

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Communication is fundamental for living being in social life. There are various ways to describe what is within people's minds via communication: speech, text, and gesture. Humans cannot live without language since it is a tool for people to communicate and give information about their life. The language permits individuals to discuss whatever is within their brains. Therefore, it may satisfy our demands in communicating in any situation.

There is another famous approach to interacting and talking about people's minds concerning language and communication skills. That is via the lyrics of the song. Lyrics are not only a collection of words into phrases or sentences but also convey the writer's feelings and aim to describe their emotions. There are various messages that the writer intends to send to the listener with specific contexts or background in song lyrics.

The song's lyrics could be described as a part of the discourse. Therefore, it is essential to analyze the discourse of song lyrics. According to Michael Stubbs' textbook (1983, p. 1), discourse analysis concerns language use beyond the limitations of a sentence or phrase, the interconnections between language and society, and the engaging or dialogic properties of daily conversations.

I select discourse analysis for song lyrics because songs express some discourse that attempts to delight the audience. Moreover, since songs are multi-interpretative and deconstructing texts, they attempt to extend the writer's concept and make the listener realize the writer's intentions and desires. Thus, we require dialogue to interpret the writer's message. "Discourse and especially a text is a sequence of concerned phrases or utterances the form by which a sender sends a message to a recipient the function" (Renkema, 1993, p. 38). It refers to how a sender communicates a message to a reader or its function. Therefore, I chose the seven textuality standards for my discourse analysis research on the *Prequelle*

album by the Ghost band. These criteria include cohesion, coherence, intentionality, acceptability, informativity, situationality, and intertextuality.

Cohesion is the relationship that develops when the interpretation of one literary element relies on the interpretation of another textual component. Coherence is one aspect that adds to the unity of a text. The order is reasonable and easily comprehended by the reader. Intentionality refers to the aims of the songwriter in the song. Acceptability and informativity make up a sequence of utterances that must be acceptable to the intended audience and include information.

Situationality evaluates the context in which the content was made and addressed. Intertextuality refers to a sentence sequence similar in form or meaning to other sentence sequences. Criteria are fundamental to discourse analysis since a unity analysis is needed. In other words, in Discourse Analysis, I must analyze both formal and functional features.

From the phenomenon above, I am interested in analyzing discourse toward song lyrics in the Ghost band album from the aspects that support song lyrics as discourse and the writer's intention inside the discourse. I want to conduct further research entitled "Seven Standards of Textuality in *Prequelle* Album Lyrics by The Ghost Band."

1.2. Identification of the Problem

Identifying the problem is required to clarify the research that will be explored. The main problem explored and analyzed in this research is that all song lyrics in the *Prequelle* album by the Ghost band have multi-interpretation. Therefore, this research focuses on seven standards of textuality of song lyrics in the *Prequelle* album by the Ghost band and the meaning of song lyrics in the *Prequelle* album by the Ghost band. From the title of the research and the background of the problem explained above, I found and listed several problems to be identified in this study.

1.3. Limitation of the Problem

Many fascinating problems can be analyzed in song lyrics, but it is almost impossible to analyze all of them in one research. Therefore, the research will be limited to analyzing the song lyrics in the *Prequelle* album by the Ghost band. This research intention is to help the readers understand the song lyrics by using seven standards of textuality to analyze the text according to Robert de Beaugrande and find out the writer's intention and the real meaning of song lyrics in the *Prequelle* album by the Ghost band.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problems as follows:

1. What kinds of seven standards of textuality are in song lyrics in the *Prequelle* album by the Ghost band?
2. What are the meanings of song lyrics in the *Prequelle* album by the Ghost band?
3. What is the writer's intention in writing the lyrics of the *Prequelle* album by the Ghost band?

1.5. Objective of the Research

Based on the formulation of the problem mentioned above, I have the following objectives:

1. To explain the seven standards of textuality found in song lyrics in the *Prequelle* album by the Ghost band.
2. To explain the meanings of song lyrics in the *Prequelle* album by the Ghost band.
3. To explain the writer's intention in writing the lyrics of the *Prequelle* album by the Ghost band.

1.6. Benefit of the Research

1. Theoretically

This research will contribute to developing discourse analysis studies, English students, and English lectures. Besides that, this research will give new knowledge of discourse analysis toward song lyrics.

2. Practically

This research will help readers comprehend the use of seven standards to analyze the text formulated by Robert de Beaugrande, especially in analyzing the discourse of song lyrics. Besides that, I will gain more knowledge that a song is not only to listen to but also to know the real meaning behind the song itself and the writer's intention.

1.7. Systematic Organization of the Research

By the title of the research above, the order of the presentation is written as follows:

CHAPTER 1

: INTRODUCTION

This chapter consists of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2

: THEORETICAL FRAMEWORK

This chapter consists of underlying theories such as; discourse analysis, seven standards for textuality, and speech act theory. This chapter will also provide the previous related studies from the journal, term paper, or thesis written by others.

CHAPTER 3 : RESEARCH METHOD

Research method deals with time and location, research approach and method, research object and data, data collection, and data analysis.

**CHAPTER 4 : SEVEN STANDARDS OF TEXTUALITY IN
PREQUELLE ALBUM LYRICS BY THE
GHOST BAND**

It consists of the data analysis and discussion of the *Prequelle* album song lyrics by the Ghost band through discourse analysis.

CHAPTER 5 : CONCLUSION

The conclusion summarises the research finding based on the research problems. This part will be the last chapter of this research.

