

REFERENCES

- Ariesta, F. &. (2017). Diskriminasi Ras Dalam Film *The Help* Karya Tate Taylor (Kajian Feminisme). *Bahtera : Jurnal Pendidikan Bahasa Dan Sastra*, 16(2), 47-55. doi:<https://doi.org/10.21009/BAHTERA.162.04>
- Belevska, I. R. (2017). English Prose Analysis From Theories to Practices 1. In I. A. Sosiowati, & N. N. Malini, *The Analysis of Intrinsic Elements in Hans Christian Andersen's "Ib And Little Christine"* (pp. 175-190). Bali: Cakra Press.
- Comitted*. (2022, January 16). From dictionary.cambridge.org:
<https://dictionary.cambridge.org/dictionary/english/committed>
- Damono, S. D. (1979). *Sosiologi Sastra Sebuah Pengantar Ringkas*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.
- Depita, Liska. (2021). "An Analysis The Characteristic of The Main Character in Lewis Carrol's *Alice's Adventures in Wonderland*". Skripsi. Lampung: UIN Raden Intan Lampung.
- Dignity*. (2022, January 16). From www.merriam-webster.com:
<https://www.merriam-webster.com/dictionary/dignity>
- Diskriminasi*. (2021, December 1). From www.kbbi.web.id:
<https://kbbi.web.id/diskriminasi>
- Emotional*. (2022, January 16). From dictionary.cambridge.org:
<https://dictionary.cambridge.org/dictionary/english/emotional>
- Etika, Rahmi. (2018). Racism in Alice Walker's "The Color Purple". Skripsi. Sumatera Utara: Universitas Muhammadiyah Sumatera Utara.
- Faruk. (1991). *Pengantar Sosiologi Sastra*. Jakarta: Pustaka Jaya.

- Faruk. (1994). *Pengantar Sosiologi Sastra*. Yogyakarta: Pustaka Belajar.
- Faruk. (1999a). *Pengantar Sosiologi Sastra*. Yogyakarta: Pustaka Belajar.
- Faruk. (1999b). *Strukturalisme Genetik (Teori General, Perkembangan Teori, dan Metodenya)*. Yogyakarta: Masyarakat Poetika Indonesia.
- Faruk. (2010). *Pengantar Sosiologi Sastra dari Strukturalisme Genetik sampai Post-Modernisme*. Yogyakarta: Pustaka Belajar.
- Greaseball*. (2022, January 16). From www.dictionary.com:
<https://www.dictionary.com/browse/greaseball>
- Guntur. M. (2019). "Author's World View of Women Happiness Represented by The Main Characters in Paula Hawkins' *The Girl on The Train* Novel". Skripsi. Makassar: UIN Alauddin Makassar.
- Haryono, W. (2019, 07 30). *Rasisme Jelang Pilpres AS 2020*. From www.medcom.id:
<https://www.medcom.id/internasional/amerika/GNIY4Ygb-rasisme-jelang-pilpres-as-2020>
- Irmayanti, Sabaruddin, & Melati, R. (2021). Ideology in Charlotte Perkins Gilman's Short Story "The Yellow Wallpaper" by Using Genetic Structuralism Approach. *Journal of Literate, English Education Study Program*, 34-44.
- Irritable*. (2022, January 16). From dictionary.cambridge.org:
<https://dictionary.cambridge.org/dictionary/english/irritable>
- Jayanti, L. N., & Mustofa, A. (2020). Worldview in Maya Angelou's Poems: Lucien Goldmann's Genetic Structuralism Approach. *Litera Kultura: Journal of Literary and Cultural Studies*, 8(3), 23-31.
- Klarer, M. (2004). *An Introduction to Literary Studies*. London and New York: Routledge.

- Mahendra, I. D. (2017). English Prose Analysis From Theories to Practices 1. In I. A. Sosiowati, & N. N. Malini, *Plot Analysis in Short Story "The Adventures of Tom Sawyer" by Mark Twain* (pp. 113-126). Bali: Cakra Press.
- Minderop, A. (2013). *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Nurgiyantoro, B. (2009). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Nurhuda, T. A., Waluyo, H. J., & Suyitno. (2017). Kajian Sosiologi Sastra Dan Pendidikan Karakter Dalam Novel Simple Mircales Karya Ayu Utami Serta Relevansinya Pada Pembelajaran Sastra di SMA. *Jurnal Ilmiah DIDAKTIKA*, 103-117.
- Nurwahyuni, K. & Samelia, M. (2021). Stereotypes and Discrimination in the "Green Book" Movie: A Critical Discourse Analysis. *International Journal of Systemic Functional Linguistics*. 3(1). 1-7. Doi: <https://10.22225/ijlsl.v3i1.300010.22225/ijlsl.v3i1.3000>
- Pickering, J. H., & Hooper, J. D. (1980). *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc.
- Poetic*. (2022, January 16). From www.collinsdictionary.com:
<https://www.collinsdictionary.com/dictionary/english/poetic>
- Pratama, A. (2019). Strukturalisme Genetik Pada Novel AsmaraLoka Karya Danarto. Skripsi. Makassar: Universitas Muhammadiyah Makassar.
- Pusparini, D., Arafah, B., & Abbas, H. (2018). Free Will and Counterculture Movement in Anthony Burgess' A Clockwork Orange. *ELS Journal on Interdisciplinary Studies on Humanities*, 1(4), 475-486.
- Racism*. (2022, January 22). From www.merriam-webster.com:
<https://www.merriam-webster.com/dictionary/racism>

- Rahmawati, D., Sunaryono, R. A., & Utami, M. (2021). State of Exception Through Rasisme in Go Set A Watchman in Agamben's Political Philosophy. *Bahtera: Jurnal Pendidikan Bahasa dan Sastra*, 20(2), 123-134.
- Rismayanti, N. W., Martha, I. N., & Sudiana, N. I. (2020). Kajian Sosiologi Sastra Dalam Novel Puzzle Mimpi. *Jurnal Ilmu Sosial dan Humaniora*, 9(1), 7-14.
- Secretive*. (2022, January 16). From www.merriam-webster.com:
<https://www.merriam-webster.com/dictionary/secretive>
- Sugianto, I., & Huda, N. (2017). Strukturalisme Genetik dalam Cerpen Slum Karya Hanif Nashrullah. *Fenomena*. doi:10.25139/fonema.v4i1.413
- Talkative*. (2022, January 16). From www.merriam-webster.com:
<https://www.merriam-webster.com/dictionary/talkative>
- Thomsett, M. C. (2020). *Slavery and Racism in American Politics, 1776–1876*. North Carolina: McFarland & Company, Inc.
- Ulber, S. (2009). *Metode Penelitian Sosial*. Bandung: PT. Refika Aditama.
- Urquidez, A. (2020). *(Re-)Defining Racism: A Philosophical Analysis*. Brunswick: Palgrave Macmillan.
- Vallelonga, N., Currie, B., Farrelly, P. (Writers), & Farrelly, P. (Director). (2018). *Green Book* [Motion Picture].