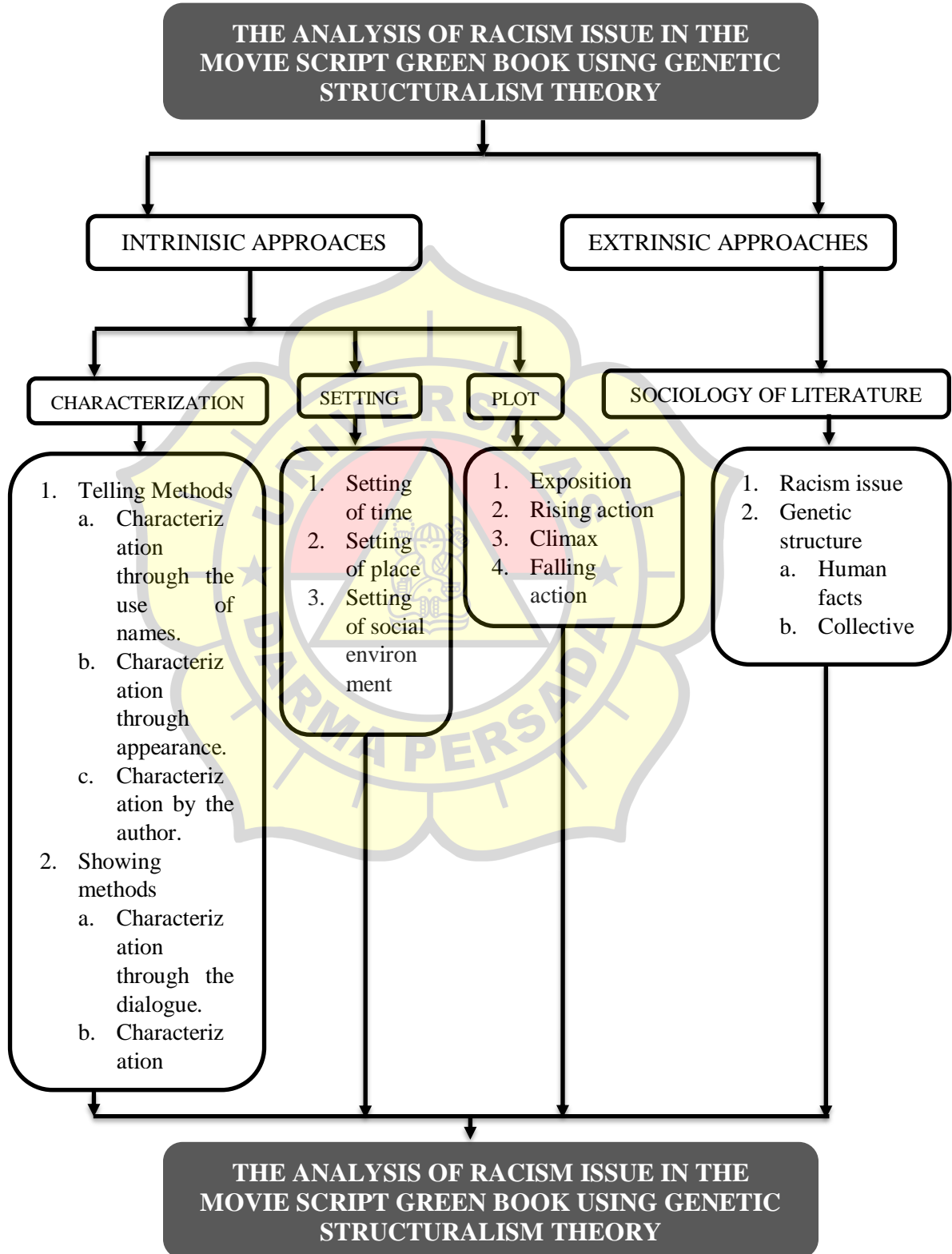


**APPENDIX 1
SCHEME OF THE RESEARCH**



APPENDIX 2

POSTER OF THE RESEARCH

THE ANALYSIS OF RACISM ISSUE IN THE MOVIE SCRIPT GREEN BOOK USING GENETIC STRUCTURALISM THEORY

AUTHOR
Khalisha Adlia Widianingrum
2016130086

AFFILIATION
Dr. Yoga Pratama, M.Pd.

INTRODUCTION

Racism has been happening since ancient times even until now. There are so many cases of racism that occur in America, such as shooting cases, and the victims are mostly black people. In this research I will analyze the racism issue that occurs in the movie script of Green Book. To warn people about racism.

FORMULATION OF THE PROBLEM

1. How is the character of Don Shirley and Tony Lip in the movie?
2. How the characters can survive from the racial problems?
3. What are the genetic structures that appear in the Green Book movie script?

METHODS

In collecting data, researchers made observations. This technique is done by reading the movie transcript in English from the Green Book film, several steps taken by researchers in developing research. The researcher watched the Green Book movie with English subtitles. Then the researcher read the movie script in English carefully. After finding some data, the researcher will divide and group the data

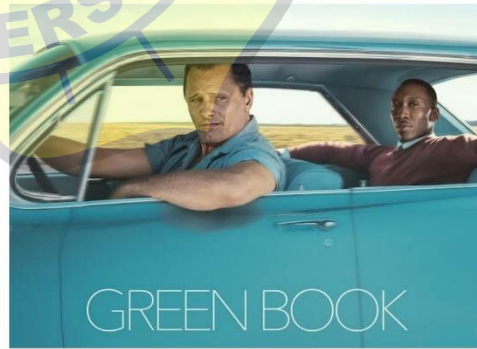
OBJECTIVES

1. To know the characters of Don Shirley and Tony Lip in the movie, so we can analyze the racism that they got and how they overcame it.
2. To know how Don and Tony survive the racism that they got that happened in the 1960's that occurs in the movie script of Green Book.
3. To find out the genetic structure that appears in the Green Book movie script.

RESEARCH FINDING

This research can give us contributions as in form of benefits, such as:

1. To give more attention and awareness to the racism issue.
2. To inform the history of the condition of racism in the 1960's in America, and about how prohibited it is to say the words that leads to races, etc., and make people be more concerned about it.
3. This research will be useful for future researchers who will carry out and apply further research.



CONCLUSION

Through this research, we know that Don received racism from white people. Also, we can tell that white people have more privilege than black people. Privilege is an advantage. Whenever Don gets into racism problems, Tony is always there to help Don. Also, when Don called the governor to release him from his cell, he was the white man who helped Don free. We can also see that black people there are considered inferior to white people. It is evident from the number of slaves who are black people, the unequal social treatment between blacks and whites, etc. So, social class is very much considered by many people.

APPENDIX 3 PRESENTATION SLIDES



THE ANALYSIS OF RACISM ISSUE IN THE MOVIE SCRIPT GREEN BOOK
USING GENETIC STRUCTURALISM THEORY



Khalisha Adila Widianingrum

2018130086

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Examiner

Syarif Hidayat, S.S M.Hum



The Head of Board Examiner

Dra. Karina Adinda, MA



Advisor

Dr. Yoga Pratama, M.Pd.

BACKGROUND OF THE PROBLEM

1. Racism is a belief system or doctrine which states that biological differences inherent in the human race determine cultural or individual achievement - that a certain race is superior and has the right to rule over another (Kamus Besar Bahasa Indonesia).

2. The relationship between literature and society that supports cultural values cannot be separated, because literature presents life and mostly consists of social realities (society), although literary works imitate nature and the subjective world of humans (Wellek and Warren, 1956: 109 in Najda, 2019: 3).

3. Until now, the issue of racism is still a problem in America, such as the case of the death of George Floyd. George Floyd, a 46-year-old black man, was killed in Minneapolis, Minnesota, while being arrested for allegedly using a counterfeit bill.

4. This film tells the story of a white racist, Tony Lip, who used to be a security guard at a club, then he is offered to work as a driver for a black musician, Don Shirley. Tony had to accompany Don who had several musical tours in the southern part of America. Directed by Peter Farrelly and written by Nick Vallelonga, Brian Hayes Currie, and Peter Farrelly.



IDENTIFICATION OF THE PROBLEM



1. The struggles of the main characters Don has got from being a man of colour (an African-American).
2. The problems of racism in society.
3. The racial discrimination that happened to Don such as racial segregation.
4. Verbal insults, such as when white people called Don "Nigger" (N-word).
5. The main character also received a lot of intimidation. Intimidation is a behaviour that is offensive, done repeatedly, and there is an imbalance of power between the parties involved.



FORMULATION OF THE PROBLEM

1

How is the character of Don Shirley and Tony Lip in the movie script?

2

How the characters can survive from the racial problems?

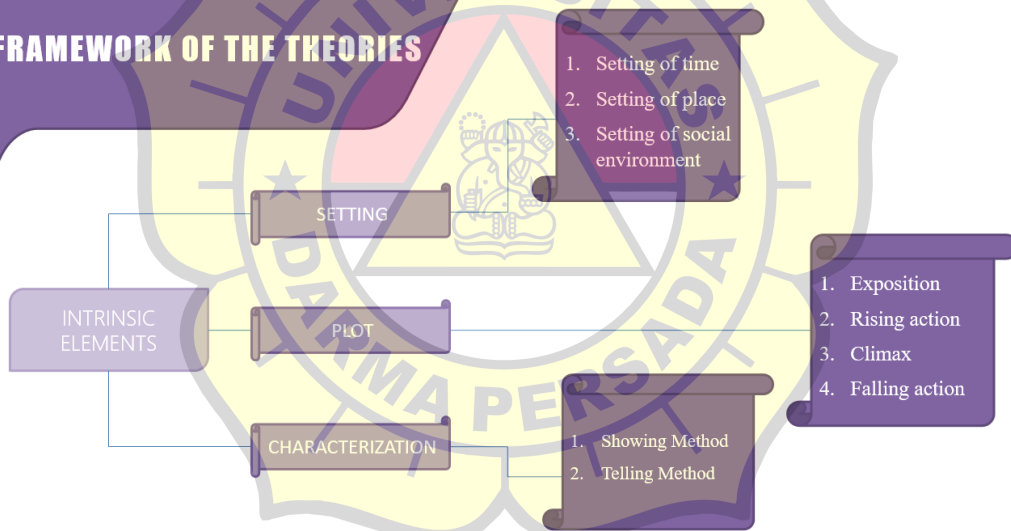
3

What are the genetic structures that appears in the Green Book movie script?



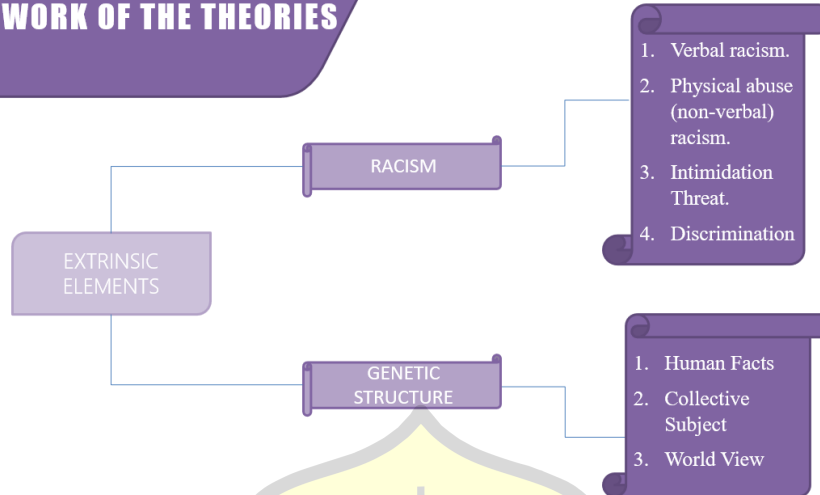
Universitas Darma Persada

FRAMEWORK OF THE THEORIES

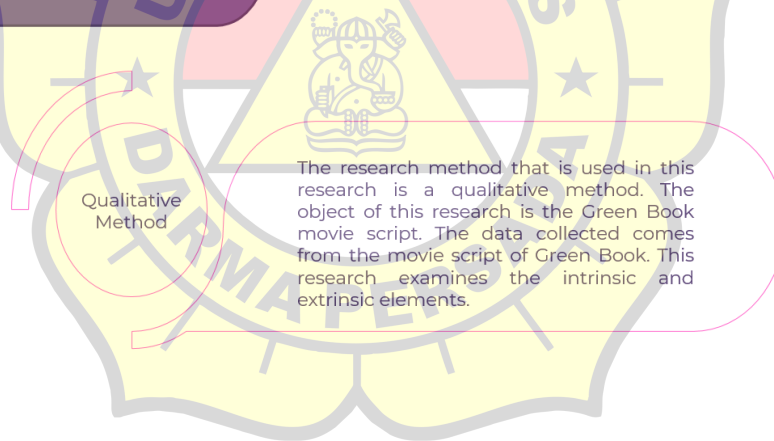


Universitas Darma Persada

FRAMEWORK OF THE THEORIES



METHOD OF THE RESEARCH

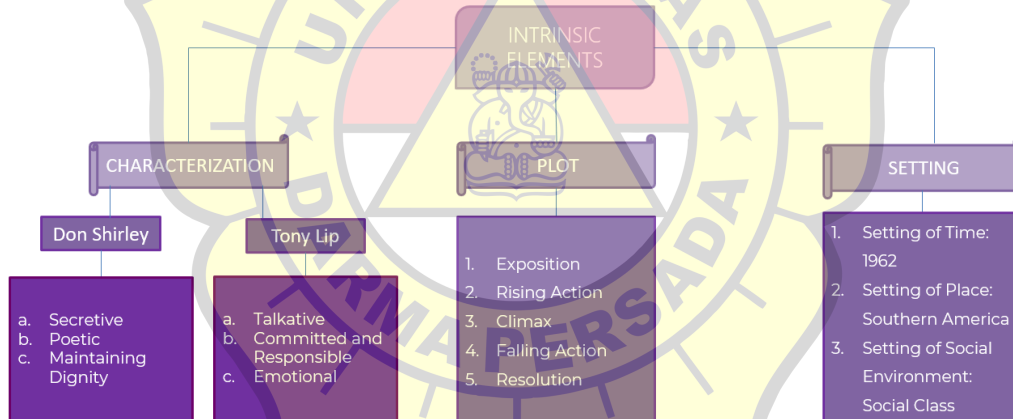




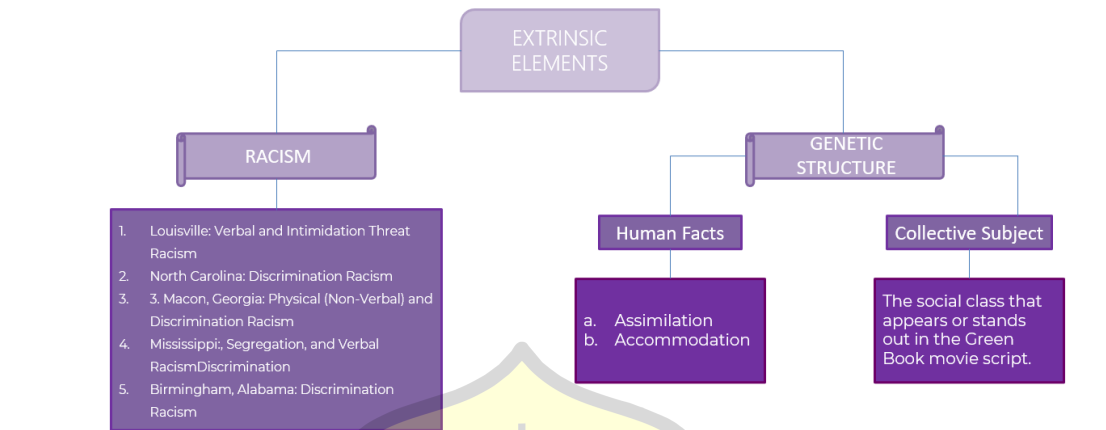
Research Finding and Analysis



DATA ANALYSIS



DATA ANALYSIS



CONCLUSION

1

The racism that occurs in every place in different regions of America is also different. The most suspenseful racism that has ever happened was in Mississippi, as the characters had to deal with pretty tough problems. The regulations on discriminatory segregation in the region are also quite strict. If we look, Don, the character in the Green Book movie script never commits acts of violence. However, Don has always been subjected to racism problem related to physical violence. In addition, Don also received discrimination treatment from white people which even though Don's presence did not bother them at all.

2

Don is trying to assimilate himself. While assimilating himself, he received racism from white people. Also, we can tell that white people have more privilege than black people. Privilege is an advantage. Whenever Don gets into racism problems, Tony is always there to help Don. Also, when Don called the governor to release him from his cell, he was the white man who helped Don free. At that time, the way to solve the problem of racism was, people who had privilege had to use it well and for good. In addition, the way to overcome the problem of racism from black people is that they have to be brave. Just like when Don dares to go out to a bar alone at night. Because they should be able to be free, freely travel anywhere without feeling threatened, without having to feel discriminated, to feel accepted, etc. There is no difference between blacks and whites, we are all human after all.

CONCLUSION



3

Social class was very influential at that time in the 1960s. We can also see that black people there are considered to be inferior to white people. It is evident from the number of slaves who are black people, the unequal social treatment between blacks and whites, etc. We can see that Don tries to blend in with his surroundings, like when he is going to bars at night alone, etc. But as the consequence he received racist violence such as physical violence and threats. All the social activities that Don do are his efforts to fight for black social equality. So, as you can see, social class is very much considered by many people during that time, also we can see that the African-American were fighting for their social equality.



APPENDIX 4 TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	Khalisha Adila Widianingrum	LISTENING	TOTAL SCORE
	Name	450	750
	3172025909000010	Your score	
	2000/09/19	5 495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING	
2022/01/15	2024/01/15	300	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	Your score	
		5 495	

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930

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LISTENING	READING
<p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p>Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>
PERCENT CORRECT OF ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
<p>0% 100%</p>	<p>0% 100%</p>

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0%		100%	91		Can make inferences based on information in written texts	0%		100%	75	
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0%		100%	88		Can locate and understand specific information in written texts	0%		100%	68	
Can understand details in short spoken texts	0%		100%	100		Can connect information across multiple sentences in a single written text and across texts	0%		100%	55	
Can understand details in extended spoken texts	0%		100%	84		Can understand vocabulary in written texts	0%		100%	63	
						Can understand grammar in written texts	0%		100%	66	

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5 CERTIFICATES



E - SERTIFIKAT
DIBERIKAN KEPADA :

Khalisha Adila Widianingrum

Atas Partisipasinya Sebagai Peserta Seminar Online:
“KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN”

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

**Dekan Fakultas
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Jakarta, 15 November 2020






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APPENDIX 6

TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Khalisha Adila.W
 Dosen Pembimbing : Dr. Yoga Pratama, M.Pd.
 Judul Skripsi : The Analysis of Racism Issue in The Movie Script
 Green Book Using Genetic Structuralism Approach
 Mulai Bimbingan : 28 Oktober 2021
 Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 28 Oktober 2021	Revisi Bab 1 dan Bab 2. Menambahkan sumber buku, jurnal, dll. Merapikan format skripsi.	
2.	Selasa, 23 November 2021	Revisi Bab 2 dan Bab 3. Merapikan format skripsi dan kutipan-kutipan.	
3.	Senin, 10 Januari 2022	<ul style="list-style-type: none"> - Revisi Bab 4. Menambahkan bukti adegan dan dialog. - Memisahkan bagian intrinsic dan ekstrinsik. 	
4.	Kamis, 20 Januari 2022	<ul style="list-style-type: none"> - Revisi Bab 4 dan Bab 5. - Menambah kesimpulan. - Membenah bukti-bukti dialog pada Bab 4. 	

Jakarta, 27 January 2022

Menyetujui,
Dosen Pembimbing



(Dr. Yoga Pratama, M.Pd.)

Mengetahui,

Pembimbing Akademik

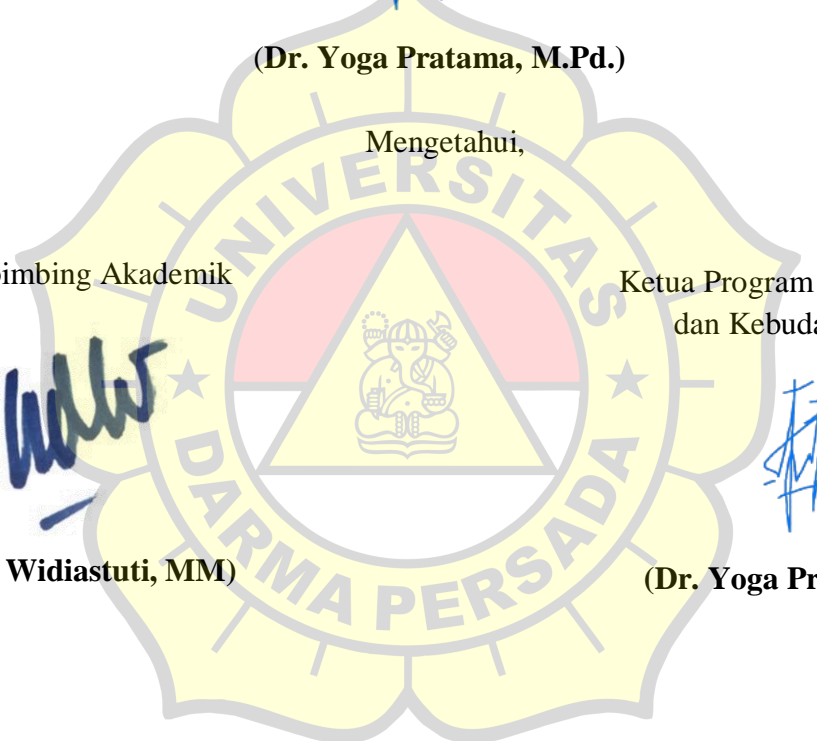


(Dra. Widiastuti, MM)

Ketua Program Studi S-1 Bahasa
dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)



APPENDIX 7 CURRICULUM VITAE

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2012-2015 : SMP Terpadu Widya Duta

2015-2018 : SMA Negeri 10 Bekasi

2018-2022 : S1 UNIVERSITAS DARMA PERSADA