

CHAPTER 5

CONCLUSION

Based on the results and discussion that has been obtained from the trauma symptoms of Miguel's family in the Coco movie script, the researcher concludes this research by classifying it into two summary sections to be adjusted to the problem formulation and objectives given in the initial chapter which are divided into the following:

1. From the trauma symptoms found in Miguel's family in the Coco film script, it was concluded that there were 8 data (45%) for re-experience, 7 data (35%) for avoidance and 5 data (20%) for hyperarousal. Miguel's family re-experiences shown by how Miguel's family explained the situation or context when they remembered traumatic events in the past, namely about Miguel's great-grandfather and about music. The avoidance is shown in how Miguel's family refuses to talk about topics related to Miguel's great-grandfather or about music. They also show disinterest and numbness to memory. Hyperarousal is shown by Miguel's family where they show an overreaction when talking about the topic of Miguel's great-grandfather and the topic about music.

2. From the symptoms of trauma that dominate in Miguel's family in the Coco movie script, it is found that re-experience is a symptom of the dominating trauma that is shown the most by Miguel's family. It happened most of the time when Miguel tried or attempted to talk about music and his great-grandfather of how he loved music. It is also shown that there are still many traces of Miguel's great-grandfather, which makes Miguel and Miguel's family try to recall or flashback from intergenerational traumatic events from the Miguel family in the past. Re-experience is also shown a lot from The Land of the Dead when Miguel met Hector and Mama Imelda which made them both remember the past, some of which were traumatic events.