

**SEVEN STANDARDS OF TEXTUALITY IN *PREQUELLE*
ALBUM LYRICS BY THE GHOST BAND
TERM PAPER**



By

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2017130008

**STRATA ONE (S-1) OF THE ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**SEVEN STANDARDS OF TEXTUALITY IN *PREQUELLE*
ALBUM LYRICS BY THE GHOST BAND
TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li.) degree



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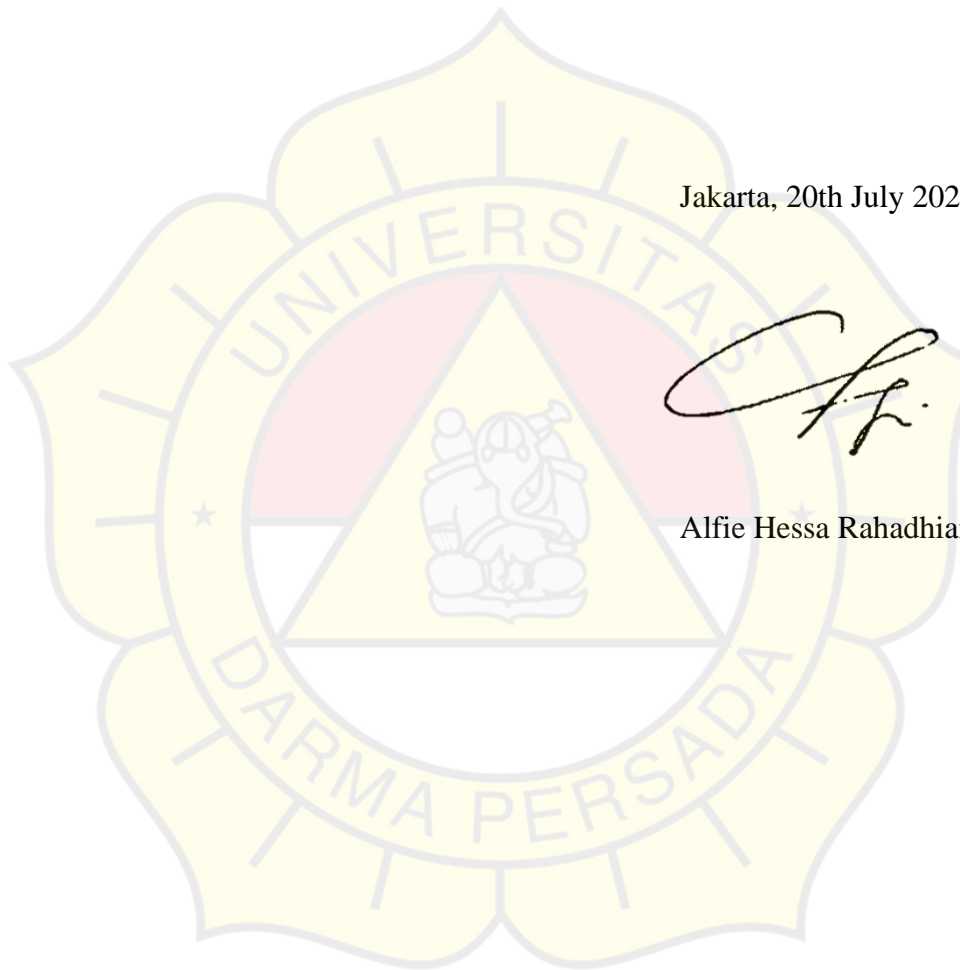
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I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 20th July 2022






Alfie Hessa Rahadhian



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Alfie Hessa Rahadhian entitled “Seven Standards of Textuality in *Prequelle* Album Lyrics by The Ghost Band” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On August 2, 2022, the term paper has been academically tested and defended in front of

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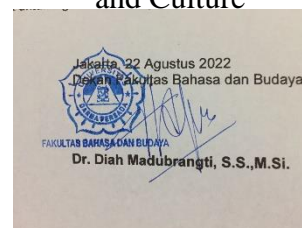
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Finally, I realize this thesis is imperfect, but I expect that the readers will find it useful for their needs. Therefore, I gladly accept constructive criticism and evaluation to improve this thesis.

Jakarta, 20th July 2022

The Writer



Alfie Hessa Rahadhian

ABSTRACT

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Title of the term paper : Seven Standards of Textuality in *Prequelle* Album Lyrics by The Ghost Band

The song is a piece of art that has been extensively analyzed. It is because the song has an essential role in society, whether to express an idea, share information, entertain or persuade people's thoughts. This study examines the discourse aspects of Ghost's *Prequelle* album's song lyrics. However, this study aims to analyze textuality by applying Beaugrande & Dressler's Seven Standards of Textuality theory and speech act theory. This study combines qualitative research and interpretative analysis using texts from the *Prequelle* album song lyrics as the primary source. It is supported by a collection of literary works, concepts, and definitions as the supporting source. Based on the study analysis, the main theme of *Prequelle* is the Black Death. This album is about surviving a period in which your life is threatened, as well as the themes of death and doom and those who would survive. As a result, there was a great sense of urgency, and the *Prequelle* record is mainly about death but eventually about survival. Even though it is set in the Middle Ages, *Prequelle* clings to many recent things; in this case, it references Tobias Forge's (songwriter and Ghost mastermind) lawsuit against him. Thus, it is necessary to know essential aspects to comprehend the song's meaning and the writer's intention.

Keywords: discourse analysis, textuality, interpretation, lyrics

ABSTRAK

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Lagu adalah sebuah karya seni yang telah secara luas digunakan untuk dianalisis. Itu karena lagu memiliki peran penting di masyarakat, baik untuk mengekspresikan ide, memberikan informasi, menghibur, atau mempengaruhi pikiran seseorang. Penelitian ini mengkaji aspek wacana lirik lagu album Prequelle dari band Ghost. Penelitian ini juga bertujuan untuk menganalisis tekstualitas dengan menerapkan teori Tujuh Standar Tekstualitas dari Beaugrande & Dressler serta teori tindak tutur. Makalah ini menggabungkan penelitian kualitatif dan analisis interpretatif dengan menggunakan teks dari lirik lagu album Prequelle sebagai sumber utama. Didukung oleh kumpulan karya sastra, konsep, dan beberapa definisi sebagai sumber pendukung. Berdasarkan analisis studi, tema utama Prequelle adalah the Black Death. Album ini adalah tentang bertahan hidup dari masa-masa di mana hidup Anda terancam, serta tema kematian dan malapetaka dan mereka yang akan bertahan hidup. Akibatnya, ada rasa urgensi yang besar, dan terutama album Prequelle tentang kematian tetapi pada akhirnya album ini juga adalah tentang kelangsungan hidup. Meskipun mengambil latar di Abad Pertengahan, Prequelle masih sangat relevan terhadap banyak hal baru-baru ini; dalam hal ini, merujuk pada gugatan kepada Tobias Forge (penulis lagu dan orang dibalik Ghost) dari beberapa mantan personil band yang mengaku tidak mendapatkan hak yang sesuai dari keuntungan band. Oleh karena itu, perlu diketahui aspek-aspek penting untuk memahami makna lagu dan maksud penulis.

Kata kunci: analisis wacana, tekstualitas, penafsiran, lirik

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