CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Literature is a work that describes the real life of humans. Although many have defined literature in its general form, there are still many who find it difficult to truly reveal the true meaning of literature. It makes a lot of people do research, which includes expert sources and writers to really be able to find out the basic problem of defining the literature. According to Abram (2014), literature is a reflection, representation and imitation of human life and the world and the criteria given to something can be said to be a literary work is the truth of the representation given about something or an object. In literature, there is what is called psychoanalysis which is an explanation and definition of how literature and psychology are two things that are related to each other. Endraswara (2011) explains that psychology and literature are both studies that study humans and human life. In the case of psychology, what is studied is humans in their lives. In the case of literature, what is studied is the human being imagined by the author, who inevitably influences the psychology of the author with the characters.

Movie is a type of literary work that tries to express a general and actual human life. Various events experienced by a character in a film are based on the psychological aspects given to them. When including psychological literature in it, it can be seen that trauma is one part of the psychological reaction or psychological impact that almost each individual has in real life which is reflected in a character in a literary work that reflects the psychological impact. Harvey (2002) explains that trauma is a psychological reaction that occurs in an extreme form which results in great loss to the sufferer. He emphasized that trauma can be caused by events that really shock or shock, for example the sudden death of a close family member of the sufferer. Traumatic experiences in particular give extreme reactions to sufferers in the form of psychic and physical. Trauma can also be caused by loss,

for example the loss of family, spouse or other friends with whom they were very close. Trauma can also occur due to the psychological actions of a person, which will also have an impact on their own psychology. In this study, however, the researcher discussed psychological trauma. Psychological trauma is a real effect shown by sufferers who in the past experienced traumatic experiences whose effects are referred to as Post Traumatic Stress Disorder or PTSD (Harvey, 2002).

Post-Traumatic Stress Disorder or PTSD is a psychological disorder that occurs to sufferers because they accept a traumatic event in the past in which their life was threatened and brought them into a state of complete helplessness. PTSD shows different developments between sufferers and gives different psychological reactions to sufferers. PTSD shows symptoms that develop over a period of hours, days, even weeks, months and years that occur after the traumatic event, so that it has a large and long-lasting effect on the sufferer due to the severe shock effect due to shocking events that may have never been experienced before. and become very scary for sufferers. PTSD is a disease that can also be found in a character in a movie. In the Coco movie, for example, there is a traumatized family that doesn't just attack a person or a character, but attacks a large family and becomes a generation of trauma. Psychoanalysis tries to find out the psychological disorders shown by characters in literary works, in this case is a movie, to find out how trauma is shown by each character by sticking to that approach.

Coco is a film that tells the story of a shoemaker family from Mexico. Miguel, the main character in the movie, is a boy who likes to play music. However, due to his family traumatized by music, Miguel had to struggle to voice his hobby and desire to make music. Trauma to music in Miguel's family started with Miguel's great-grandfather who was a street musician who was said to have left his family because he wanted to achieve his dream of becoming a musician. It made Miguel's great-grandmother, Mama Imelda, to erase all memory of her husband and accept the continuing effects of trauma to her husband and music as objects that made her husband leave his family. The trauma passed down to the generation of Miguel who, ironically, was someone who loved music and had a talent for music despite

his family who wanted the Miguel family entirely dedicated to studying shoes and becoming shoemakers. There are signs that Miguel's family shows in showing their trauma to music caused by Miguel's great-grandfather. The characters also show the trauma symptoms in different contexts and in different ways, so it is interesting to examine the trauma symptoms they show. That makes the researcher interested in identifying and analysing the trauma symptoms shown by Miguel's family in the Coco movie script given to music and Miguel's great-grandfather.

Based on the phenomena described in the background, the researchers decided to identify and analyse the trauma symptoms shown by Miguel's family in the Coco movie script to music and Miguel's great-grandfather as the focus of the problem studied in this study. The researcher is also interested in knowing which symptoms are shown the most by the characters in the Miguel family in the Coco movie script. The researcher used the trauma symptoms stated in the American Psychiatric Association (2013) which were divided into 3 symptoms, which are: re-experience, avoidance, and hyperarousal. Therefore, the researcher proposed 'Trauma Reflected in Coco Movie Script: A Psychoanalysis Study' as the title used in this study.

1.2. Identification of the Problem

The researcher identified the trauma problems experienced by Miguel's family in the Coco movie script and classified them into the following divisions: symptoms of trauma experienced by Miguel's family in the Coco movie script, the context of how the trauma symptoms appeared and shown by Miguel's family in the Coco movie script, symptoms What trauma is shown by Miguel's family the most in the Coco movie script, which family member shows the most trauma symptoms in Miguel's family in the Coco movie script, and what are the relationships and connections that the trauma experienced by Miguel's family has with psychology and psychological reactions they're in the Coco movie script.

1.3. Limitation of the Problem

To limit the research so that the results and discussion are not too abundant, the researcher limits the research to focus on the trauma experienced by Miguel's family in the *Coco* movie script. The researcher used the symptoms of trauma stated in the American Psychiatric Association (2013) which were divided into 3 symptoms, which are: re-experience, avoidance, and hyperarousal. The researcher found out these symptoms in the movie script by providing context, direct quotations, and who shows these symptoms. Researchers will also find out what symptoms dominate. Thus, it can be concluded that the focus and objectives that do not include what has been written in this section will not be accepted in the results and discussion of the research so that it is determined as unreliable or valid.

1.4. Formulation of the Problem

Based on the phenomena and problems that have been explained regarding the trauma experienced by Miguel's family in the Coco movie script, the researcher decided to formulate two research questions which will be discussed in the results and discussion chapter which are classified as follows:

1. What are the trauma symptoms reflected by the main character in Coco movie script according to the American Psychiatric Association (2013)?
2. What are the trauma symptoms reflected by Miguel's family in Coco movie script according to the American Psychiatric Association (2013)?
3. What are the most dominant trauma symptoms found in Miguel's family in the Coco film script according to the American Psychiatric Association (2013)?

1.5. Objective of the Research

Based on the problem formulation that has been formulated regarding the trauma experienced by Miguel's family in the Coco film script, the researchers

decided to formulate two research objectives to be achieved in the results and discussion chapter which are classified as follows:

1. To analyze the trauma symptoms reflected by the main character in Coco movie script according to the American Psychiatric Association (2013).
2. To analyze the trauma symptoms reflected by Miguel's family in Coco movie script according to the American Psychiatric Association (2013).
3. To reflect to the most dominant trauma symptoms found in Miguel's family in the Coco film script according to the American Psychiatric Association (2013).

1.6. Method of the Research

The method used in this study is a qualitative descriptive method using an extrinsic approach (psychoanalysis). According to Glass & Hopkins (1984), qualitative descriptive research uses research procedures that use written words or oral data as a source of data or observed data. It generally comes from a literary work which in this study is a movie script. The method in this study was chosen to describe the dialogue that has the potential to show symptoms of trauma shown in the Coco movie script by Andrian Molina and Matthew Aldrich. The Coco movie script was published in 2017 which consists of 130 pages for a 105-minute movie. To be able to collect data and analyse data from the script, the researcher used a not-taking instrument by using a notebook to get the trauma symptoms indicated in the script. In recording, the researcher identified and classified the trauma experienced by Miguel's family as the main family in the movie.

1.7. Benefit of the Research

This research is expected to be able to provide benefits for readers to know the symptoms of trauma shown by Miguel's family in the movie script. This research is also expected to provide information about the symptoms of trauma according to theories and experts experienced by the characters in the movie. This

research is also expected to assist readers in understanding the psychoanalytic approach which is a psychology of literature approach in analysing the psychology of the characters in a literary work. This research is also expected to provide benefits to further research so that this research can be used as a support or comparison if the focus and problems discussed are similar, so that the discussion can be more critical and comprehensive. The researcher hopes that this research can support readers to realize that trauma is a psychological disorder and hopes that readers who suffer from trauma can seek help to heal it.

1.8. Systematic Organization of the Research

To make it easier for readers to find out the organization given in this study, the researcher classified each chapter and its discussion which can be seen as follows:

1. **CHAPTER 1: INTRODUCTION**

   This chapter presents background of the research, identification of the problem, limitation of the problem, formulation of the problem, objective of the problem, method of the research, benefit of the research and systematic organization of the research.

2. **CHAPTER 2: FRAMEWORK OF THEORIES**

   This chapter presents with the bases of theories used in the research, describing the results of the earlier studies.

3. **CHAPTER 3: RESEARCH METHOD**

   This chapter presents the procedures carried out by researchers in collecting and analysing data which are divided into time and location, research approach and method, research object and data, data collection technique, data analysis technique.

4. **CHAPTER 4: THE TRAUMA EXPERIENCED BY MIGUEL'S FAMILY IN COCO MOVIE SCRIPT**

This chapter presents the results of the trauma symptoms found in the Coco movie script which are divided into re-experience, avoidance, and hyperarousal. This chapter also presents discussions to include general discussions and comparisons with previous research.

5. **CHAPTER 5: CONCLUSION**

This chapter presents a summary of the results of the research and discussion and the implications of the evaluated results.

6. **ENCLOSURE: ATTACHMENTS**

This chapter consists of the references, scheme of the research, poster of the research, curriculum vitae, and other required attachments.