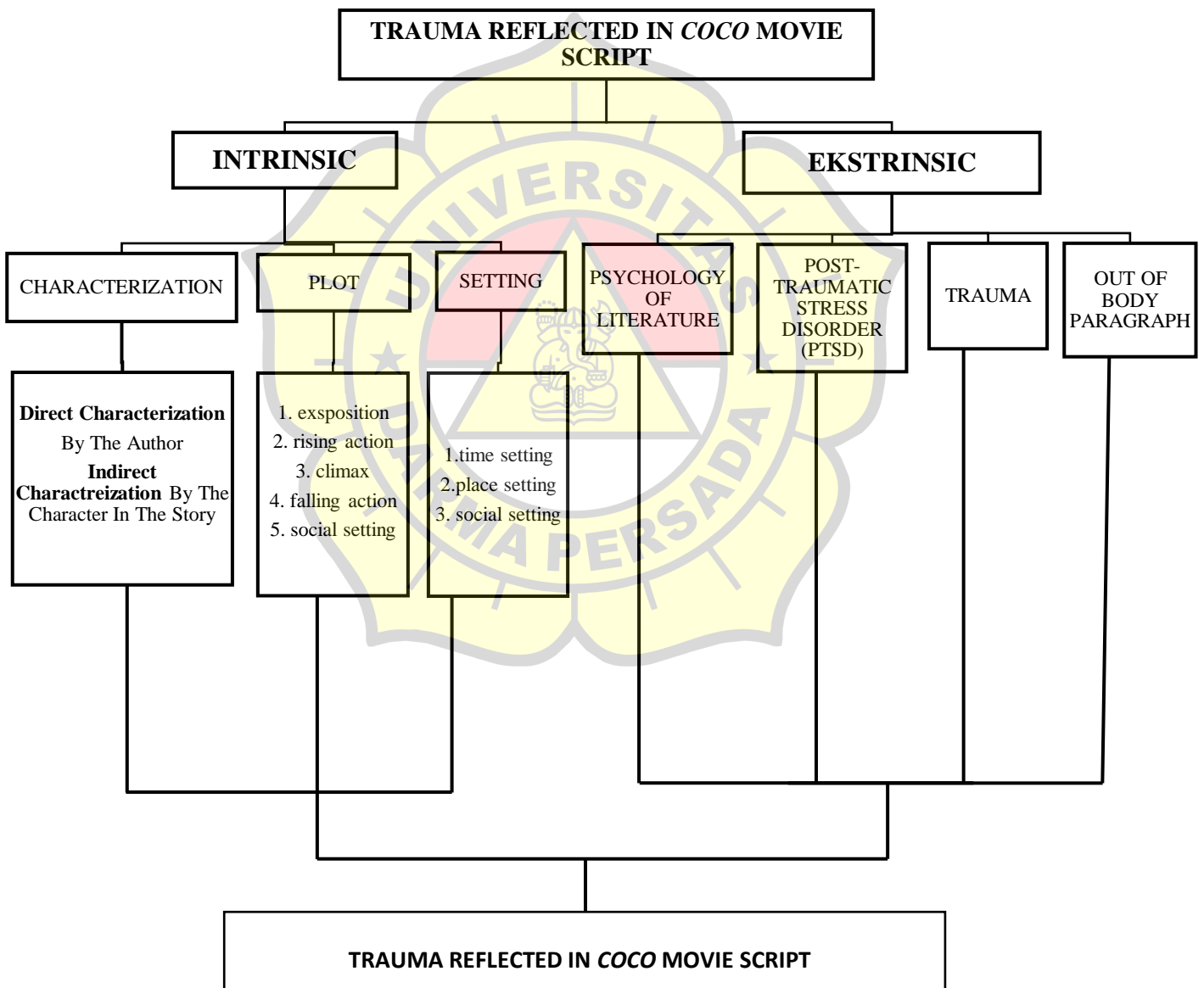


**APPENDIX 1**  
**SCHEME OF THE RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

 **TRAUMA REFLECTED IN COCO MOVIE SCRIPT**

**ANGGITA ROSIANTI**  
2017130072

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**

**UNIVERSITY OF DARMA PERSADA**

**BACKGROUND**

Literature is a work that describes the real life of humans. Although many have defined literature in its general form, there are still many who find it difficult to truly reveal the true meaning of literature. It makes a lot of people do research, which includes expert sources and writers to really be able to find out the basic problem of defining the literature.

In literature, there is what is called psychoanalysis which is an explanation and definition of how literature and psychology are two things that are related to each other. Endraswara (2011) explains that psychology and literature are both studies that study humans and human life.

Movie is a type of literary work that tries to express a general and actual human life. Various events experienced by a character in a film are based on the psychological aspects given to them. When including psychological literature in it, it can be seen that trauma is one part of the psychological reaction or psychological impact that almost each individual has in real life which is reflected in a character in a literary work that reflects the psychological impact.

Coco is a film that tells the story of a shoemaker family from Mexico. Miguel, the main character in the movie, is a boy who likes to play music. However, due to his family traumatized by music, Miguel had to struggle to voice his hobby and desire to make music.

**RESEARCH FINDING**

The researcher found that re-experience was the most common trauma symptom in the trauma shown by Miguel's family in the Coco movie script. It is recommended for further research to examine the symptoms of other psychological disorders contained in the film or use trauma and implement it into other types of literary works.

**BENEFIT**

This research is expected to be able to provide benefits for readers to know the symptoms of trauma shown by Miguel's family in the movie script. This research is also expected to provide information about the symptoms of trauma according to theories and experts experienced by the characters in the movie.

**METHOD OF THE RESEARCH**


The method used in this study is a qualitative descriptive method using an extrinsic approach (psychoanalysis). According to Glass & Hopkins (1984), qualitative descriptive research uses research procedures that use written words or oral data as a source of data or observed data. It generally comes from a literary work which in this study is a movie script. The method in this study was chosen to describe the dialogue that has the potential to show symptoms of trauma shown in the Coco movie script by Andrian Molina and Matthew Aldrich.


**CONCLUSION**

It can be concluded that this research has contributed to psychoanalytic research, especially the trauma experienced by characters in literary works.

# APPENDIX 3

## PRESENTATION SLIDES


 **TRAUMA REFLECTED IN COCO MOVIE SCRIPT : A PSYCHOANALYSIS STUDY**  
**TERM PAPER**


  
**Anggita Rosianti**  
Nim 2017130072


**ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM**  
**DARMA PERSADA UNIVERSITY**  
JAKARTA 2022

---

**Gratitude to :**

  
**The Head of Board Examiner**  
Prof. Dr. Hj. Albertina Minderop, M.A.

  
**Examiner**  
Dr. Rasydi Muhammad Yusuf, MEd

  
**Advisor**  
Agustina Hariyati, S.S., M.Si

---


**BACKGROUND OF THE PROBLEM**


Post-Traumatic Stress Disorder or PTSD is a psychological disorder that attacks the sufferer caused by a traumatic event that occurred in the past that made him afraid and threatened the life of life of the sufferer to make the sufferer completely helpless. PTSD gives different reactions in each sufferer, depending on many factors. In the Coco movie script, it is shown how PTSD occurs not only in one person, but also in one family. The main character, Miguel, becomes one of the sufferers of PTSD because of his great-grandmother's painful past due to music. The trauma from generation to generation was experienced by Miguel's family, including Miguel.

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**IDENTIFICATION OF THE PROBLEM**

Due to the past trauma experienced by his great-grandmother from Miguel, Miguel's entire family is required to erase all memories of his great-grandfather and his music. Unfortunately, music is something Miguel loves and loves. Music is Miguel's passion. This provides a contradiction that confronts Miguel for showing symptoms of the trauma his family has placed on music and how difficult it is for Miguel to like music in front of a family that does not allow music into their lives at all.

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## FORMULATION OF THE PROBLEM

1. What are the trauma symptoms reflected by the main character in *Coco* movie script according to the American Psychiatric Association (2013)?
2. What are the trauma symptoms reflected by Miguel's family in *Coco* movie script according to the American Psychiatric Association (2013)?
3. What are the most dominant trauma symptoms found in Miguel's family in the *Coco* film script according to the American Psychiatric Association (2013)?



## FRAMEWORK OF THE THEORIES

### THEORIES

#### Characterization

Character is a literary device used to highlight details and explain about a character which is given in the form of character development in a literary work. Some of the characteristics shown in the characterizations are: the character's appearance, the character's thoughts, the character's actions, the reactions of other characters, and the character's speech. M.H Abrams (1981) suggested two types of character which are distinguished into direct characterization and indirect characterization.

#### Traumatic Symptoms

Trauma symptom is a psychological reaction shown by sufferers when they are faced with a situation that makes them recall the trauma or the traumatic event. Each sufferer shows different symptoms and some do not get it directly, but feel and witness, which gives them a view and shows a reaction. The American Psychiatric Association (2013) classifies trauma symptoms into 3 types: re-experience, avoidance, and hyperarousal.



## FRAMEWORK OF THE THEORIES

### Literature Review/Previous Studies

1. **Tiansyah & Suharyati (2021):** "The Impact of Psychological Trauma on The Life of The Main Character in The Novel Eleanor Oliphant is Completely Fine by Gail Honeyman" in which focuses on factors and impacts shown from the psychological trauma.
2. **Sartika (2020):** "Traumatic Experiences in Eka Kurniawan's Novel Like Revenge" in which focuses on the experiences in a novel as the literary work chosen.
3. **Ruhman et al. (2020):** "Trauma in Natsume Soseki's Kokoro: A character analysis" in which focuses on trauma and its influence on the identity of the character.

### Similarities and Differences:

1. **Similarities:** The use of trauma, the focus of the main character, and psychological approach in the studies.
2. **Differences:** The use of symptoms as the focus, the use of movie script, the inclusion of other minor characters who also experience trauma in the script.



## METHOD OF THE RESEARCH

### 3.1 Time and Location

This study does not have a location and is categorized as a flexible location because the researcher collects data using e-sources.

### 3.2 Research Approach and Method

This study uses a characterization as the intrinsic approach and symptoms of trauma as the extrinsic approach. Meanwhile, the method used is a qualitative descriptive.

### 3.3 Research Object and Data

The researcher used two data sources: primary data (*Coco* movie script where Miguel's trauma is shown and secondary data (previous studies and e-sources supporting the data).

### 3.4 Data Collection Technique

1. The process of downloading,
2. The process of observing the script,
3. The process of carrying out data collection (taking direct quotation).

### 3.5 Data Analysis Technique

1. The process of conducting data condensation,
2. Data display (categorizing, arranging, placing),
3. Drawing conclusions.



# Research Finding and Analysis



## DATA ANALYSIS

### 4.1 Characterization of Miguel

- a) **Passionate/Dreamer:** "Miguel: I think we're the only family in Mexico who hates music... I am NOT like the rest of my family..." (Coco, 2017: 6) which shows how, despite his family's hatred for music, he is still passionate with what he likes.
- b) **Familial:** "Miguel: I wasn't in there 'cause of Hector. He was in there 'cause of me. (beat). He was just trying to get me home... I didn't wanna listen, but he was right... nothing is more important than family." (Coco, 2017: 105) in which he shows how he is very dear towards his family and how family comes first.
- c) **Stubborn:** "Miguel! Get down from there! MIGUEL: Mama Coco's father was Ernesto de la Cruz! PAPA: What are you talking about? Miguel whips off his shoemaker's apron, striking a pose with the guitar. MIGUEL: I'm gonna be a musician!" (Coco, 2017: 25) in which he insists to be a musician when his family is in the state of hating music very much.

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## DATA ANALYSIS

### 4.2 Trauma Experienced by the Main Character

- a) **Intrusion/Re-experiencing:** "I know I'm not supposed to love music -- but it's not my fault! (beat) It's his: Ernesto de la Cruz... Miguel approaches a statue of a handsome mariachi at the heart of the plaza," (Coco, 2017: 7) in which Miguel has the potential to remember the past where the beginning of how their family hated music.
- b) **Avoidance:** "I just can't really talk about any of this at home so... I could never say that... PLAZA MARIACHI: You ARE a musician, no? I don't know. I mean... I only really play for myself—" (Coco, 2017: 9) in which shows how it is hard for Miguel to talk about music and chooses to avoid the topic at home.
- c) **Hyperarousal:** "Ah, mira, mira! They're setting up for tonight. The music competition for Da de Muertos. You wanna be like your hero? You should sign up! MIGUEL: Uh-uh, my family would freak!" (Coco, 2017: 11) in which Miguel shows an overreaction over his family's response.

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## DATA ANALYSIS

### 4.3 Traumatic Experiences in Coco Movie Script

This study uses the symptom theory of trauma proposed by the American Psychiatric Association (2013) which is divided into: re-experience, avoidance, and hyperarousal.

No.	Symptoms	Total	Frequency
1.	Re-experience	8	45%
2.	Avoidance	7	35%
3.	Hyperarousal	5	20%
Total		20	100%

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## DATA ANALYSIS

### 4.3 Traumatic Experiences in Coco Movie Script

- a) **Intrusion/Re-experiencing:** "MIGUEL (V.O.): Music had torn her family apart, but shoes held them all together. (beat) You see, that woman was my great-great grandmother, Mam Imelda." (Coco, 2017: 3) in which Miguel re-tells the story of the traumatic event.
- b) **Avoidance:** "MIGUEL (V.O.): And the mam...? She didn't have time to cry over that walkaway musician! (beat) After banishing all music from her life... The woman gets rid of all of her husband's instruments and records. (Coco, 2017: 2) in which shows how Mama Imelda avoids the situations and topics related to her husband, including music.
- c) **Hyperarousal:** "Abuelita adjusts the photo of her beloved Mam Imelda. Then she perks her ear at a shooting sound. Miguel idly blows into a glass soda bottle. Abuelita takes the bottle away. ABUELITA: No music!" (Coco, 2017: 5) in which Abuelita shows an overreaction towards the blowing bottle.

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### CONCLUSION



1

From Miguel's characterization, it is shown that there are 3 characterizations shown by Miguel: passionate/dreamer, familial, and stubborn. Miguel shows a passion towards music, he puts his family first, and he wants to become a musician despite his family's hatred towards music.

2

From the trauma symptoms shown by Miguel, he showed 3 symptoms, namely: re-experience, avoidance and hyperarousal. Re-experience is shown in Miguel's potential to remember the traumatic past, avoidance is shown in Miguel's way to avoid the topic of music at home and hyperarousal is shown by Miguel's overreaction.

### CONCLUSION



3

From the symptom that dominates in Coco movie script, it is known that there are 8 data (45%) for re-experience, 7 data (35%) for avoidance and 5 data (20%) for hyperarousal. Many of Miguel's family show re-experience from explanations or recalling events in the past.

4

From the symptoms experienced by Miguel's family, 3 symptoms were found: re-experience, avoidance, and hyperarousal which Abuelita showed a lot as a character who really hated the traumatic past to the point that she showed many trauma symptoms in the movie script.

# THANK YOU....








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PERSADA

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**APPENDIX 4**  
**TERM PAPER COUNSELLING FORM**

Nama Mahasiswa	:	Anggita Rosianti
Dosen Pembimbing	:	Agustinus Hariyana, SS, Msi
Judul Skripsi	:	TRAUMA REFLECTED IN COCO MOVIE SCRIPT : A PSYCHOANALYSIS STUDY
Mulai Bimbingan	:	29 April 2021 – 25 Januari 2022
Tahun Akademik	:	2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1	Kamis 29 April 2021	Revisi judul dan BAB 1	
2	Sabtu 18 September 2021	Mengganti teori menggunakan Self Determation Theory	
3	Sabtu 17 Oktober 2021	Mengirimkan revisi BAB 1 melalui E-Mail	
4	Rabu 21 Oktober 2021	ACC BAB 1 dan melanjutkan ke BAB 2	
5	Senin 08 November 2021	Mengirimkan revisi BAB 2 melalui E-Mail	
6	Senin 15 November 2021	Bimbingan BAB 2 dan pastikan paraphrase bila ada yang sekedar copy paste	
7	Sabtu 09 Januari 2022	Mengganti BAB 3 menjadi Metodologi Penelitian	

8	Selasa 18 Januari 2022	Mengirimkan revisi BAB 3 dan melanjutkan ke BAB selanjutnya	
9	Kamis 20 Januari 2022	Mendiskusikan elaborasi intrinsic dan extrinsic approach	
10	Sabtu 22 Januari 2022	Pembetulan teori sesuai dengan genre yang dipilih	

Jakarta, 25 Januari 2022

Menyetujui :

**Pembimbing**



Agustinus Hariyana, SS, Msi

Mengetahui :

**Pembimbing Akademik,  
a.n. Ketua Program Studi  
Bahasa dan Kebudayaan Inggris**

**Ketua Program Studi  
Bahasa dan Kebudayaan Inggris**



(Dr. Yoga Pratama, M. Pd)



(Dr. Yoga Pratama, M. Pd)



## APPENDIX 5 CERTIFICATE TOEIC



### Golden English - TOEIC TEST

#### Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

#### Data Peserta Test

Nama Peserta : Anggita Rosianti  
Email Peserta : afrisca.maharani@gmail.com  
No Telepon / HP : 085727566794

#### DETAIL TEST

NAMA TEST : Online TOEIC Test  
TOTAL DURASI : 120 Menit  
TOTAL SOAL : 200

#### Hasil Test

Jawaban Benar | Listening : 60 | 300  
Jawaban Benar | Reading : 79 | 360  
TOTAL SCORE : 660

English makes you different!  
www.golden-course.com



## TOEIC® PREDICTION SCORE

Nomor Pokok Sekolah Nasional (NPSN) : K5667734

Serial No. GE.EPT.02A.0488

This is to certify that

**Anggita Rosianti**

has successfully completed the GE-EPT  
(English Proficiency Test)

dated on 2 March 2022

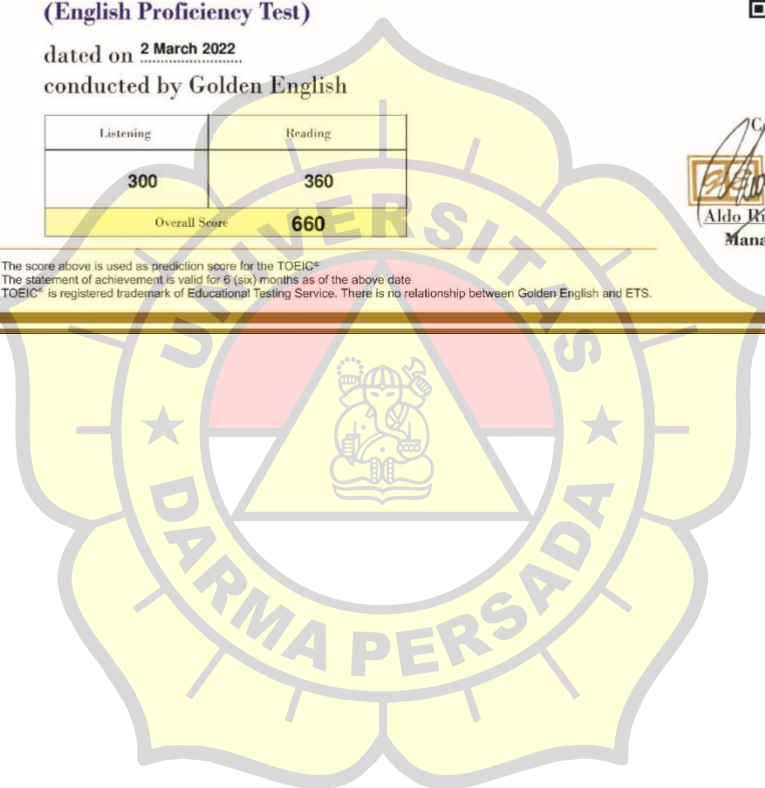
conducted by Golden English

Listening	Reading
300	360
Overall Score <b>660</b>	



Certified by.  
  
**GOLDEN ENGLISH**  
Aldo Rinaldy Yunandar  
Managing Director

- The score above is used as prediction score for the TOEIC®  
- The statement of achievement is valid for 6 (six) months as of the above date  
- TOEIC® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.



## APPENDIX 6

### CERTIFICATES



**Sertifikat**

Nomor: 37 /SEMNAS-2/SASTRA/II/2022  
diberikan kepada  
**Anggita Rosianti**  
atas partisipasinya sebagai  
**Peserta**  
Serial Seminar Nasional Sastra  
"Membaca, Menelaah, Menafsir Sastra"  
Siklus #2 -- Seri #9  
Nasionalisme dan Kapitalisme dalam Sastra Populer Amerika  
Rabu, 26 Januari 2022

Dekan Fakultas Ilmu Budaya UGM,  
Dr. Setiadi, M.Si.  
NIP 19680101996031005

Kepala Balai Bahasa Provinsi DIY,  
Drs. Imatj Budi Utomo, M.Hum.  
NIP 196605201991031004



**E - SERTIFIKAT**  
DIBERIKAN KEPADA :

**Anggita Rosianti**

Atas Partisipasinya Sebagai Peserta Seminar Online:  
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE  
YANG TEPAT BAGI PENELITIAN"  
Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

Ketua Penyelenggara  
Dr. Yoga Pratama, M.Pd

Dekan Fakultas  
Bahasa & Budaya  
Dr. Eko Cahyono, M.Eng

# SERTIFIKAT

NO : 001/SERT.ABDIMAS/LP2MK.UNSADA/II/2022

DIBERIKAN KEPADA :

**Anggita Rosianti**

Sebagai : PESERTA

Pada acara pengabdian masyarakat jurusan Teknologi Informasi  
Fakultas Teknik dengan tema:

**"Peningkatan Kompetensi Penelitian melalui Teknologi Informasi"**

Tanggal 7-8 Februari 2022

  
**Dr. Ir Gatot Dwi Adiatmojo**  
Kepala Lembaga Penelitian,  
Pengabdian Masyarakat dan Kemitraan

## MATERI ACARA

1. Python Sebagai Media Pembelajaran dan Penelitian
2. Mendeley Untuk Mengelola Referensi Penelitian
3. VOSviewer Untuk Pemetaan Penelitian
4. Template Word Untuk Penulisan Hasil Penelitian



## APPENDIX 7 CURRICULUM VITAE

# ANGGITA ROSIANTI

### EDUCATION

---

#### SMK DHARMA PARAMITHA TOURISM SCHOOL

JULY 2014 – JUNE 2017

#### UNIVERSITY OF DARMA PERSADA

SEPTEMBER 2017 – PRESENT

Major : English Literature

### ABOUT ME

A hardworker and motivated person. Work is the highest priority in my life. I will apply myself to achieve my goals. I will implement integrity and honesty in the work that I do. I am less experience, but I am ready to study and work hard.

### PERSONAL DETAIL

Date of Birth : JUNE 26, 1999

Nationality : Indonesia

### CONTACT

PHONE:

0813-1778-4809

EMAIL:

anggitarosianti@gmail.com

### HOBBIES

Listening to music

Traveling

### CAPABILITY

Critical thinker

Decision maker/Negotiator

Initiator

### WORK EXPERIENCE

---

#### PT. SHINDENGEN INDONESIA

JULY 2018 – AUGUST 2019 (PRODUCTION OPERATOR)

#### PT. KATOLEC INDONESIA

JULY 2020 – NOVEMBER 2020 (PRODUCTION OPERATOR)

#### PT. TRC INDUSTRY INDONESIA

JULY 2021 – PRESENT (PRODUCTION OPERATOR)

- Setup the production equipment and supplies before executing the job orders.
- Operate equipment safely and effectively for production processing.
- Ensure that equipment are maintained in good and safe working condition.
- Inspect equipment to identify any replacements, malfunctions and repairs.
- Perform regular equipment maintenance to ensure production capacity and quality.
- Provide assistance to junior operators in their assigned responsibilities.
- Repair and clean the equipment when needed.
- Work under the guidance of Supervisor to perform and complete the assigned duties in timely manner.
- Evaluate equipment performance and recommend improvements.
- Operate trucks and other industrial vehicles to transfer the production equipment between warehouse and working area.
- Follow safety procedures and company policies for equipment operation.
- Recommend process improvements to enhance operational efficiency and safety.