

CHAPTER II

GENERAL REVIEW

2.1 History of Department of Culture DKI Jakarta

Jakarta is the capital of the Unitary State of the Republic of Indonesia and at the same time is the center of government, trade, services, culture and tourism as well as a gateway to the entry and exit of cultural values from various regions in Indonesia and other countries. The city of Jakarta is a miniature of Indonesia, almost all tribes and cultures in Indonesia are in Jakarta. The mixing of multicultural cultures in Jakarta caused the original culture of Jakarta betawi culture to be almost extinct and disappeared from the city of Jakarta. Betawi culture is the original culture of the city of Jakarta, which is slightly different from other tribes in Indonesia, betawi culture is easily distinguished from other cultures, namely from association, art, clothing and various decorations. The DKI Jakarta Provincial Government is obliged to maintain and preserve the culture that develops in the city of Jakarta.

The National Long-Term Development Plan (RPJPN 2005 – 2025) for The Field of Culture mandates the agenda of the National Master Plan for Cultural Development. Promotion of Regional Culture of DKI Jakarta Province by prioritizing the identity of the nation's character, strengthening multiculturalism, history and cultural heritage, cultural industry, cultural diplomacy, prenatal and cultural people as well as cultural facilities and infrastructure to increase cultural resilience and cultural contributions in the midst of world civilization in order to maintain a sustainable culture without

leaving cultural roots as local wisdom owned for generations. The DKI Jakarta Provincial Government takes strategic steps in the form of efforts to promote culture through protection, development, utilization and guidance in order to realize a politically, economically and culturally sovereign community. In accordance with the 5th mission target of the Governor of DKI Jakarta Province for the period 2018 to 2022 which is stated in the RPJMD (Medium-Term Development Plan) of the DKI Jakarta Provincial Government, namely the realization of cultural preservation and the realization of cultural heritage preservation.

The promotion of regional culture is an integral part of the promotion of national culture as stipulated in Law Number 5 of 2017 concerning the Promotion of Culture, Law Number 25 of 2004 concerning the National Development Planning System and Law Number 23 of 2014 concerning Regional Government. Changes in the Organizational Structure of the Regional Prangkat of DKI Jakarta Province are contained in Regional Regulation Number 2 of 2019 concerning Changes to Regional Regulation Number 5 of 2016 concerning the Formation and Composition of Regional Apparatus of the Special Capital Region of Jakarta Province. The regulation change separates the Regional Apparatus Organization for Cultural Affairs from the Regional Apparatus Organization for Tourism Affairs, with the establishment of a new regional apparatus organization of the DKI Jakarta Provincial Cultural Service for cultural affairs and the Tourism and Creative Economy Office for tourism and creative economy affairs.

The separation of cultural affairs from tourism affairs aims to improve the quality of the social life of a plural community through strengthening and developing cultural and familial values in the midst of community life. The results of the workload analysis study and institutional evaluation of regional apparatus organizations carried out by the Bureau of Organization and Bureaucratic Reform of the Regional Secretariat of DKI Jakarta Province with a calculation method based on productivity (workload) in accordance with the Regulation of the Minister of Home Affairs Number 99 of 2018 concerning Guidance and Control of Regional Apparatus Arrangements to optimize Regional Apparatus Organizations in providing services to the community show that services for cultural affairs have not been maximized as mandated by Law Number 5 of 2017 concerning the Promotion of Culture. The current condition of the Department of Culture DKI Jakarta for cultural affairs manages as many as 13 Museums, 5 Cultural Arts Performance Buildings, 5 Cultural Arts Training Buildings, 5 Cultural Areas, 431 Cultural Heritages, 296 Cultural Studios, 31 art containers and institutions and 71 museums managed by the community.

In 2001 in accordance with the Governor's Decree Number 137 of 2001, his name became the Department of Culture and Museums.

Then in 2008 according to Regional Regulation Number 10 of 2008, the Tourism Office affiliated to the Culture and Museum Service was finally merged into the Tourism & Culture Office.

Along with changes in terms of bureaucracy both at the central and regional levels, the organizational structure of the DKI Jakarta Provincial Government has also changed.

Based on Regional Regulation Number 2 of 2019 Amendments to Regional Regulation Number 5 of 2016 concerning the Formation and Composition of Regional Apparatus of DKI Jakarta Province, the Department of Culture stands alone with organizations and work procedures as stated in Governor Regulation Number 149 of 2019. Based on the Regulation of the Governor of DKI Jakarta Province Number 149 of 2019 concerning the Governance Organization of the the Department of Culture DKI Jakarta, the Cultural Service has the task of organizing government affairs in the fields of culture and cultural sub-affairs, traditional arts, history, cultural heritage and museums.

2.2 Vision and Mision Department of Culture Provincial DKI Jakarta

The vision and mission of the the Department of Culture DKI Jakarta is the vision and mission of the DKI Jakarta Provincial Government.

2.2.1 Vision of the DKI Jakarta Provincial Government :

Department of Culture of DKI Jakarta Province also supports the vision that has been designed in such a way by the DKI Jakarta Provincial Government. The vision is as follows:

“Jakarta is a developed, sustainable and cultured city that its citizens are involved in realizing civilization, justice, and the welfare of all.”

Furthermore, the vision above can be realized if the community and governments work together to make things like this happen lower:

1. To make Jakarta a safe, healthy, intelligent, cultured city, by strengthening family values and providing space creativity through leadership that involves, move, and humanize.
2. To make Jakarta a city that advances public welfare through the creation of jobs, stability and affordability of basic needs, increased social justice, acceleration of infrastructure development, ease of investment and doing business, as well as improving spatial management.
3. To make Jakarta a vehicle for state apparatuses work, serve, serve, and complete various problems of cities and citizens in an effective, meritocratic, and integrity.
4. To make Jakarta a sustainable city with development and a living system that strengthens the carrying capacity of the environment and social.
5. To make Jakarta a dynamic capital city as a node Indonesia's progress characterized by justice, nationality, and diversity.

2.2.2 Mission of the DKI Jakarta Provincial Government :

1. To make Jakarta a safe, healthy, smart, cultured city, by strengthening family values and providing a space for creativity through leadership that involves, moves and humanizes.
2. To make Jakarta a city that advances general welfare through the creation of jobs, stability and affordability of basic needs, increasing social justice, accelerating infrastructure

development, ease of investment and doing business, and improving spatial management.

3. To make Jakarta a place for state apparatuses that work, serve, serve, and solve various problems of the city and citizens, effectively, meritocratically and with integrity.
4. To make Jakarta a sustainable city, with development and living arrangements that strengthen the carrying capacity of the environment and social.
5. To make Jakarta a dynamic capital city as a node of Indonesia's progress characterized by justice, nationality and diversity.

2.3 Legal Basis Department of Tourism and Culture of East Jakarta

Changes in the Preparation of the Strategic Plan of the Department of Culture DKI Jakarta in 2018-2022 based on Pancasila as the Foundation of Idiil, the 1945 Constitution as the Constitutional Basis and laws and regulations directly related to development planning as an operational basis, namely:

1. Law of the Republic of Indonesia Number 17 of 2003 concerning State Finance (Statute Book of the Republic of Indonesia of 2003 Number 47, Supplement to the State Gazette of the Republic of Indonesia Indonesia, No. 4287);
2. Law of the Republic of Indonesia Number 25 of 2004 concerning the National Development Planning

System (Statute Book of the Republic of Indonesia of 2004 Number 104, Supplement to the Statute Book of the Republic of Indonesia Number 4421);

3. Law of the Republic of Indonesia Number 29 of 2007 concerning the Provincial Government of the Book of the Republic of Indonesia of 2007 Number 93, Supplement to the State Gazette of the Republic of Indonesia Number 4744);
4. Law of the Republic of Indonesia Number 11 of 2010 concerning Cultural Heritage (Statute Book of the Republic of Indonesia of 2010 Number 130, Supplement to the Statute Book of the Republic of Indonesia Number 5168);
5. Law of the Republic of Indonesia Number 23 of 2014 concerning Regional Government (Statute Book of the Republic of Indonesia of 2014 Number 244, Supplement to the Statute Book of the Republic of Indonesia Number 5587) as amended several times, most recently by Law Number 9 of 2015 concerning the Second Amendment to Law Number 23 of 2014 concerning Regional Government (Statute Book of the Republic of Indonesia of 2015 Number 58, Supplement to the Statute Book of the Republic of Indonesia No. 5679);

6. Law of the Republic of Indonesia Number 5 of 2017 concerning the Promotion of Culture (Statute Book of the Republic of Indonesia of 2017 Number 104, Supplement to the Statute Book of the Republic of Indonesia Number 6055);
7. Government Regulation of the Republic of Indonesia Number 66 of 2015 concerning Museums (Statute Book of the Republic of Indonesia of 2010 Number 195);
8. Regulation of the Minister of Home Affairs of the Republic of Indonesia Number 86 of 2017 concerning Procedures for Planning, Controlling and Evaluating Regional Development, Procedures for Evaluating Draft Regional Regulations on Regional Long-Term Development Plans and Regional Medium-Term Development Plans, as well as Procedures for Changing Regional Long-Term Development Plans, Regional Medium-Term Development Plans, and Regional Government Work Plans (State Gazette of the Republic of Indonesia of 2017 Number 1312);
9. Regulation of the Minister of Education and Culture of the Republic of Indonesia Number 85 of 2013 concerning Minimum Service Standards in the Arts Sector (State Gazette of the Republic of Indonesia of 2013 Number 973);

10. DKI Jakarta Provincial Regulation Number 4 of 2015 concerning the Preservation of Betawi Culture (Provincial Gazette of the Special Capital Region of Jakarta of 2015 Number 104);
11. DKI Jakarta Provincial Regulation Number 1 of 2018 concerning the DKI Jakarta Provincial Medium-Term Development Plan for 2017-2022;
12. DKI Jakarta Provincial Regulation Number 2 of 2019 concerning Amendments to Regional Regulation Number 5 of 2019 concerning the Establishment and Composition of Regional Apparatus of the Special Capital Region of Jakarta;
13. Regulation of the Governor of the Special Capital Region of Jakarta Province Number 149 of 2019 concerning the Organization and Work Procedures of the Cultural Service; and
14. Governor Regulation Number 229 of 2016 concerning the Implementation of Betawi Cultural Preservation.

2.4 Position, Task and Function

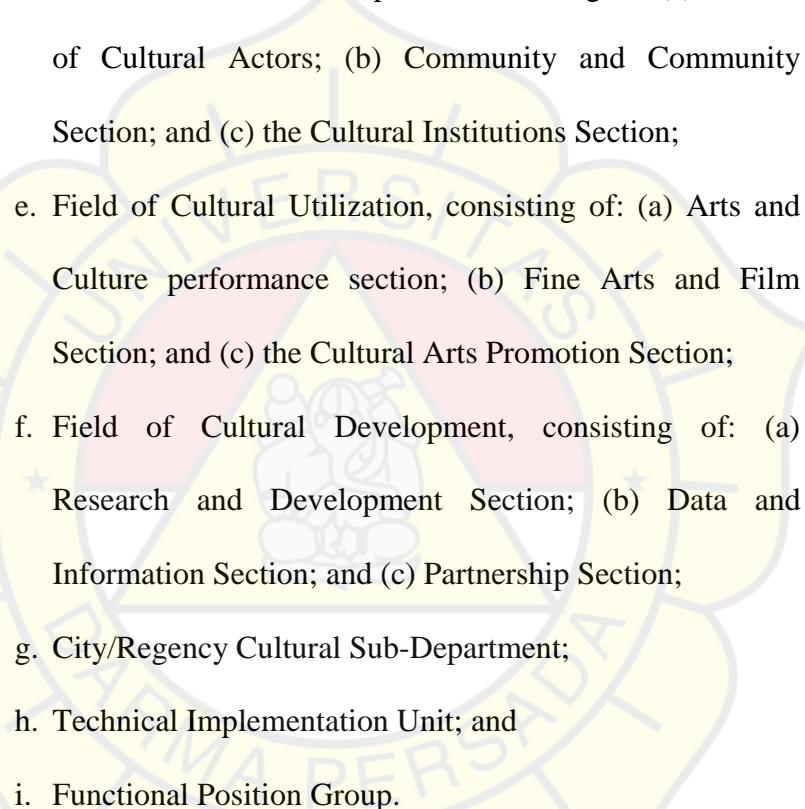
Based on the Regulation of the Governor of DKI Jakarta Province No. 149 of 2019 concerning the Organization and Work Procedures of the Department of Culture DKI Jakarta, the Department of Culture DKI Jakarta is the implementing element whose main task is to carry out government affairs in the field of culture by carrying out the functions of:

1. Preparation and implementation of strategic plans, work plans and budget work plans of the Cultural Service;
2. Implementation of Official Budget Implementation Documents;
3. Formulation of policies, business processes, standards and procedures of the Service;
4. Implementation of policies, business processes, standards and procedures of the Service;
5. Implementation of management, guidance and preservation of culture;
6. Implementation of cultural studies and development;
7. Implementing the development of domestic and foreign cultural relations;
8. Implementation of cultural promotion;
9. Implementation of the implementation of appreciation of cultural affairs;
10. Implementation of the granting of proposals for the determination of cultural heritage;
11. Implementation of the development of actors, communities and cultural institutions;
12. Implementation of facilitation of certification of cultural actors;
13. Implementation of the development of customary institutions;
14. Implementation of community arts development;

15. Implementation of regional local history development;
16. Implementation of the establishment, management and development of cultural heritage;
17. Implementation of the provision of recommendations for the conservation, arrangement and utilization of cultural heritage buildings;
18. Implementation of museum management;
19. Implementation of supervision and control of permits in the field of culture;
20. Implementation of cultural data and information management;
21. Implementation of the provision, administration, use, maintenance and maintenance of infrastructure and facilities in cultural affairs;
22. Implementation of coordination, monitoring, evaluation, reporting and accountability of the department;
23. Implementation of the secretariat of the Cultural Service; and
24. Implementation of other functions conferred by the Governor and/Regional Secretary;

Referring to Article 4 of the DKI Jakarta Provincial Governor Regulation No. 149 of 2019, the composition and organizational structure of the Department of Culture Provincial DKI Jakarta are:

- a. Head of Department;

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- b. The Secretariat, consisting of: (a) the General and Personnel Subdivisions; (b) The Program and Reporting Subdivision; and (c) the Finance Subdivision;
 - c. Field of Cultural Protection, consisting of: (a) Cultural Values Section; (b) The Cultural Heritage Section; and (c) the History and Museum Section;
 - d. Field of Cultural Development, consisting of: (a) Section of Cultural Actors; (b) Community and Community Section; and (c) the Cultural Institutions Section;
 - e. Field of Cultural Utilization, consisting of: (a) Arts and Culture performance section; (b) Fine Arts and Film Section; and (c) the Cultural Arts Promotion Section;
 - f. Field of Cultural Development, consisting of: (a) Research and Development Section; (b) Data and Information Section; and (c) Partnership Section;
 - g. City/Regency Cultural Sub-Department;
 - h. Technical Implementation Unit; and
 - i. Functional Position Group.

2.4.1 The Head of Department Function

The Head of Department has the following duties:

- a. Lead and coordinate the implementation of the duties and functions of the Department of Culture ;

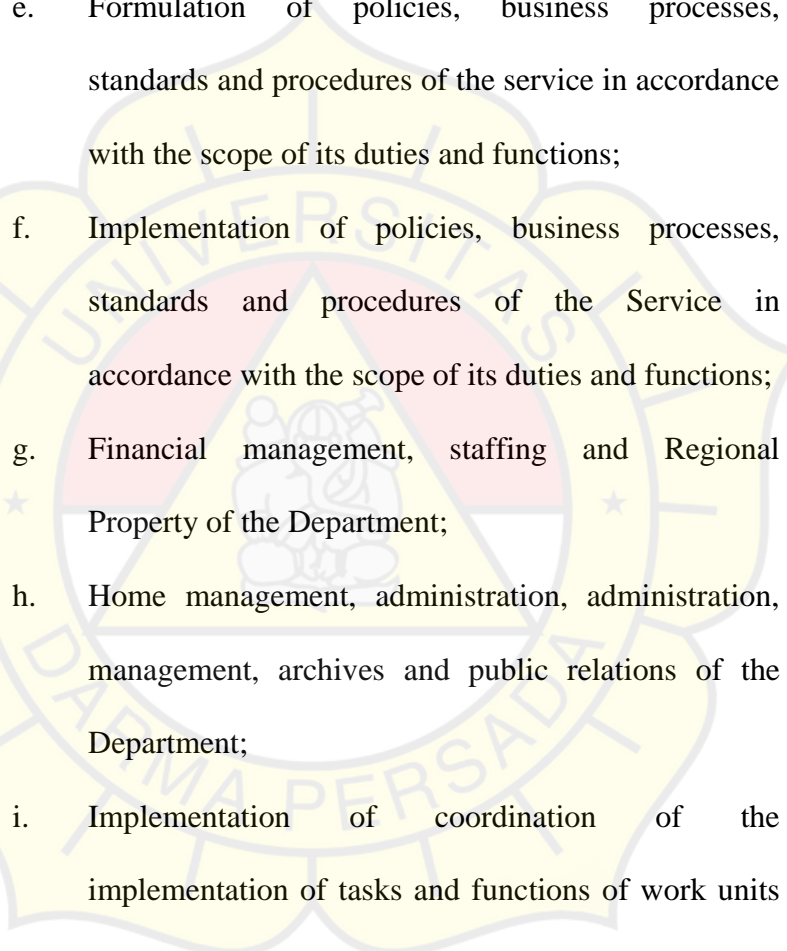
- b. Coordinate the implementation of the duties and functions of the Secretariat, Fields, Service Tribes and Functional Position Groups;
- c. Carry out coordination and cooperation with SKPD/UKPD and/or government/private agencies in the context of carrying out the duties and functions of the Department of Culture; and
- d. Report and account for the implementation of the duties and functions of the the Department of Culture to the Governor of DKI Jakarta Province.

In carrying out the above duties, the Head of Department is responsible for carrying out the functions of the Department of Cultural as stated in Article 3 of the DKI Jakarta Provincial Governor Regulation No. 149 of 2019.

2.4.2. The Secretariat Function

The Secretariat is domiciled under and responsible to the Head of the Department Cultural, the Secretariat of the Service carries out secretarial duties within the Department Cultural by carrying out the functions of:

- a. Coordination and preparation of materials for strategic plans of work plans and work plans and budgets of the Department;
- b. Coordinating the implementation of the Department budget implementation documents;

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- c. Preparation of Strategic Plans, Work Plans and Budgets of the Office in accordance with the scope of their duties and functions;
 - d. Implementation of official budget implementation documents in accordance with the scope of their duties and functions;
 - e. Formulation of policies, business processes, standards and procedures of the service in accordance with the scope of its duties and functions;
 - f. Implementation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties and functions;
 - g. Financial management, staffing and Regional Property of the Department;
 - h. Home management, administration, administration, management, archives and public relations of the Department;
 - i. Implementation of coordination of the implementation of tasks and functions of work units in the Department;
 - j. Coordinating the completion of follow-up examination results and/or supervision;
 - k. Implementation of coordination, monitoring, evaluation and reporting and accountability of duties

and functions of the service in accordance with the functions and scope of its duties;

1. Implementation of other official duties and functions assigned by the Head of Department.

2.4.3. The Division of Cultural Protection Function

The Division of Cultural Protection is located under and responsible to the Head of the Culture Service and is led by a head of the field and has the task of organizing the preparation of the formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-affairs of cultural values, cultural and historical heritage and museums. The field of protection carries out functions :

- a. Formulation of strategic plans, work plans, work plans and budgets according to the scope of duties and functions;
- b. Implementation of the Office Budget Implementation Document in accordance with the scope of duties and functions;
- c. Formulation of policies, business processes, standards and procedures of the Office in accordance with the scope of duties and functions;
- d. Implementation of policies, business processes, standards and procedures of the Office in accordance with the scope of duties and functions;
- e. Implementation of cultural protection;
- f. Implementation of the protection, development and utilization of museums;

- g. Implementation of inventory, security, maintenance, rescue, and publication of cultural affairs;
- h. Implementation of supervision and control of cultural values, cultural heritage, history and museums;
- i. Implementation of coordination, monitoring, evaluation, reporting and accountability for the implementation of the duties and functions of the Office in accordance with the scope of duties and functions; and
- j. Implementation of duties and other official functions assigned by the Head of Department.

2.4.4. Cultural Development Division Function

Cultural Development Division is a line work unit of the Cultural Service in the implementation of cultural management activities led by a Head of Division, domiciled under and responsible to the Head of the Department, with the main task of carrying out guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-management of art, community and community actors and art and cultural institutions by carrying out functions:

- a. Preparation of Strategic Plans, Work Plans, Work Plans and Budgets of the Office in accordance with the scope of their duties and functions;
- b. Implementation of the Dinas Budget Implementation Document in accordance with the scope of its duties and functions;

- c. Formulation of policies, business processes, standards and procedures of the Department in accordance with the scope of its duties and functions;
- d. Implementation of coordination in the field of cultural development;
- e. Implementation of management and development of cultural development;
- f. Implementation of supervision and control of the implementation of cultural development;
- g. Implementation of coordination, monitoring, evaluation, reporting and accountability for the implementation of the duties and functions of the Office in accordance with the scope of duties and functions; and
- h. Implementation of duties and other official functions assigned by the Head of Department.

2.4.5. Cultural Utilization Division Function

Cultural Utilization Division is a line work unit of the Department of Culture has the task of organizing the preparation of the formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-management of cultural arts, fine arts and film performances and the promotion of arts and culture. The Field of Cultural Utilization is led by a Head of Field, domiciled under and responsible to the Head of Department, with the main task of carrying out guidance, monitoring, evaluation

and reporting of policies in the field of culture, providing the functions of:

- a. Preparation of Strategic Plans, Work Plans, Work Plans and Service Budgets in accordance with the scope of their duties and functions;
- b. Implementation of the Dina Budget Implementation Document in accordance with the scope of its duties and functions;
- c. Formulation of policies, business processes, standards and srosedurs of the Dinas in accordance with the scope of their duties and functions;
- d. Implementation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties and functions;
- e. Implementation of coordination in the field of cultural utilization;
- f. Implementation of management and development of cultural utilization;
- g. Implementation of supervision and control of the implementation of cultural utilization;
- h. Implementation of coordination, monitoring, evaluation, reporting and accountability for the implementation of the duties and functions of the Office in accordance with the scope of duties and functions; and
- i. Implementation of duties and other official functions assigned by the Head of Department.

2.4.6. Cultural Development Divison Function

Cultural Development Divison is a line work unit of the Cultural Service has the task of organizing the preparation of formulation, implementation, guidance, monitoring, evaluation and reporting of policies in the field of culture in the sub-division of research and development, data and information and cultural partnerships. The Cultural Development Divison is led by a Head of Division, domiciled under and responsible to the Head of Department, with the implementation of the functions of:

- a. Preparation of Strategic Plans, Work Plans, and Work Plans and Budgets of the Office in accordance with the scope of their duties;
- b. Implementation of the Department Budget Implementation Document in accordance with the scope of its duties;
- c. Formulation of policies, business processes, standards and procedures of the Department in accordance with the scope of its duties;
- d. Implementation of policies, business processes, standards and procedures of the Service in accordance with the scope of its duties;
- e. Implementation of coordination in the field of cultural development;
- f. Implementation of cultural management and development;
- g. Implementation of supervision and control of the implementation of cultural development;
- h. Implementation of coordination, monitoring, evaluation and reporting in accordance with the scope of its duties and functions;

- i. Implementation of coordination, monitoring, evaluation, reporting and accountability of the implementation of the duties and functions of the Service in accordance with the scope of its duties; and
- j. Implementation of other official duties and functions assigned by the Head of Department.

2.4.7. Sub-Department of City Culture Function

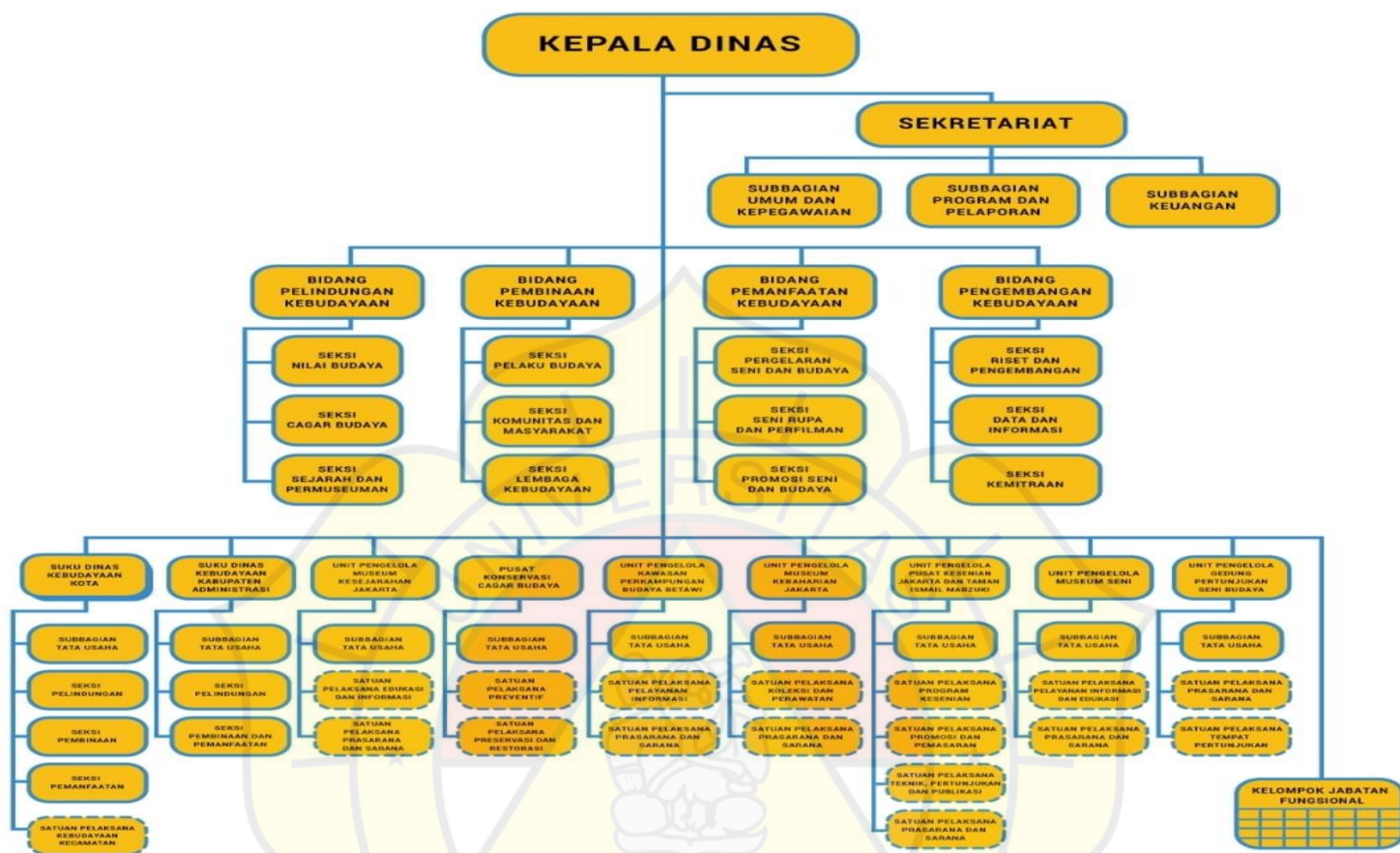
Sub-Department of City Culture is a work unit of the Department of Culture in the implementation of cultural affairs in the Administrative City, which includes the Administrative City of Central Jakarta, North Jakarta, West Jakarta, South Jakarta, and East Jakarta.

The Sub-Department of City Culture is led by a Sub-Department Head who is under and responsible to the Department and is operationally coordinated by the Mayor. The Sub-Department of City Culture has the task of assisting the Department in carrying out some government affairs in the field of culture in the fields of culture, traditional arts, cultural heritage and museums in the city. The City Administration Sub-Department carries out the following functions:

- a. Preparation of Strategic Plans, Work Plans, Work Plans and Budgets, Departments in accordance with the scope of duties and functions;
- b. Implementation of the Office Budget Implementation Documents in accordance with the scope of duties and functions;
- c. Formulation of policies, business processes, standards and procedures for Sub-Department of City;

- d. Implementation of the policies, business processes, standards and procedures of the Sub-Department of City;
- e. Implementation of culture, traditional arts, history, cultural heritage, museums;
- f. The City area under the authority of the Sub-Department of City; Implementation of monitoring and evaluation of the implementation of culture, traditional arts, history, cultural heritage, museums in the City area under the authority of the Tribe Sub-Department of City;
- g. Implementation of the secretariat of the City Service Office;
- h. Implementation of coordination, monitoring, evaluation, reporting and accountability;
- i. Implementation of the duties and functions of the in accordance with the scope of duties and duties; and Implementation of duties and other official functions assigned by the Head of Department.

2.5 Organization Chart Department of Culture DKI Jakarta



Picture 1. Organization Chart Department of Culture DKI Jakarta