

LOVE AND CONFLICT ON CHARACTER CATHERINE WEST  
IN SWAN HUNTLEY'S *WE COULD BE BEAUTIFUL* NOVEL

TERM PAPER



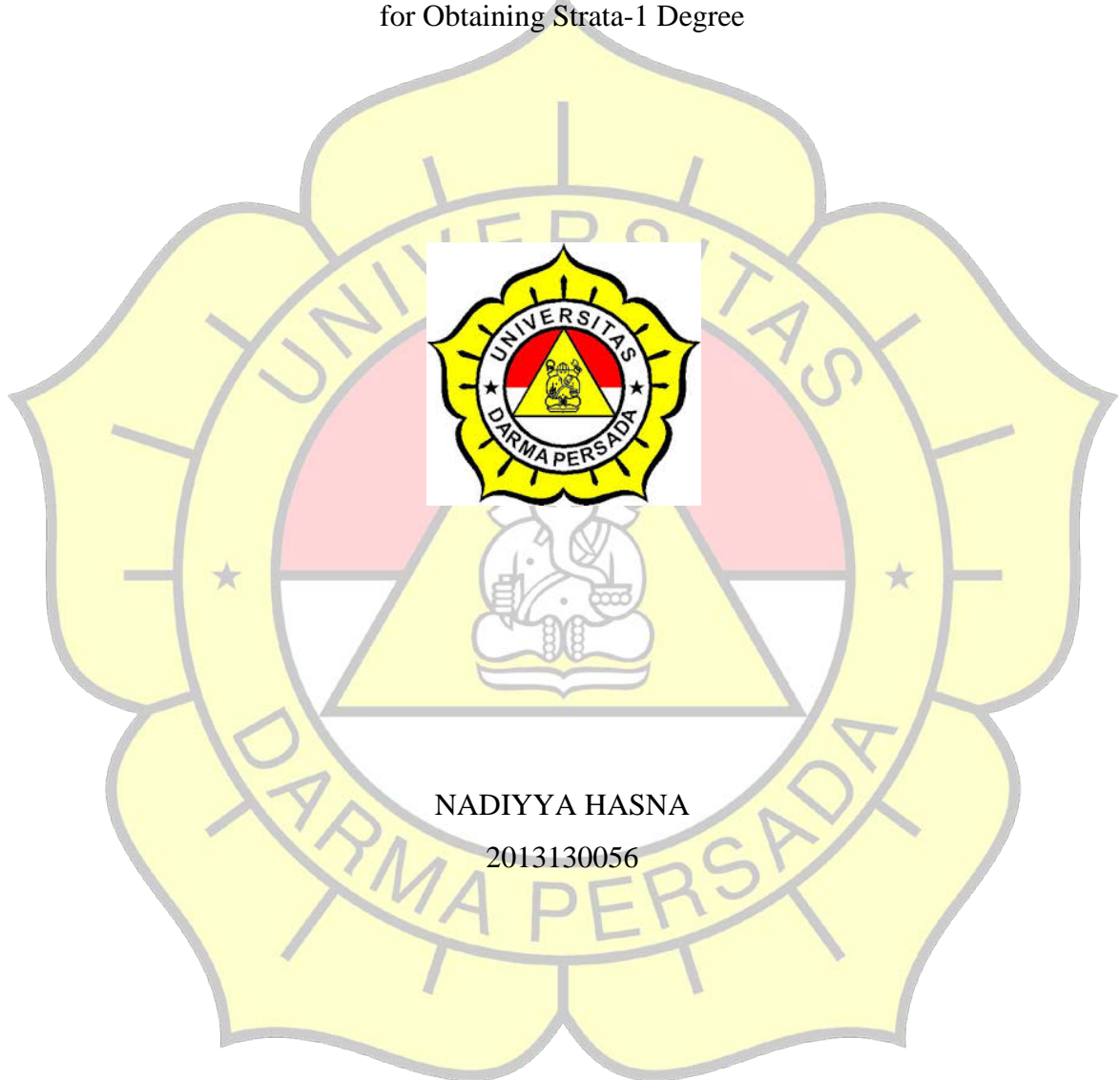
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STRATA ONE (S-1) OF ENGLISH DEPARTMENT  
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JAKARTA  
2017

LOVE AND CONFLICT ON CHARACTER CATHERINE WEST  
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Submitted as Partial Fulfillment of the Requirements  
for Obtaining Strata-1 Degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

### LOVE AND CONFLICT ON CHARACTER CATHERINE WEST IN SWAN HUNTLEY'S *WE COULD BE BEAUTIFUL* NOVEL

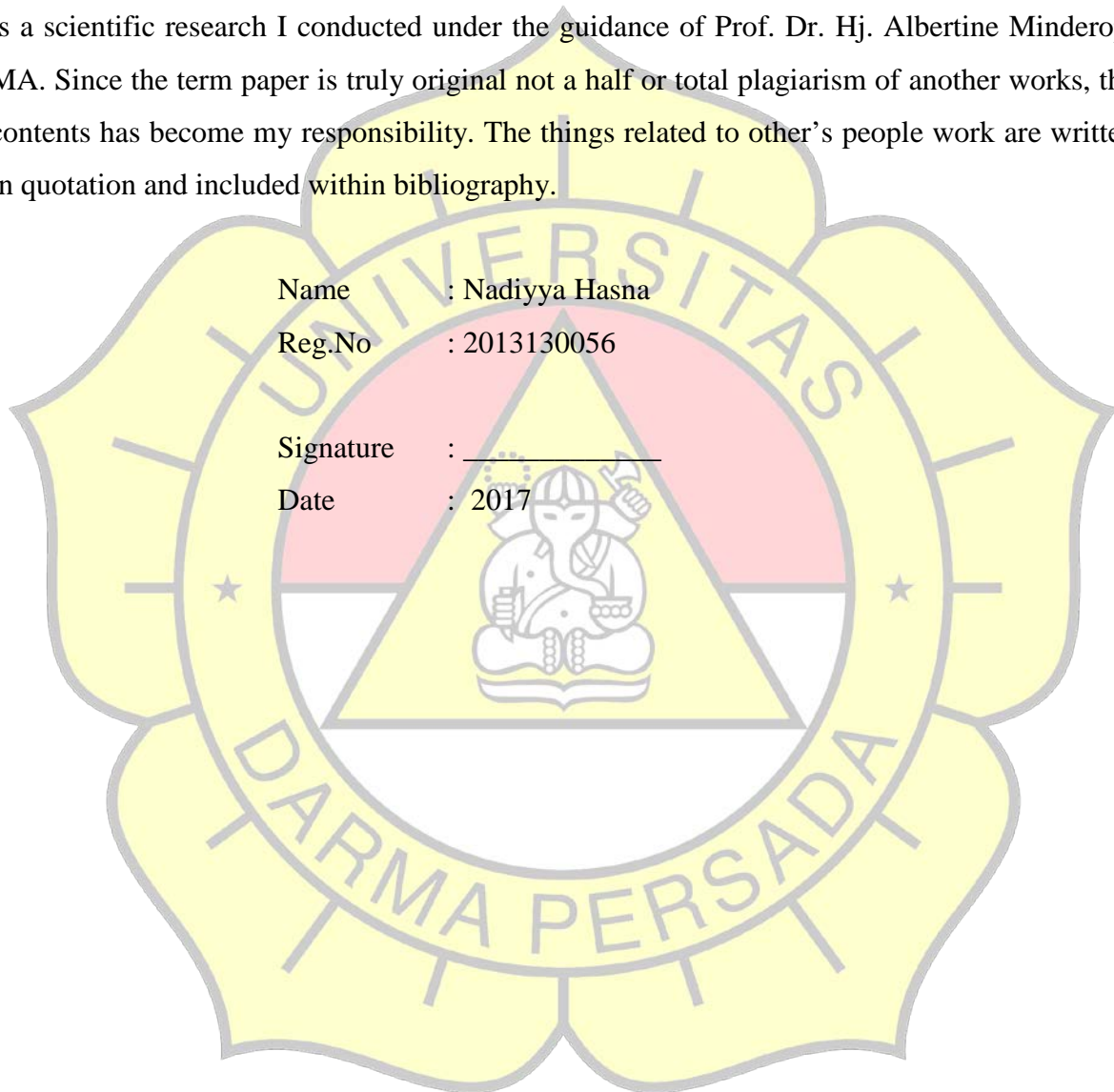
is a scientific research I conducted under the guidance of Prof. Dr. Hj. Albertine Minderop, MA. Since the term paper is truly original not a half or total plagiarism of another works, the contents has become my responsibility. The things related to other's people work are written in quotation and included within bibliography.

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## TEST FEASIBILITY APPROVAL PAGE

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This paper would not have finished without contribution and guidance from all of my lecturer, supervisor, colleagues, friends and also families. In this opportunity I would like to express my appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished.

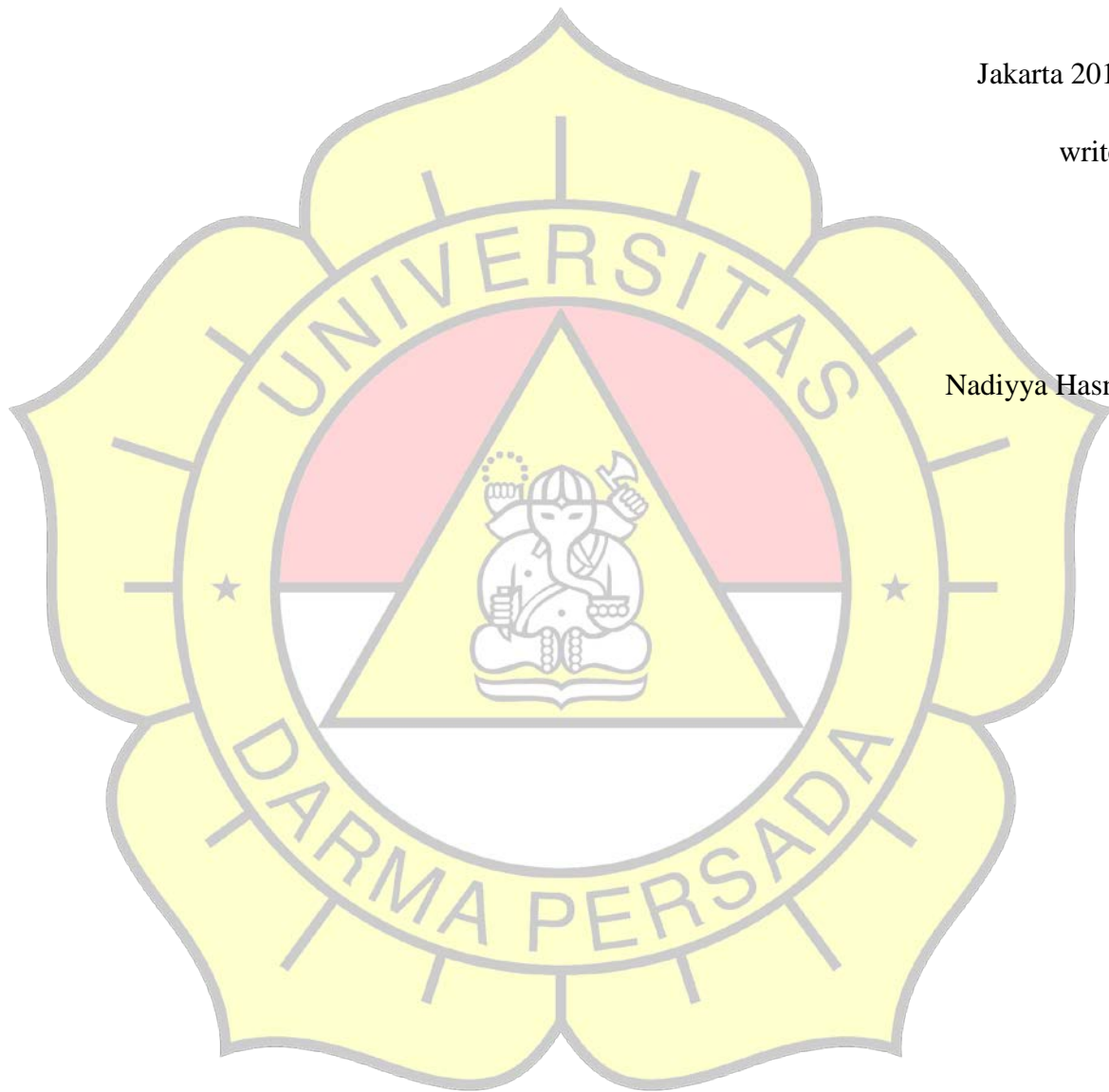
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Overall, I realize if this term paper is far from being perfect. I hope this term paper is useful for the readers.

Jakarta 2017

writer

Nadiyya Hasna



## ABSTRACT

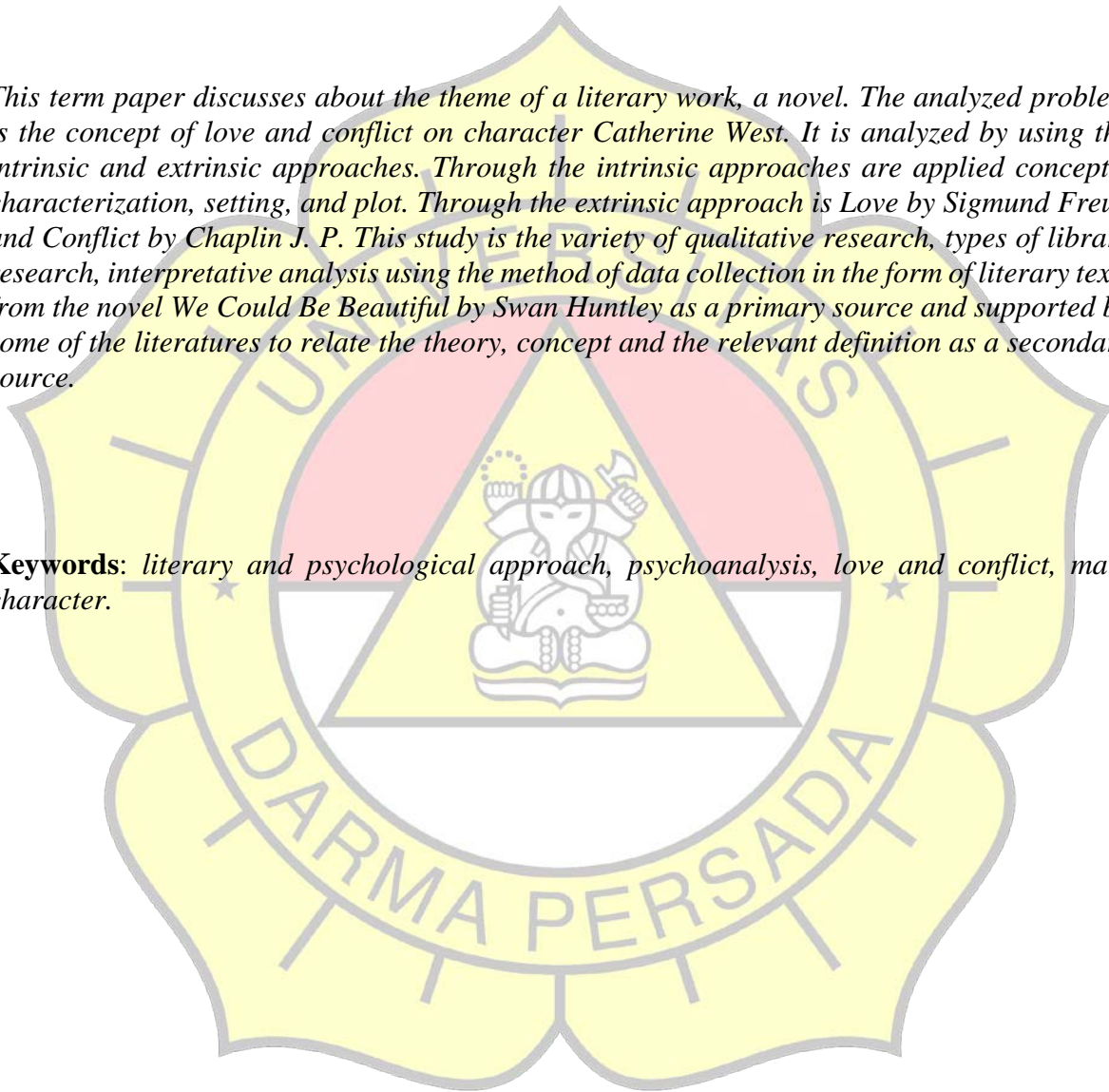
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Program of Study : Strata One (S-1) Degree of English Department

Title : *Love and Conflict on Character Catherine West in Swan Huntley's "We Could Be Beautiful" Novel*

*This term paper discusses about the theme of a literary work, a novel. The analyzed problem is the concept of love and conflict on character Catherine West. It is analyzed by using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting, and plot. Through the extrinsic approach is Love by Sigmund Freud and Conflict by Chaplin J. P. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel We Could Be Beautiful by Swan Huntley as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.*

**Keywords:** *literary and psychological approach, psychoanalysis, love and conflict, main character.*





## ABSTRAK

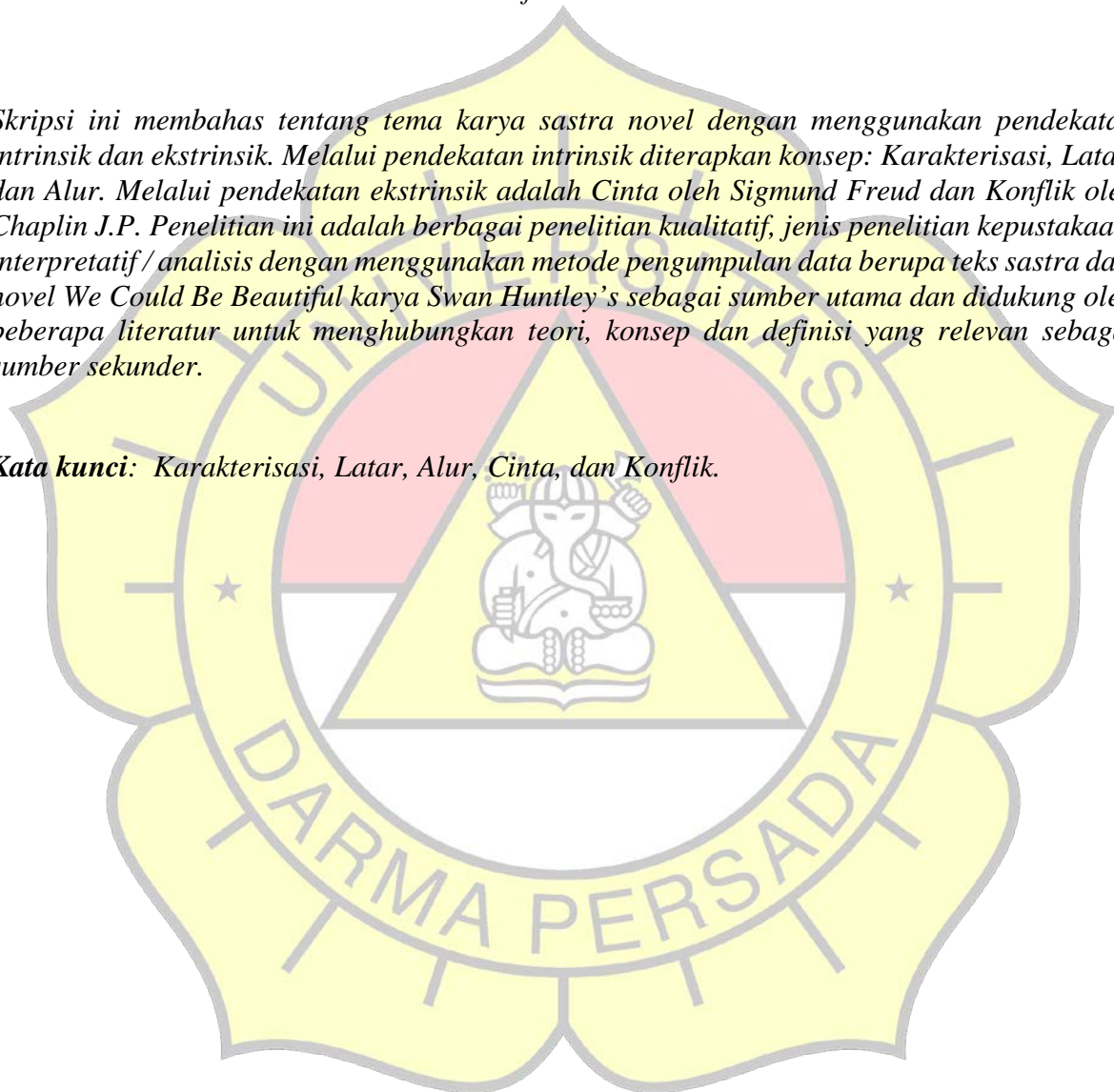
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*Judul* : *Love and Conflict on Character Catherine West in Swan Huntley's "We Could Be Beautiful" Novel*

*Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Cinta oleh Sigmund Freud dan Konflik oleh Chaplin J.P. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif/ analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel We Could Be Beautiful karya Swan Huntley's sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

**Kata kunci:** Karakterisasi, Latar, Alur, Cinta, dan Konflik.



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