Penelitian ini dimaksudkan untuk memberikan perhatian dan kesadaran yang lebih terhadap isu rasisme yang sejak dulu hingga saat ini masih ada, bahkan hingga sekarang.

Kata Kunci: *Rasisme, Intrinsik, Ekstrinsik, Strukturalisme Genetik*

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