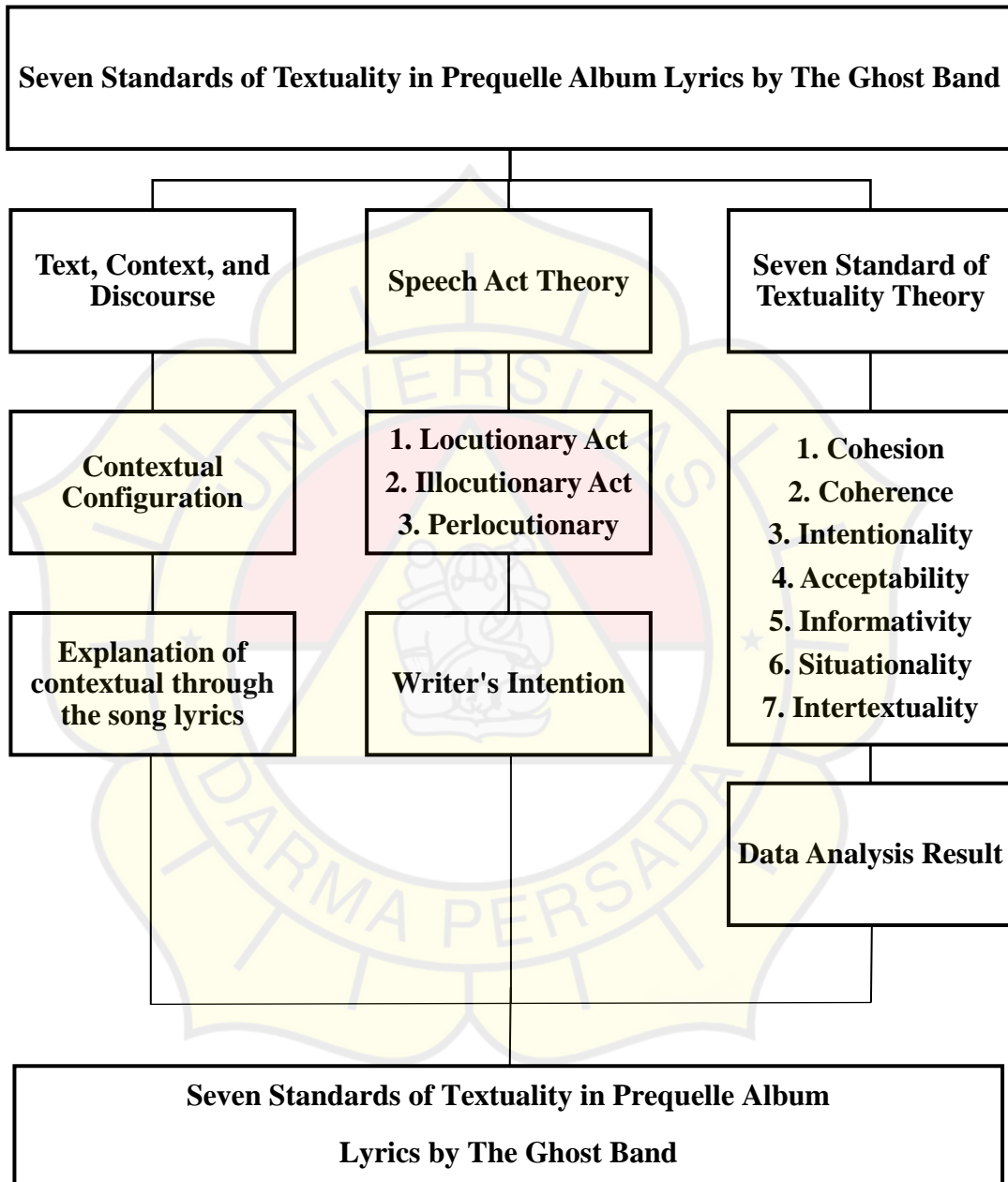


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

The poster features a dark, textured background with a blue and black color scheme. At the top left is the logo of Universitas Darma Persada, a yellow gear-like emblem with a red triangle and a white figure inside. The title is centered at the top in white text on a dark background. The content is organized into several blue and white boxes with rounded corners. A large, faint watermark of the university logo is visible in the background.

**SEVEN STANDARDS OF TEXTUALITY
IN *PREQUELLE* ALBUM LYRICS
BY THE GHOST BAND**

ALFIE HESSA RAHADHIAN
2017130008

STRATA ONE (S-1) OF THE
ENGLISH LANGUAGE AND
CULTURE FACULTY OF
LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY

BACKGROUND

Communication is fundamental for living being in social life. There are various ways to describe what is within people's minds via communication: speech, text, and gesture. There is another famous approach to interacting and talking about people's minds concerning language and communication skills. That is via the lyrics of the song. Lyrics are not only a collection of words into phrases or sentences but also convey the writer's feelings and aim to describe their emotions. From the phenomenon above, I am interested in analyzing seven standards of textuality toward song lyrics in the Ghost band album from the aspects that support song lyrics as discourse and the writer's intention inside the discourse.

RESEARCH FINDING

Based on the study's findings, the interpretation of song lyrics is determined by numerous factors, internal (the writer) or external (social factors). From those factors, the writer can express particular meanings of texts. This study may be useful for those who interest in learning related topic.

FORMULATION

This research is directed for those who want to learn more about analysing song lyrics through discourse analysis and to know the writer intention about the song, as this is conducted utilizing seven standard of textuality and speech act theory.

METHOD OF THE RESEARCH

I utilize a qualitative descriptive method for this research. Qualitative research utilizes a vast array of data, such as recorded interviews, various forms of text, documents, and images. This research is conducted as discourse analysis and interpretation of the *Prequelle* album by the band Ghost. This research uses the Ghost album *Prequelle* as its primary source of information. In descriptive research, various qualitative research steps include identifying a topic for the study by reading discourse analysis and adapting it to song lyrics, collecting data, analyzing data, and composing a research report.








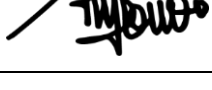

CONCLUSION



I concluded that the *Prequelle* album is about surviving a difficult period in which your life is threatened and the concepts of death and doom. The album tells the narrative of the Black Death, which killed approximately half of Europe's population. The fact that the other half of the population lived led to mortality concerns such as *memento mori* and *carpe diem* (seize the day). This album also focuses on those who would survive. As a result, there was a strong sense of urgency, and the *Prequelle* album is essentially surrounded by death, yet it is eventually about survival.

APPENDIX 3

TERM -PAPER COUNSELLING FORM

Nama Mahasiswa : Alfie Hessa Rahadhian
Dosen Pembimbing : Alia Afiyati, S.S., M.Pd.
Judul Skripsi : Seven Standards of Textuality in *Prequelle* Album Lyrics
by The Ghost Band
Mulai Bimbingan : 7 April 2022
Tahun Akademik : 2021/2022 Genap

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1	Kamis, 7 April 2022	Penyerahan Bab 1	
2	Sabtu, 16 April 2022	Bimbingan tentang penulisan format skripsi sesuai buku panduan	
3	Sabtu, 4 Juni 2022	Penyerahan Bab 1 & 2 dengan revisi pada susuna penulisan skripsi	
4	Kamis, 9 Juni 2022	Bimbingan tentang pendalaman teori di bab 2	
5	Sabtu, 11 Juni 2022	Penyerahan Bab 3	
6	Senin, 13 Juni 2022	Bimbingan terkait penulisan time and location, data collection technique, dan data analysis technique pada bab 3	
7	Selasa, 28 Juni 2022	Penyerahan hasil revisi bab 3 dan progress penulisan bab 4	
8	Kamis, 14 Juli 2022	Penyerahan update progress bab 4 dan review	
9	Sabtu, 16 Juli 2022	Penyerahan bab 4 dan bab 5	

10	Minggu, 17 Juli 2022	Revisi bab 5 dan review	
11	Senin, 18 Juli 2022	Review full skripsi dan penyetujuan	

Jakarta, 20 July 2022

Menyetujui :
Pembimbing



(Alia Afiyati, S.S., M.Pd.)

Mengetahui :

**Pembimbing Akademik,
a.n. Ketua Program Studi
Bahasa dan Kebudayaan Inggris**



(Dr. Yoga Pratama, M.Pd)

**Ketua Program Studi
Bahasa dan Kebudayaan Inggris**



(Dr. Yoga Pratama, M.Pd)

APPENDIX 4

PRESENTATION SLIDES

**SEVEN STANDARDS OF TEXTUALITY IN
PREQUELLE ALBUM LYRICS BY THE GHOST BAND**

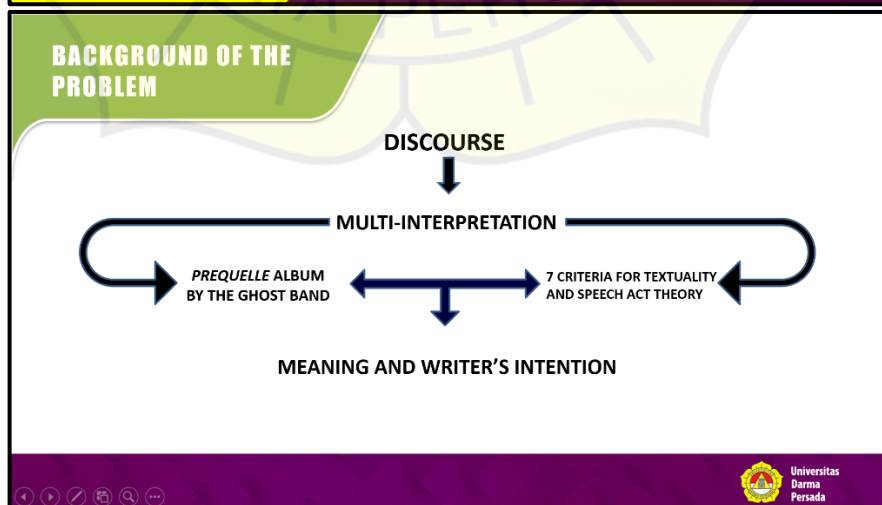
ALFIE HESSA RAHADHIAN
2017130008
ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :

Advisor
Alia Afiyati, S.S., M.Pd.

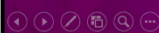
Examiner
Fridolini, S.S., M.Hum

The Head of Board Examiner
Dr. Yoga Pratama, M.Pd



IDENTIFICATION OF THE PROBLEM

- Identifying to clarify the research
- *Prequelle* album by the Ghost band have multi-interpretation
- Focuses on seven standards of textuality and the meaning of song lyrics in the *Prequelle* album



FORMULATION OF THE PROBLEM

Prequelle Album Song Lyrics

1. What kinds of seven standards of textuality are in song lyrics in the *Prequelle* album by the Ghost band?
2. What are the meanings of song lyrics in the *Prequelle* album by the Ghost band?
3. What is the writer's intention in writing the lyrics of the *Prequelle* album by the Ghost band?



FRAMEWORK OF THE THEORIES

1. Yule & Brown (1983, p. 6) and Mey's (1993, p. 183) theories about the connection between text and context
2. Language use, whether spoken or written, is a social practice that defines discourse (Fauziaty, 2004, p. 119).
3. Seven criteria for textuality theory by (Beaugrande & Dressler, 1981)
4. Leech's (1983, p. 199) speech act theory.



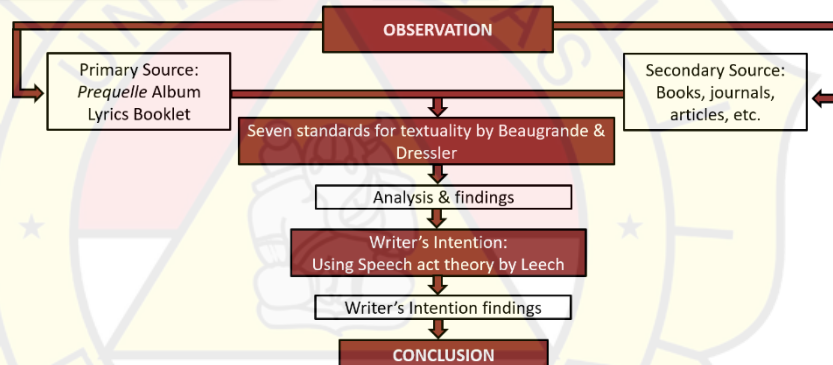
Review of Previous Study

1. Discourse Analysis of The Commercial Advertisement Text in Hotel Brochures by Suropto Ali
2. Discourse Analysis of Cinderella Story by Dhian Yuni Arifiyani
3. Gender Roles in Pop Lyrics: A Discourse Analysis of The Lyrics of Lady Gaga by Brigitta Abrahamsson
4. *Analisis Wacana Pada Tajuk Rencana Di Surat Kabar Harian Kompas Edisi Juli-September 2000 (Sebuah Studi Piranti Kohesi Dan Koherensi)* by Hermawati Paulina



METHOD OF THE RESEARCH

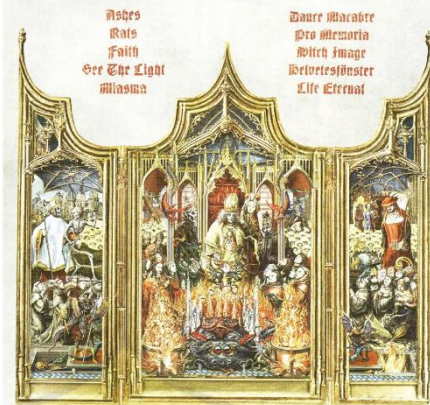
QUALITATIVE RESEARCH



Research Finding and Analysis



Prequelle Album Song List



DATA ANALYSIS

Cohesion: -Reference, Ellipsis, Substitution, Conjunction, Lexical

↳ Coherence

↳ Intentionality

↳ Acceptability

↳ Informativity

↳ Situationality

↳ Intertextuality

↳ Writer's Intention

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CONCLUSION



1

Prequelle album is about surviving a difficult period and the concepts of death and doom.

2

The album tells the narrative of the Black Death, and the fact that the other half of the population lived led to mortality concerns such as *memento mori* and *carpe diem*.

CONCLUSION



3

Prequelle also focuses on those who survive. As a result, there was a strong sense of urgency that *Prequelle* album is essentially surrounded by death, yet it is eventually about survival.

4

Prequelle is also connected with the situation when Tobias Forge (songwriter and Ghost mastermind) had a lawsuit against him.




thank you!



APPENDIX 5

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Alfie Hessa Rahadhian

Name

3305050202970004

Identification Number

1997/02/02

Date of Birth (yyyy/mm/dd)

2021/06/26

Test Date (yyyy/mm/dd)

2023/06/26

Valid Until (yyyy/mm/dd)

LISTENING
Your score 425
5 495

READING
Your score 400
5 495

825

TOTAL SCORE

Client/Institution Name: Putra Pratama Raya, PT

JIT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	Your Percentage
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	95	0% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	75	0% 100%
Can understand details in short spoken texts	94	0% 100%
Can understand details in extended spoken texts	85	0% 100%

Can make inferences based on information in written texts	81	0% 100%
Can locate and understand specific information in written texts	96	0% 100%
Can connect information across multiple sentences in a single written text and across texts	50	0% 100%
Can understand vocabulary in written texts	75	0% 100%
Can understand grammar in written texts	88	0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 6
CERTIFICATES



APPENDIX 7

CURRICULUM VITAE

Personal Data

Name : Alfie Hessa Rahadhian
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Kebumen, February 2, 1997
Address : Puri Asri 2 Blok N1 No. 8, Ds. Setusari,
Kec. Cileungsi, Kab. Bogor
Phone/Fax : 087873828010
E-mail : rahadhian08@gmail.com



Formal Education

2003– 2009 : SD Negeri Sitirejo
2009 – 2011 : SMP Negeri 1 Klirong
2011 – 2014 : SMK Negeri 2 Kebumen
2017 – 2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada

Research Experiences

- Analysis of A British Revolution in the 19th Century (British Institution – 2017)
- Analysis of the Novel “The Killers” by Ernest Hemingway (Introduction to Literature – 2017)
- Assumptions of Novel “Don’t Let Go” by Harlan Coben (Prose Analysis – 2019)
- Analysis of the poem “Come, My Celia, Let Us Prove” by Ben Johnson (Poetry Analysis – 2019)
- Moral Analysis of the Song “Aenima” by the Band Tool (Literary Criticism – 2019)
- Analysis of Film; “Nowhere Boy” (2009) (Film and Drama – 2019)
- Subtitling Strategies Use in Nowhere Boy (2009) A Movie By Sam Taylor-Wood (Movie Subtitling – 2019)
- An Analysis of International Markets of Australian Educational Institutions (Australian Institution – 2020)
- A Semantic Analysis of The Band Ghost’s Song “Witch Image” In The Album “Prequelle” (Seminar on Linguistics – 2020)
- Seven Standards of Textuality in *Prequelle* Album Lyrics by The Ghost Band (Term Paper – 2022)