

CHAPTER 2

FRAMEWORK OF THEORIES

In this chapter, the researcher explains about previous research, the definition of moral, definitions of value, types of moral value, the definition of the movie script, the genre of movie script, Captain Marvel movie script, and the last is synopsis of the movie script.

2.1 Previous Research

The researcher does not know to write this research if the researcher does not use any other research as references. The researcher reviews the thesis from Ibnu Sina Irvany Setiawan, entitled *An Analysis on Moral Values as seen in Rising of Guardians movie script*. This study has objectives to analyze the moral values in that films, another one is reveal the socio culture background of Rising of Guardians movie script. He founds lots of moral values based on the main character of the rise of guardians. The researcher had found nine types of moral values in that movies they are courage, enthusiasm, honesty, kind-hearted, love-affection, loyalty, peace-loving, perseverance, sacrificing for other, sincerity, self-confidence, strong belief, and responsibility. The similarity between this research and the research to be carried out is analysis of the moral value, and the difference of this study is the socio-cultural background analysis of each character in the film.

The second research from Chairina Nasir, Iskandar Abdul Samad, Tria Maisal Jannah, and Eda Suhana Sharudin from Syiah Kuala University, entitled *An Analysis of Moral Value in the Movie of Coco* Based on this research has objectives to identifying and describing the types of moral values found in the *Coco* movie. The researchers had found nine types of moral values in that movies they are honesty, courage, peace of ability, self-confident and potential, loyalty, dependability, respect, love and affection, sensitivity, and friendliness. In this study the love and affection types of moral values are dominant used by the characters in that

movie script rather than the other types.

Based on the research above every movie script has an important point that can be used as a reflection in life and teaching. This research has the same discussion with the research to be carried out about identifying of moral value in movie. But it has differences, in this study researcher uses context of the situation to analyze and identify the moral value.

2.2 Theoretical Background

A. Definition of Moral

Ali argued that moral comes from the Latin moralist; *mos* and *moris* which means customs; way; behavior related to good or bad views of human activities, adjusting the rules of what is considered good (fair, right and proper actions), it has the capacity to be directed or influenced by an awareness of right or wrong and the last is the concerns a person's attitude in relationship with other people.

According to Hurlock Elizabeth in Maulidia stated moral means manners, folkways, and custom. Moral in behavior means that conformity with the moral code of the social group. It controlled by moral concepts the roles of behavior to which the numbers of culture have become accustomed and which determine the expected behavior patterns of all group members.

Berterns had stated that moral is morality which comes from the Latin adjective *moralis*, has a meaning the same as *moral* but has a slightly abstract form. Morality in an action means the moral aspect of an act or its good or bad. Morality is a moral character or a whole of the principles and values that pertain to good and bad.

Carol K. Sigelman stated that moral is the term moral implies an ability they distinguish right and wrong, to act of distinction, experience pride when one does the right thing and guilt or shame when one does not. Three basic components of morality are:

a. An affective or emotional component

Affective has meaning related with someone's feeling and emotional. The affective component consist of several feelings such as guilty, care to feeling each other and so on. That competent surround the bad and good actions, that can be motivation to moral thoughts and actions.

b. A cognitive competent

Cognitive means things related with conceptual, perspective or knowing something by understanding. Cognitive competent is only centered on how we conceptualize about good and bad action and as an act making decisions for how to behave.

c. A behavioral competent

Behavioral means something that related with behaviour or characteristic. This behavioral competent only focuses on how we behave in an event that is happening. Such as examples of how we behave when asked for help and how we resist the temptation to cheat someone.

In another statements, Earle state in Ibnu Sina that moral is almost synonymous with ethic. Ethics and moral has meaning usage, character, personality, manners, and especially talking about the term of right and wrong.

Based on the statements above. The researcher concludes that moral is something that related to good or bad, or the concept of a behaviour that is also related to a person's manner, personallity and character.

B. Definition Value

Ali stated that value comes from Latin, namely *valere* which means valuable or strong, first it related to the something that makes it desirable thing, secondly superior or something that is respected, valued, or exalted and considered good. It means that value related with something that is meaningful and valuable. Basically, it becomes desirable because it has a value and is

strong. According to Paul Edwards value means the worth of the thing. It sometimes used as an abstract noun. In narrower sense to cover that to which such terms as *good* or *worthwhile* are properly applied and in the wider sense to cover, also all kinds of rightness, obligation, virtue, beauty, truth, and holiness. It means that statement above explain the meaning of value in a narrower sense or taking the parable of the meaning of the value of an item is something that is rightness, obligation, virtue, beauty, or holliness.

Sharma in maulidia argued that value is derived from the Latin word *valeo*, it means that strength, and also health and a natural transition, it came to mean being effective and adequate. Value is a mixture of three concepts such as an idea, quality, and the last is supervening. It can be defined as the fundamental of quite people's life and have varying significance.

It can be concluded that value means a broader meaning consisting of three important components, namely ideas, quality and supervening which have the meaning as the basis of life for every human being.

C. Definition of Moral Values

Jacob stated that moral theories concerns about practice or activities. What people should do or not. People often make a spesific claims about which duties take precedence over others when there are conflicts. People make claims about what is morally required and what is prohibited. That claims hold that rightnes, wrongness, goodness, badness, obligatoriness, and other moral properties are in dependent upon feeling, decision, or perspective. Riza dan bejo stated that moral value is the standard of good and evil, which govern as individual's behavior and choices. Individual's morals may derive from society and government they of accessity may change as the laws and morals of the society is change.

Linda and eyre in ibnu sina defined moral values are the result of the process comprehension implementing of god and humanity in life. These values will guide human knowledge and creativity appropriately. The true value and universally accepted is the value that produces behavior, and it is behaviors that have a positive impact on both the run and for others. Audi in maulidia stated moral values are simply and consist of important kind of instrument value. Action and traits of character have moral value that only in so far as contribution in certain way to happiness, to enhancing pleasure or reducing pain or both to hedonic value.

Goerge and uyanga in maulidia defines moral value are taught to be pervade by members of the society to increase the character development and promote good moral upbringing and moral health in individuals. Kusmiyati said that moral values are beliefs on values people that conform to normal standards of what is right and wrong and deal with people habits of conduct. The standard of the moral values is different between one society and other society. The difference standards of morals and ethics is on the basic of determining or standards measure right and wrong that used. Based on customs or agreement that dealing with society.

Based on statements above, researcher concludes that moral value is a value that related to a person's behavior in which this value has a relationship with good or bad action and an instrument that is used as a standard for behavior where the standard related to something that is right or wrong.

D. Type of moral values

- a. Havenly in Riza and Bejo argued that moral value divided into 2 types they are:

- 1) Moral message

Moral in literary context means as the message. The

element of message in literary work provide the basic of writing literary work, the idea that provides as basis of created literary work. Moral message in fiction story has different effect with non-fiction article. The literary work in fiction offers the moral value message related with the noble characteristic of humanity, the right and prestige humankind, and the noble characteristic of humanity in the essence were universal.

The researcher concluded that moral message in literary work especially in story fiction is different with non-fiction article. Moral message in movie related with the characteristic of humanity, the right and prestige of human, the last is characteristic of human in universal essence.

2) Moral development

The development of moral is a great point. People can understand the base value of morality. People can develop good internalized rules and to be able to follow the good things based on context situations. There are four essentials to be considered in development of morality. The first is roles of laws, customs and rules. The second is development of the conscience to act as an internal control over the individual's behavior. The third is role of guilt and scheme and the last is the role of social interaction.

From all step above moral development will be appeared based on the characteristic that connected in any situation or conflict. The basic development of character in movie will be taken from the relation to the basic characteristic and conflict that happen in the movie.

- b. According to the Linda and eyre stated that moral values can be divided into two points they are:

1. Value of being is a value within the human being involved in the behavior and the way we treat others, which include values of being are honesty, courage, peace, love, self-confidence, protection, discipline, sincerity, knowing boundaries, and suitability.
2. Value of giving is a value that needs to be practiced or provided which would then be accepted as giving, which include values of being are: loyalty, trustworthiness, respect, love, affection, sensitivity, altruism, kindness, friendliness, fair and humane. The explanation of definitions related with points of moral value in Linda and eyre theory as follows:

- a) Honesty

Honesty toward others, institutions, society, and ourselves. Strength and confidence that comes from deep because there was nothing to hide. Linda and eyre stated that honesty is the same as the inner strength and confidence that is bred by exiting truthfulness, trustworthiness, and integrity. It means that the suitability between what is delivered or spoken by the action.

- b) Courage

Courage is the ability to confront the problem and take some decisions for the sake of kindness. Linda and eyre stated courage is daring to attempt something difficult that is good and not to follow the crowd, brave to say no, and influence others with it.

- c) Peace of Ability

Peace of ability is the capability of someone to facing the problem calmly and patiently. Linda and eyre stated that peace of ability is the tendency of someone to try to accommodate rather than argue. It means that attitude of

calmness, peacefulness, and serenity.

d) Self-Confidence

Self-Confidence is the individuality, awareness, and development of gift and uniqueness. Linda and eyre explained that self-confidence is the same as we make a decision with our actions and give ourselves superiority. It concludes that self-confidence is an attitude that tries to relieve anxiety in us related to insecurity.

e) Self-Discipline

Self-Discipline means being able to control and balance all activities and actions that will be faced by a person. It related to terms of physical, mental, and finance.

f) Fidelity

Fidelity is someone character that shown through the faithfulness and support of oneself continuously. Orwin stated in Chairina Nasir's journal fidelity is the adherence to an actual treatment determined by someone to arrange the quality or state of himself to be faithful.

g) Loyalty

Loyalty is the earnestness in implementing and carrying out something. Loyalty is not only about a matter of the action, but manner about to think, and how to motivate. It related to dependability Linda and eyre stated this word as the consistency of performance or behavior.

h) Respect

Respect is to pay attention to another person's beliefs. It becomes a deep feeling for something or

someone because of our abilities, qualities, and someone achievement. Linda and eyre stated that some types of respect can be applied in life: politeness and respect to the family, neighbor, property, to someone older than us, to the environment, nature, right, and to other religions.

i) Love and Affection

Love is the deepest expression of longing and feeling whereas affection is defined as one of the human instincts. It could be defined as the feeling of dear or adore to someone.

j) Unselfishness and Sensitivity

Unselfishness is one of the primary virtues which did by someone to another. It is the way a person is more concerned about others than himself or herself. Sensitivity defined as becoming more extra- focused and not self-selfish. It means trying to learn people's feelings where a sense of sensitivity and empathy to a person's problem leads to starting to help a person from the beginning.

k) Kindness and Friendliness

Kindness is the human's strength that influenced well-being, whereas friendliness is something that could determine the kindness. Friendliness refers to an attitude that prefers to understand rather than confront it.

l) Justice and Mercy

Justice is the adherence to fairness, law, play, and work. Meanwhile, mercy is a statement of kindness or pity that gives relief to unfortunate people.

- c. According to Marhaendra argued that moral values have 14 types that are:

1. Honesty

Honesty is the attitude of not rejecting trickery, speaking according to facts, not having two faces, being honest in behavior and always establishing himself as a person who can be trusted in words and actions. besides that honesty is something that can be assessed.

2. Courage

Courage is behavior to face danger, disaster, or to endure adversity. Usually, courage is defined as being able to face danger and endure pain or hardship without fear. Courage comes from suggestive or mastery of fear and intelligent mastery under pressure.

3. Peace ability

Peace of ability is the ability to reconcile the atmosphere or something that means happiness, calmness, patience and control. peace of ability is an attitude or speech that causes other people to feel comfortable and happy with their presence.

4. Self-reliance

Self-reliance means accepting mistakes and responsibility towards oneself. Self reliance is using your potentials for the model and example. Everything fulfilled by the selfis better than imitate from others.

5. Discipline and moderation

Discipline is an attitude in which a person shuns laziness because of too little activity. Discipline is an attitude that shows orderly behavior.

6. Loyalty

loyalty is an attitude of loyalty. This definition refers to the attitude in which someone obeys a goal, or a quality that drives someone to do something.

7. Respect

Respect is an attitude of simplicity in action. Respect is not only based on actions but also words and respect for others. Respect is a basic value that drives other attitudes. For example greeting, speaking politely, and appreciating others.

8. Love-affection

Love is a code of communication where feeling is an attitude of loving someone more than just being loyal and respectful. Such as loving friends, neighbors, family, or people who hate us. love is also defined as a special feeling that simply exceeds feelings of loyalty and respect for someone or something.

9. Friendliness and kindness

Friendliness is a great human value. This value is included in the value of peace, where someone is able to make peace, teaching children not to hurt each other, is friendly and kind to anyone, teaching a positive side, communicates well and socializes with others.

10. Justice and mercy

Justice is something that everyone must accept. It has to do with compassion, where we have to give mercy to someone and don't be interested in paying for their mistakes. The attitude of compassion is also synonymous with resentment towards others for their mistakes and willing to help people who have made mistakes. In other words, when we accept justice and give mercy to someone who is guilty, peace will be created not by repaying it with revenge.

11. Religiosity

Religiosity is word from religion and religious which is

a belief system or religion. Religious is an order bound by chastity, monastic vows, and obedience.

12. Tolerance

Tolerance means patience under provocation and deliberate abstinence judge harshly, demanding punishment, or seek revenge or retaliation.

13. Creativity

Creative related with imagination or original ideas, especially in the production of a work of art. From this definition it can concluded that creative is someone who has more imaginative and smart to make something new or get out of it problem with their thinking.

14. Responsibility

Responsibility is a situation that has an obligation to handle. In another sense, a person has a responsibility that must be carried out and carried out for the benefit of himself, his family or the public.

5. Definition of Movie Script

Movies are so much a part of today's culture that it is hard to imagine a time when they weren't there at all. It's hard to appreciate the awe felt by the public of the 1890s at seeing moving pictures for the first time, as ghostly figures came to life before their eyes. From a 21st-century viewpoint, however, the real shock is how far those "movies" changed in the next three decades quickly evolving into gorgeously vivid feature movies. Magic on screen for the early filmmakers, there were no masters to learn from. Some had a background in theater, others in photography.

According to Richard and Dave movie is popular entertainment, a product produced and marketed by a large commercial studio. The movie is pretty to look at every image is well polished by an army of skilled artists and technicians. The finished product,

which is about two hours long, screens initially in movie theaters; is eventually released to DVD and Blue-ray, streaming, download, or pay-per-view and ultimately winds up on television.

Sapp in Chairina nasir stated that definition of the movie is a motion picture that is considered as a source of entertainment or as an art form. It becomes an important form of art to learn various aspects through it. A movie as a work of art is born of the process of creativity that must have its charm. It is not only present the result of the creative process of an author not also provide message and motivate the audience to reflect on problems that occurred in society.

Bordwell and Thomson said that movie tells a story and has existents (characters, objects, and location) and events. In this work, movie events describe events common to most movies, e.g. action, dialogue, suspense, and emotional events. It can be manifested in many ways and can be considered its discourse. On the other side, a movie provide the illusion of movement, sound and suspends disbelief to provide an entertaining, immersive experience for the viewer movie present the story or narrative that is re-enacted through the interaction of characters. It can be argued that the cause and effect of relationship in a movie are governed largely by the characters' actions that cause events to change.

6. Genre of Movie Script

Talking about film genres that are indicating certain types of movies. The science fiction film, action film, comedy film, the musical film, the western, these are some genres of fictional storytelling cinema. Talking about genre, the examples that come to mind are usually those of fictional live-action films. On the other side, there are three basic genres of short cinema. David and Thompson stated that there are three

genres of documentary, such as the compilation film and the concert movie. Experimental films and animated films contain genres as well.⁵⁶

According to Keith in Maulidia stated that movie genre is a motion picture category based on similarities in either the narrative elements or the emotional response to the movie (serious, comic, comedy, etc.) most theories of movie genre are borrowed from literary genre criticism. To elaborate fiction, more narrowly defined categories of popular fiction appeal to a specific audience. The different fiction categories, that are described briefly in the sections that follow are classified into several groups as a genre of fiction and non-fiction. Each type of genre has its own rules and conventions they are action, comedy, drama, horror, fantasy, romance, thriller, animation, sport, musical, and war.

a. Documentary film

Documentary films base on the script present factual information about the world outside of the film. As a type of film, the documentary presents itself as factually trustworthy. According to the Bardwell and Thompson there are two types of documentary films, they are:

- 1) Compilation films: produced by assembling images from archival sources.
- 2) Direct cinema: recording an ongoing event *as it happens* with minimal interference by the filmmaker.

David, Kristin, and Jeff added that the documentary film is claimed to present the factual information about the world. In some cases the filming can record events as they actually happened. For example in the Jeff Blitz film which recorded in 1999 of national spelling bee. Documentary filming records an event without scripting and also staging scenes like in other film genres. The filmmaker also controls the

final editing of the image and the filmmaker does not tell witnesses how the dialogue should be spoken or how the actor acts.

b. Experimental film

Experimental films are film that deliberately made non-corporal. Experimental filmmakers are made independently of commercial production, distribution and exhibition and more precisely they work independently. this film is made for a variety of reasons, experimental filmmakers may not include any storytelling, poetic daydreams or thrilling visual collages. The type of experimental film is almost the same as a documentary but sometimes uses a narrative form. Experimental movies have two types namely abstract and associational forms. Experimental filmmakers are made independently of commercial production, distribution and exhibition and more precisely they work independently. this film is made for a variety of reasons, experimental filmmakers may not include any storytelling, poetic daydreams or thrilling visual collages. The type of experimental film is almost the same as a documentary but sometimes uses a narrative form. Experimental movies have two types namely abstract and associational forms. Abstract film is a type of film that uses abstract quality lines, shapes, tone of voice and motion. For example objects and natural landscapes, these examples of objects are something we look for in the field of art in the form of images. Experimental filmmakers, especially abstract types, start by photographing real objects and filmmakers juxtapose these images to emphasize the relationship lines of color shapes, movements and so on. This film uses abstract organization to be able to recognize the images in the film.

Abstract film is a type of film that uses abstract quality lines,

shapes, tone of voice and motion. For example objects and natural landscapes, these examples of objects are something we look for in the field of art in the form of images. Experimental filmmakers, especially abstract types, start by photographing real objects and filmmakers juxtapose these images to emphasize the relationship lines of color shapes, movements and so on. This film uses abstract organization to be able to recognize the images in the film.

Associational type of experimental film that shows ideas and emotions to the audience by collecting images and sounds that may not have a logical relationship. This form of association offers filmmakers a wide variety of options. You can choose a very conventional image or a more original one, and you can create both simple and complex links.

c. Animation film

Animated films are distinguished from live-action ones by the unusual kinds of work that are done at the production stage. Animation films do not do continuously filming outdooraction in real-time, but they create a series of images by shooting one frame at a time.

Most fiction films and documentaries portray people and objects in full three-dimensional space. As we have seen, the standard shooting speed for live-action filming is usually 24 or 25 frames per second. Animated films are distinguished from live-action films based on the type of work performed during the production stage. Instead of continuing to record the action in real-time, animators create a series of images by shooting one frame at a time.

Animated films can present narratives, convey documentary information, or experiment with the medium. In most cases, however, it should be able to detect generally what techniques were used in making the film. The movement on the screen based on drawings or on moving puppets, clay figures, flat cut-outs, or computer-generated images.

d.....M
usical movie script

Musical films were revues, programs of numbers with little or no narrative linkage between them. Such revue musicals aided in selling these early sounds films in foreign-

language markets, where spectators could enjoy the performances even if they could not understand the dialogue and lyrics. When subtitles and dubbing solved the problem of the language barrier, the musical featured more complicated storylines.

Filmmakers devised plots that could motivate the introduction of musical numbers. The characteristic techniques of the musical are similarly diverse. Musicals tend to be brightly lit, to set off the cheerful costumes and sets, and to keep the choreography of the dance numbers visible. For similar reasons, colour film stock was applied quite early to musicals. While classic musicals tend to rely on long takes, contemporary musicals tend to be cut very quickly, partly because of the influence of MTV videos. Still, to show off the patterns formed by the dancers in musical numbers, crane shots and high angles remain common. One technique widely used in the musical is not usually evident to viewers: lip-synching to pre-recorded songs. On the set, performers move their lips in synchronization to a playback of the recording. This technique allows the singers to move about freely.

e. Sport movie script

Sports films display their plot patterns, iconography, and themes. Competition and tournaments provide conflict, while a climactic win-or-lose big game can resolve the action and provide closure. Suspense and surprise are built into sporting events. Just as important, films about sports can raise larger ideological issues. Succeeding in amateur sports can emphasize either individual achievement or group accomplishment. Professional sports give athletes access to money and power, and so the genre can develop themes of social mobility to a surprising extent, sports films explore

themes of racial and gender roles.

f. Western movie script

The western film is one of the earliest film genres, having become established in the 1910's. It is partly based on historical reality since in the American West there were cowboys, outlaws, settlers, and tribes of Native Americans. Films also derived their portrayal of the frontier from songs, popular fiction, and Wild West shows.

g. Horror movie script

The horror genre is most recognizable by the emotional effect and it tries to arouse. The horror film aims to shock, disgust, repel in short and horrify. This impulse is what shapes the genre's other conventions. What can horrify us? Typically, a monster. In the horror film, the monster is a dangerous breach of nature, a violation of our normal sense of what's possible. The monster might be unnaturally large, as King Kong. The monster might violate the boundary between the dead and the living, like ghosts, vampires, and zombies. The monster might be an ordinary human who is transformed, or the monster might be something wholly unknown to science, as with the creature in the Alien films.

h. Thriller movie script

The thriller same as a comedy film, is a very broad category, with many subgenres. There are supernatural thrillers (The Sixth Sense), political thrillers (Munich), and spy thrillers (The Bourne Ultimatum). Many others revolve around crime planned, committed, or thwarted. Using a few special effects and set in contemporary urban locations, crime thrillers can be comparatively cheap to produce. They offer showy roles to actors, and they allow writers and directors to display their ingenuity in playing with the audience's expectations. Although the genre has fuzzy edges,

we can chart some core cases by considering how filmmakers have exploited the narrative conventions of the genre.

i. Romance movie script

The romance story is about love. Romance is a popular movie genre where audiences can gauge and apply life long lessons they are exposed to in their relationship. Romantic dramas often end with the two protagonists in love separating because they simply cannot overcome the obstacles, realizing they are incompatible, or simply as the result of fate.

j. Comedy movie script

Comedy is a movie script that is light-hearted plots consistently and deliberately designed to amuse and provoke laughter by exaggerating the situation, the language, action, relationship, character. The comedy movie script genre relies on humor as its driving force to push the plot forward. Comedy movies are made to evoke laughter from its audience through humorous action and dialogue its character. The true comedy might contain serious material, they usually climax with happy endings.

k. War movie script

War movies acknowledge the horror and heartbreak of war, letting the actual combat fighting on the land, sea, or in the air provide the primary plot or background for the action of the movie. The plot of the movie based on war fictional and sometimes real war or point out that war is senseless however, at the beginning of this genre. War was glorified even with its obvious brutality being evident.

7. Captain Marvel Movie Script

Captain Marvel is the story originated from a comic book entitled Captain Marvel and this movie script talking about super-strength human or science fiction genre film. Produced by Marvel

Studios and distributed by Walt Disney Studios Motion Pictures, it is the 21st film in the Marvel Cinematic Universe (MCU). The film was written and directed by Anna Boden and Ryan Fleck, with Nicole Perlman, Meg LeFauve, and Geneva Robertson-Dworet also contributing to the screenplay. Brie Larson stars as Danvers, alongside Samuel L. Jackson, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Lashana Lynch, Gemma Chan, Annette Bening, Clark Gregg, and Jude Law. Set in 1995, the story follows Danvers as she becomes Captain Marvel after Earth is caught in the center of a galactic conflict between two alien civilizations.

The development of the film began as early as May 2013. It was officially announced in October 2014 as Marvel Studios' first female-led superhero film. Perlman and LeFauve were hired as a writing team the following April after submitting separate takes on the character. Larson was announced as Danvers at the 2016 San Diego Comic-Con, with Boden and Fleck hired to direct in April 2017. Robertson-Dworet soon took over scripting duties, with the remainder of the cast added by the start of filming. Location shooting began in January 2018, with principal photography beginning that March in California before concluding in Louisiana in July 2018. Jackson and Gregg who, among others, reprise their roles from previous MCU films were digitally de-aged in post-production to reflect the film's 1990s setting.

Captain Marvel premiered in London on February 27, 2019, and was theatrically released in the United States on March 8, as part of Phase Three of the MCU. The film grossed over \$1.1 billion worldwide, making it the first female-led superhero film to pass the billion-dollar mark. It became the fifth-highest-grossing film of 2019 and was the 23rd highest-grossing film of all-time during its theatrical run. The film received praise for the performances of the cast, particularly that of Larson.

A sequel is scheduled for release on July 8, 2022.

8. Synopsis of Captain Marvel Movie Script

Captain Marvel tells a story about a woman named Carol Danvers who was born as an ordinary woman. She has ambition and hard work to equalize men and women. She had a dream to be a pilot but was not approved by his father because he felt she was not suited to the work of women. Besides, she always gets the treatment and bullying from her friends who are considered as weak women and do not deserve to be the American aviation academy. However, she managed to get her title as a pilot and became an intelligence officer and head of security for the United States space agency. Before getting her strength she became a pilot of a light-powered spacecraft owned by Doctor Wendy Lawson, a creature of Kree who was the creator or inventor of the light-powered flying machine. She gained her strength while in the Skrull-Kree battle because of the blast radiation from an energy core that was on the fighter plane and made her one of the herds of the Kree nation.

She joined the elite Star-force Space Team (Kree Nation) on a mission to end the Great War. In the middle of its mission, the Kree DNA unites in itself, turning it into a hybrid, possessing great superhuman strength and making her one of the most powerful superheroes of the universe when the earth is trapped in the middle of a galaxy between two alien races.

She lost his memory, and captain marvel will rediscover who she is and the human inheritance that is in her.

