

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Brett Haley is an American writer and director who was born in Danville, Illinois, but raised in the Florida cities of Key West and Pensacola. In 2001 he attended the University of North Carolina School of the Arts School of Filmmaking, with a concentration in Directing. He is known for *Hearts Beat Loud* (2018), *The Hero* (2017) and *All the Bright Places* (2020).

All the Bright Places is a story of Violet Markey and Theodore Finch who live unhappily in a small Indiana town. Violet is quietly dealing with survivor guilt after the death of her sister and Finch is a loner, called a freak by other students. They meet on the bridge where Violet's sister died in a car crash nine months earlier. Violet survived the crash, and has not been in a car since. She finds herself standing on the ledge of the bridge on what would have been her sister's nineteenth birthday. Finch, out for a run, sees Violet on the ledge and climbs up next to her, talking her down from a possible suicide. As they struggle with the emotional and physical scars of their past, they discover that even the smallest places and moments can mean something.

Trauma could be seen by their past about Violet's guilty and Finch's scar on his body that his father did when he was a child. It makes them having a thought to suicide and ended up in tragedy.

I am interested in analyzing this movie, because it contains psychological issues that happened in real life frequently and I want to make the readers to be more aware on this issue around them. I will analyze this movie using intrinsic and extrinsic approaches. The intrinsic approaches consider the concepts of characterization, setting, and plot while the extrinsic approach is trauma and death instinct

1.2. Identification of the problem

Based on the background of the problem above, I identify as follows: in the main characters; Violet Markey and Theodore Finch have an inner wound from the past that affects to their present life. It also makes them feel unworthy to make a new life. I assume that the theme of this movie script is Trauma Leads to Death Instinct.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit this research to the problem of Trauma Leads to Death Instinct in Brett Haley's Movie Script Entitled *All the Bright Places*.

The theory and concept I use as a reference for this research is a literary approaches that uses dramatic point of view and showing method.

The psychology approaches I use are concepts of trauma and death instinct.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problems as follows: Is it true that the assumption of the theme of this movie is "Trauma Leads to Death Instinct in Brett Haley's Movie *All the Bright Places*. To answer the question I formulated the problem as follows:

1. How to understand the figures' character of the movie?
2. How is the function of the plot and setting in building the theme of the movie script?
3. How is the expression of the trauma and death instinct concepts in building the theme?
4. How to build the theme of this movie script?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this research are:

- 1.5.1.** To analyze the figures' character by using dramatic point of view.
- 1.5.2.** To analyze the function of the plot and setting in building the theme of the movie script.
- 1.5.3.** To analyze the movie script by using the concept of trauma and death instinct.
- 1.5.4.** To analyze the theme of this movie script by using intrinsic and extrinsic approaches.

1.6. Benefits of the Research

Based on the objectives of the research above, this research is expected to be useful for those who are interested in deepening their knowledge about the movie All the Bright Places by Brett Haley. This research can be useful because it is carried out through the theories mentioned above.

1.7. Systematics Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows:

CHAPTER 1: INTRODUCTION, contains: Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER 2: THEORETICAL FRAMEWORK, contains several sub-chapters that explain the theories of character, plot, setting and theme through dramatic point of view method. The end of the chapter is filled with a summary.

CHAPTER 3: RESEARCH METHODS, contains: Time and Location, Research Approaches and Method, Research Objects and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4: TRAUMA LEADS TO DEATH INSTINCT IN BRETT HALEY'S MOVIE SCRIPT ENTITLED *ALL THE BRIGHT PLACES*, contains: A. The concept, trauma and death instinct obtained from the analysis of character, plot, setting, and theme. B. The theme of this movie is trauma leads to death instinct.

CHAPTER 5: CONCLUSION, contains an evaluation of the previous chapters and the implications of the research results. The conclusion of the study is open because it is possible that this conclusion can be continued with further research.

