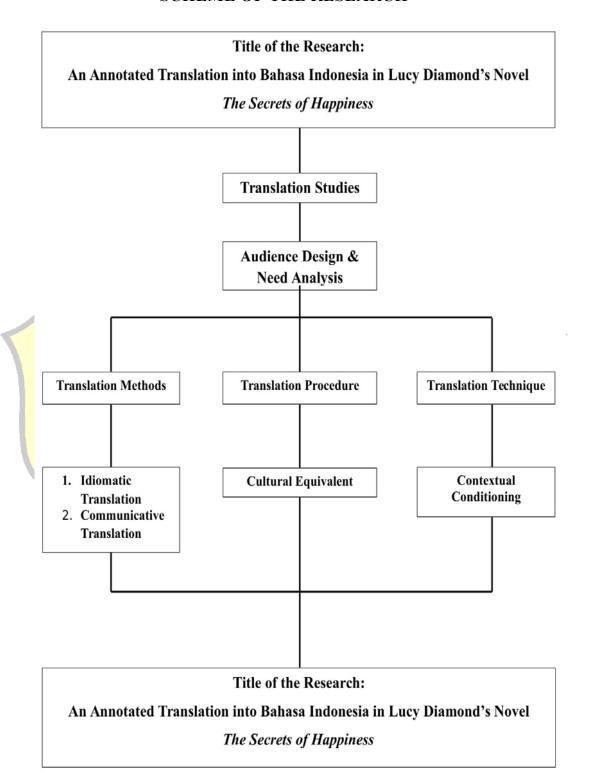
SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



AN ANNOTATED TRANSLATION INTO BAHASA INDONESIA IN LUCY DIAMOND'S NOVEL THE SECRETS OF HAPPINESS

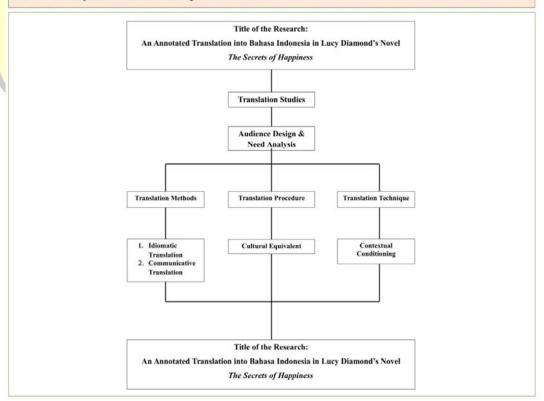
BACKGROUND One problem that happens in translation is language barrier. Language barrier can happen not only because of the different language in source text and in target text but also because of the lack of translator skills in translating words, phrases, clauses, or sentences from source text to target text so that it causes errors in translation. If we talk about language, we cannot separate it from culture because language is closely related to culture. Translation that can be used to prevent mistranslations and the problem of language barrier is annotated translation.

METHOD For this research, I use qualitative method. The source of data is only from Lucy Diamond's Novel The Secrets of Happiness. After collecting the data, I examine and analyze the data with related theories. Then, I present the result of the analyses of the data.

BENEFITS This research is expected to be useful for those who want to obtain or increase their knowledge about annotated translation and translation method, procedure and technique. Furthermore, the result of this research is expected to improve knowledge and interest of its readers to learn more about linguistics especially translation.

Hanum Kizt Nurkhadijah 2014130015 **Faculty of Letters** University of Darma Persada RESEARCH FINDINGS Translation method, procedure, and technique used in annotated translation into Bahasa Indonesia in Lucy Diamond's novel The Secrets of Happiness are idiomatic translation, communicative translation, cultural equivalent procedure, and contextual conditioning technique.

CONCLUSION A translator has to pay attention not only for language aspects but also cultural elements in both source text and target text, so that he or she can convey the message from source text to target text accurately and the translation is expected to be correct and good translation.



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ATTACHMENTS

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I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	: Hanum Kızt N.
Dosen Pembimbing I	. Tommy Andrian, SS, M. Hum
Dosen Pembimbing I	: Agustinus Hariyana SS M.Si
Judul Skripsi	. Cultural Equivalent Technique in Lucy Diamond's Novel 'The Secrets
	of Happiness': An Annotated Translation
Mulai Bimbingan	. September 2017
Tahun Akademik	: 2017 / 2018

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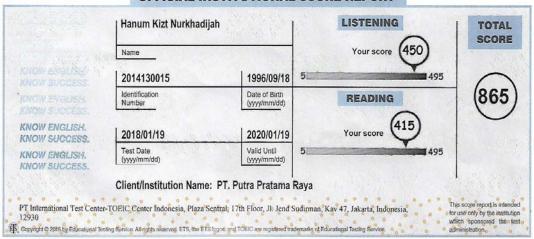
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LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT



LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the

- following strengths:

 They can infer the central idea, purpose, and basic context of short spoken exchanges across a
- broad range of vocabulary, even when conversational responses are indirect or not easy to predict.

 They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition
- or paraphrase and when it is necessary to connect information across the text.

 They can understand details in short spoken exchanges, even when negative constructions are present,
- when the language is syntactically complex, or when difficult vocabulary is used.

 They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the

- following strengths:

 They can infer the central idea and purpose of a written text, and they can make inferences about
- They can read for meaning. They can understand factual information, even when it is paraphrased
- . They can connect information across a small area within a text, even when the vocabulary and gramma of the text are difficult.
- . They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.

 They can understand rule-based grammatical structures. They can also understand difficult, complex,
- and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around

ABILITIES MEASURED

100% Can infer gist purpose and basic 85 context based on information that is 100% explicitly stated in short spoken texts Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts 89 0% □ 100% 85 Can understand details in short 100% 0% Can understand details in extended spoken texts 92 100%

Can make inferences based on information in written texts	93
Can locate and understand specific information in written texts	0% 94 100%
Can connect information across multiple sentences in a single written text and across texts	75
Can understand vocabulary in written texts	0% 74 100%
Can understand grammar in written texts	92

^{*} Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

ABILITIES MEASURED

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

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ABILITIES MEASURED

100%



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Cultural

Equivalent Technique in Lucy Diamond's

Povel 'The secrets of Happiness': An Annotated Translation

yang diajukan pada semester ganjil tahun akademik 2017/2018 bersifat orisinil dan belum pernah ditulis oleh orang lain,dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 2017

Mengetahui,

KetuaJurusan Sastra Inggris S-

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