

## CHAPTER 5

### CONCLUSION

The conclusions are provided after discussing the results of the data analysis in the previous chapters. Based on the preceding discussion, I have decided to address the problem statement of seven standards of textuality of song lyrics from Ghost's *Prequelle* album. The speech act theory and seven standards of textuality by Beaugrande and Dressler, including cohesion, coherence, intentionality, informativity, acceptability, situationality, and intertextuality, are elaborated to identify the meaning and writer's intention in the *Prequelle* album song lyrics.

Based on the analysis in the previous chapter, I concluded that the *Prequelle* album is about surviving a difficult period in which your life is threatened and the concepts of death and doom. The album tells the narrative of the Black Death, which killed approximately half of Europe's population. The fact that the other half of the population lived led to mortality concerns such as *memento mori* and *carpe diem* (seize the day).

It is an album that, thematically, draws connections between modern living and modern individual trauma worldwide, with the current pre-apocalyptic atmosphere. However, it compares to the Middle Ages, when the Black Death and the pandemic killed off half of Europe. This theme has been the subject of other metal albums in the past, but those albums have focused on those who died, whereas this album also focuses on those who would survive, although they did not know it at the time. As a result, there was a strong sense of urgency, and the *Prequelle* album is essentially surrounded by death, yet it is eventually about survival.

Even though it is themed around medieval times, it is definitely clinging to many current things. *Prequelle* is also connected with the situation when Tobias Forge (songwriter and Ghost mastermind) had a lawsuit against him. The ex-bandmates are battling Forge for the compensation they claim he owes them. So inevitably, his real name appears in the court documents. As a result, Forge's invisibility has come to a halt. The lawsuit suit has significantly changed the band's concept and personality. Because of that, some song lyrics are explicitly directed to ex-bandmember, such as Faith, See the Light, and *Pro Memoria*.

A text should not be generally considered a text because the text is the outcome of experienced teamwork. Besides, there is the power that impacts the development of the text. This analysis explains that song lyrics are not only just complementary to the music, but they can also represent the writer's intention. The writer may intend to show their love, anger, disappointment, and sadness and give the listener information.

I will give some suggestions to everyone who will conduct the same study. Based on the study's findings, the interpretation of song lyrics is determined by numerous factors, internal (the writer) or external (social factors). From those factors, the writer can express particular meanings of texts. Hence, after conducting this research, I would recommend conducting additional analysis on media by applying critical discourse analysis of other methodologies. I also suggest joining the discourse practice analysis, which will evaluate the interpretation of the text to make the research more fair and comprehensive.

