

## CHAPTER 5

### Conclusion

After I analyzing All the Bright Places movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of Trauma and Death Instinct. It can be concluded that the All the Bright Places in Brett Haley's movie script can be analyzed through a Literary Psychological Approach. The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theme of this research is analysis of trauma leads to tragedy of Theodore Finch's character in All the Bright Places by Brett Haley

Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in the All the Bright Places by Brett Haley. It can be proven in Theodore Finch and Violet Markey's character that they have signs of trauma; introvert, avoidance, anxiety and death instinct; self-destructive behavior, and aggressive. That characterization will prove Trauma Leads to Death Instinct in the character Theodore Finch from this movie.

Plot and Setting are used to analyze the movie script by Brett Haley movie script entitled All the Bright places. The exposition begins when Finch first meets Violet who is trying to make a suicide attempt from the edge of the bridge, then is thwarted by Finch. Because of that the two of them become acquainted with each other. Complication begins when Finch first disappeared since getting close to Violet. This of course makes Violet upset because she can't contact Finch. Violet finds out about Finch's whereabouts by asking Finch's best friends, Charlie and Brenda. Violet gets information that this kind of thing is common for Finch to do, but Violet still feels annoyed because she thinks it's very easy to just respond her texts. The crisis comes when Finch and Violet are lost track of time outside and makes Violet's parents upset. Finch feels guilty and makes his emotion unstable, he becomes anxious and just disappeared, again. But, this time he doesn't know how to suppress his emotion. Falling action in this movie script begins when Violet

is waiting for Finch in his room. They are talking a lot and Violet knows that Finch needs help, but Finch refuses her intention and asks her to leave him alone. The resolution in this movie script is when Finch finally dies by drowning himself in the lake.

The concept of the literary psychology used in All the Bright Places in movie script is Trauma Leads to Tragedy. All the concepts are elaborated with an intrinsic approach, namely characterizations, plot, and setting methods.

The theme that is proven by using an intrinsic and extrinsic approach is the analysis of Trauma Leads to Tragedy in Brett Haley's movie script entitled All the Bright Places. It is proven by elaborating the extrinsic approach, which is the theory of Trauma and theory of Death Instinct with an intrinsic approach that is characterizing, plot and setting methods.

The moral of this research is teaching about how to be more aware to people with mental illness. They need support from people, especially from the closest one. In addition, we have to be a good person to everyone, because we can hurt other people accidentally and it will traumatize them.

According to this research, there is potential for further research to analyze All the Bright Places movie script through other approaches and concepts. This research can introduce other student about Trauma Leads to Tragedy in this movie script and find out how the importance of being aware to the closest one if they have signs to death instinct. This research can also be used as a comparison to write a better analysis.

