

**TRAUMA LEADS TO DEATH INSTINCT IN BRETT
HALEY'S MOVIE SCRIPT ENTITLED *ALL THE BRIGHT
PLACES*
TERM PAPER**



By

Arga Gilang Wisantoro

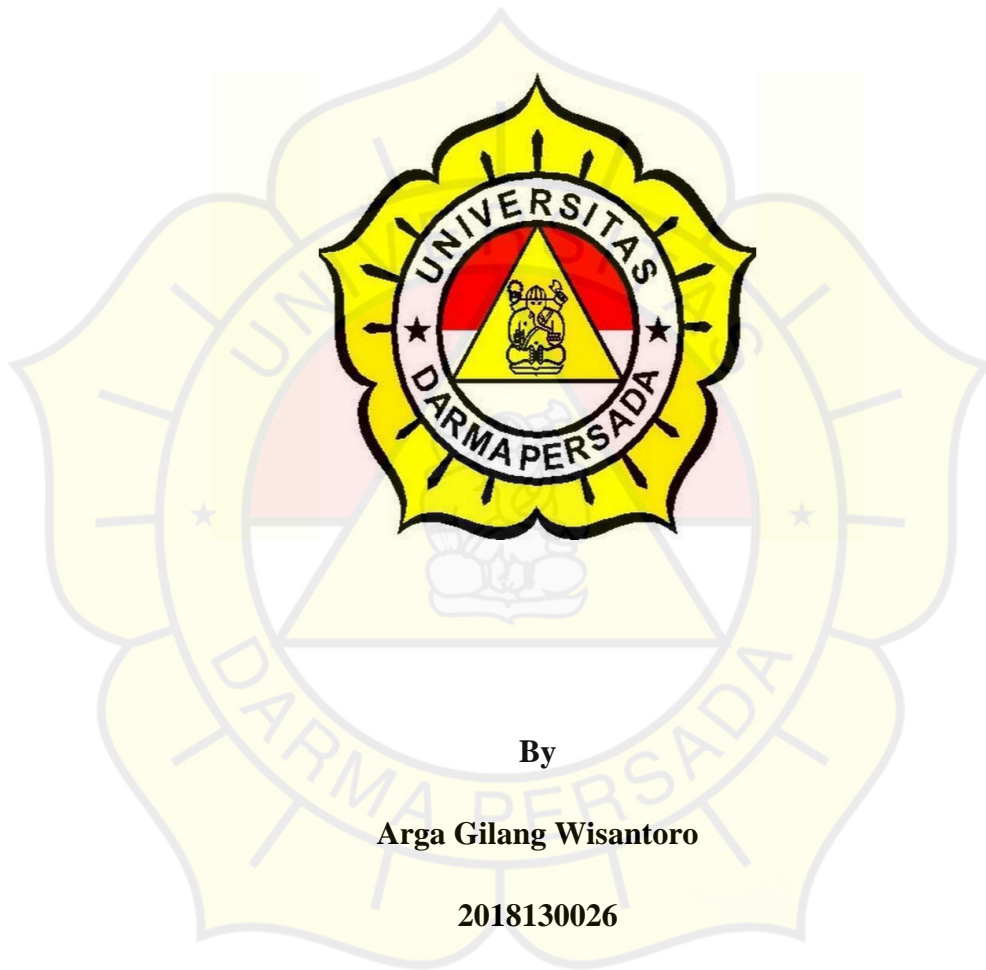
2018130026

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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HALEY'S MOVIE SCRIPT ENTITLED *ALL THE BRIGHT
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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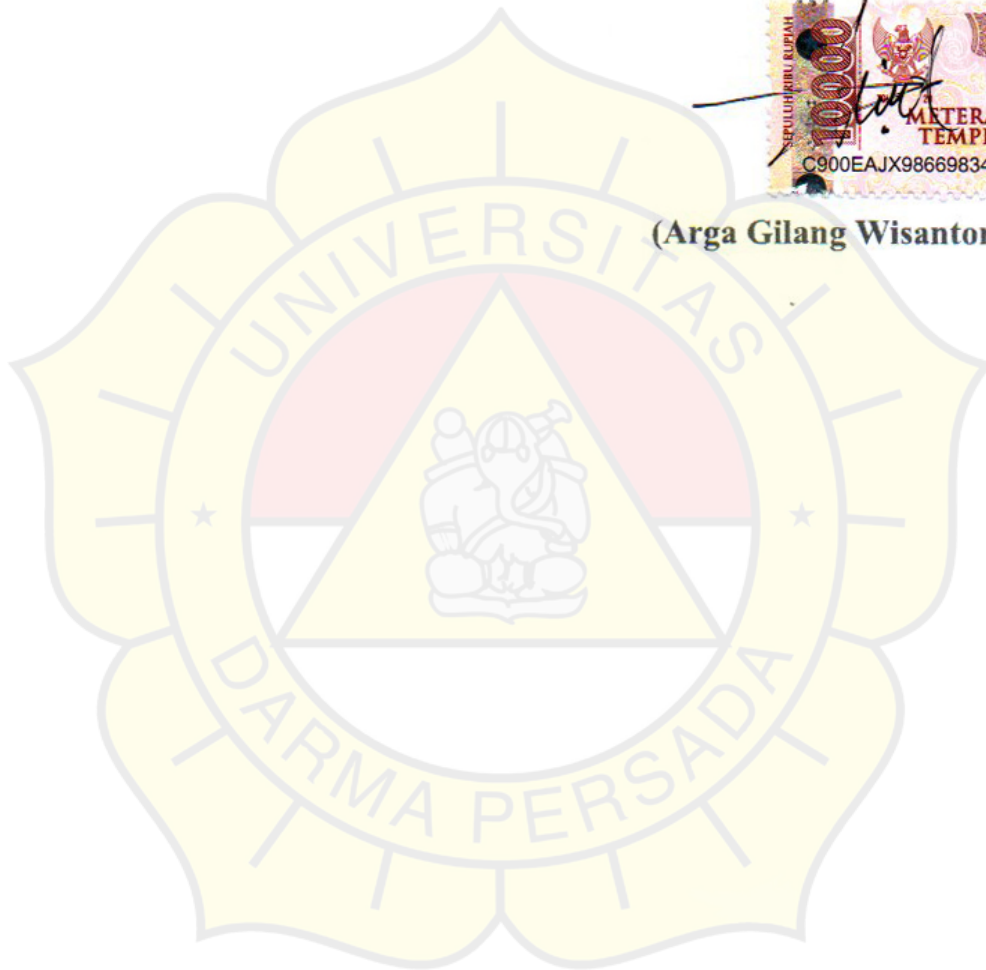
INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work under the supervision of Prof. Dr. Albertine Minderop, MA not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, July 19, 2022



(Arga Gilang Wisantoro)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Arga Gilang Wisantoro entitled *Trauma Leads to Death Instinct in Brett Haley's Movie Script entitled All the Bright Places* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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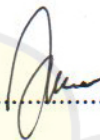
TERM PAPER VALIDATION

On August 3rd, 2022, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS


Ones of whom sit as follow

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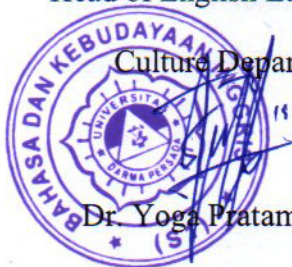
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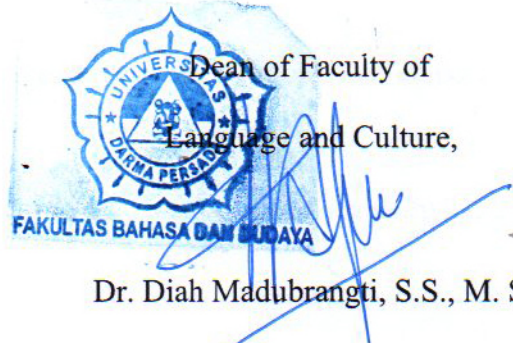
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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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Bekasi, July 21, 2022

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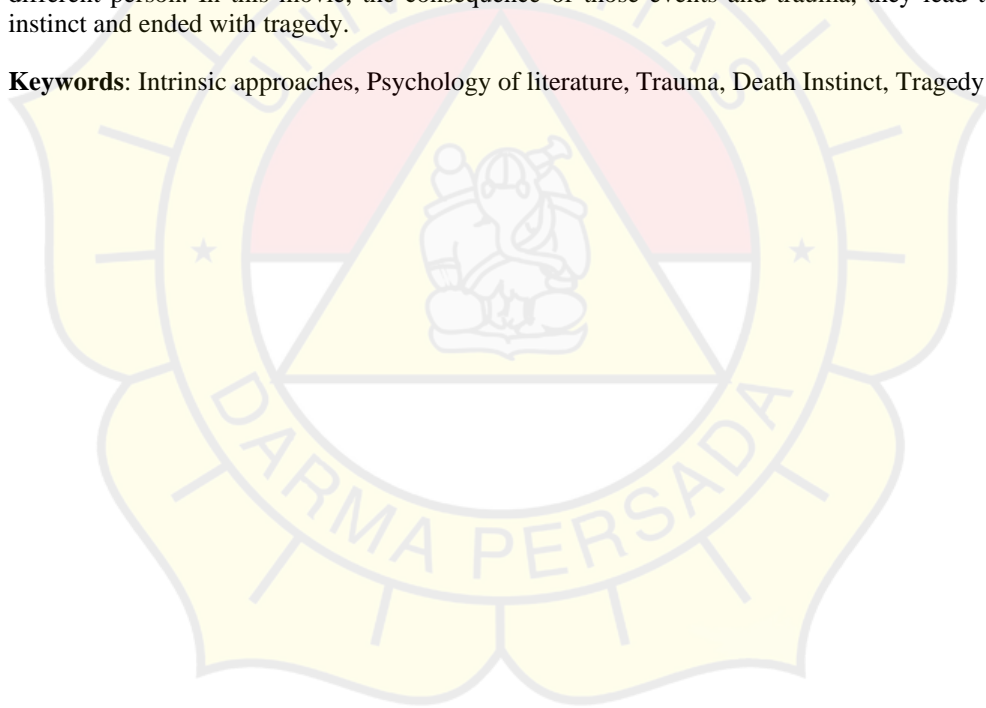
TRAUMA LEADS TO DEATH INSTINCT IN BRETT HALEY'S MOVIE SCRIPT ENTITLED *ALL THE BRIGHT PLACES*

Arga Gilang Wisantoro

ABSTRACT

This research aims to analyze trauma that leads to death instinct in a movie script using intrinsic and extrinsic approaches. The intrinsic approach uses to analyze data such as: Characterization, Plot, and Setting. Through the extrinsic approach uses to apply the concept of trauma and death instinct that appear in this movie script. The qualitative approach used in this research, types of library research, interpretative analysis use the method of data collection from the literary texts from the movie script *All the Bright Places* by Brett Haley as a primary source and supported by some related previous studies, books, theories, and journals as secondary source. The result of this research are trauma leads to death instinct. This movie script is about two people, Theodore Finch and Violet Markey who have a past-trauma. Finch has a trauma from being abused by his father physically and emotionally, then his father marry another girl. The trauma is getting worse when his mother needs to work for their living and left her children without mother and father figure. Violet Markey feels guilty after the car accident that makes her sister died. It traumatized her until she is being a totally different person. In this movie, the consequence of those events and trauma, they lead to death instinct and ended with tragedy.

Keywords: Intrinsic approaches, Psychology of literature, Trauma, Death Instinct, Tragedy



TRAUMA LEADS TO DEATH INSTINCT IN BRETT HALEY'S MOVIE SCRIPT ENTITLED *ALL THE BRIGHT PLACES*

Arga Gilang Wisantoro

ABSTRAK

*Penelitian ini bertujuan untuk menganalisis trauma yang mengarah pada naluri kematian dalam naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk menganalisis data seperti: Penokohan, Plot, dan Setting. Melalui pendekatan ekstrinsik digunakan untuk menerapkan konsep trauma dan insting kematian yang muncul dalam naskah film ini. Pendekatan kualitatif yang digunakan dalam penelitian ini, jenis penelitian kepustakaan, analisis interpretatif menggunakan metode pengumpulan data dari teks sastra dari naskah film *All the Bright Places* oleh Brett Haley sebagai sumber utama dan didukung oleh beberapa penelitian terkait sebelumnya, buku, teori, dan jurnal sebagai sumber sekunder. Hasil dari penelitian ini adalah trauma mengarah pada naluri kematian. Naskah film ini tentang dua orang, Theodore Finch dan Violet Markey yang memiliki trauma masa lalu. Finch memiliki trauma karena dianiaya oleh ayahnya secara fisik dan emosional, kemudian ayahnya menikahi wanita lain. Traumanya semakin parah ketika sang ibu harus bekerja mencari nafkah dan meninggalkan anak-anaknya tanpa figur ayah dan ibu. Violet Markey merasa bersalah setelah kecelakaan mobil yang membuat adiknya meninggal. Itu membuatnya trauma sampai dia menjadi orang yang sama sekali berbeda. Dalam film ini, akibat dari peristiwa dan trauma tersebut, mereka mengarah pada naluri kematian dan berakhir dengan tragedi.*

Kata Kunci: *Pendekatan Intrinsik, Literatur Psikologi, Trauma, Naluri Kematian, Tragedi*

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