

CHAPTER I

INTRODUCTION

A. Background of the Research

There are many literature works in this world that can describe the reflection of the author's viewpoint or representative of human life today. Every literature work has purpose and meaning that the authors want to tell to the reader. One of them is *We Could Be Beautiful* Novel by Swan Huntley. Swan Huntley was born in California, 1982. Swan Huntley grew up in La Jolla and went to local schools before going to colleges in Florida and New York to study creative writing. She currently lives in Northern California and Hawaii. Swan Huntley earned her MFA at Columbia University. She received fellowships from the MacDowell Colony and the Ragdale Foundation. She has written a Debut Novel called *We Could Be Beautiful*, which was released in April 2016 and she will write her next novel *The Goddesses* in July 2017. In her debut novel *We Could Be Beautiful*, she writes that novel after she stopped working as a nanny in SoHo in New York.

The story tells about Catherine West, a woman who has spent her entire life surrounded by beautiful things. She has everything; she is beautiful. She owns an immaculate Manhattan apartment, she collects fine art, she bought a bag and clothes were beautiful and luxurious, and she constantly decorated her house. She gets a weekly massage, sometimes she visited her mother and sister on the Upper East Side. However, although she has had all of this. She still feels lonely, lonely life without true love. Each of her relationship she always fails because they just wanted her money. One night she met a man named William Stockton at the opening of the art gallery. A handsome man who shared impeccable taste and beauty of love. He is educated, elegant, and even he and his parents had a friend relationship with Catherine's parents a year ago. They like each other and decided to get engaged and Catherine pregnant. But when William and Catherine grew closer, Catherine has strange things experienced and made loads of mind until she felt stress. Starting from her mother, Elizabeth West (now suffering from Alzheimer's) Elizabeth has bad memories to the family of Stockton including William Stockton and Elizabeth dislike a relationship between Catherine and William. That made Catherine stress. Catherine found a letter from the old nanny, Mae Simon. In the record book of her mother which read "We can not trust anyone". Finally Catherine met Mae Simon to ask what does she meant with her letter and why Mae stops work at Elizabeth home at the time. Mae replied, "Because I saw your mother was sleeping with a man 17 years old, and his name is William Stockton, and I was fired by your mother". Catherine did not believe it, she thinks

Mae Simon has lied, she did not believe that her fiance William Stockton had slept with her mother at the time. Catherine was very stressful and she experienced inner conflict because she had become engaged to William and William is a man who had slept with her mother, Catherine loved William so much she did not want to leave him, Meanwhile William is her mother affair. No way she will be married to someone who's already sleeps with her own mother. And finally, Catherine really feel the stress and inner conflict that he did not go home and stay at the hotel, he drank a bottle of wine and he was no longer concerned about her womb baby. Until she want to jump from balcony. Because she felt this is very unfair and it really makes her feel ruined.

The reason why I choose this novel in this her case problems, clearly illustrated in the work of Swan Huntley's novel *We Could Be Beautiful* where on character Catherine showed a problem psychology like love and conflict. After listening the issues contained in the works of Swan Huntley's on novel *We Could Be Beautiful*, I am keen to discuss about this problems in that novel. Where the problem is particularly evident depicted in this novel. In researching this issue, I will present evidence about the issues to be discussed.

B. Identification of the Problem

Based on the background of the research above, I limited my identification of problem personality of the main character (*Catherine West*) fall in love with a man who she wants. But, it turns out the man is a man who sleep with her mother, and Catherine feels stress, hopeless until she wants to committed suicide because she does not believe in fact like this and she gets inner conflict. I assume that the theme of this novel is "Love and Conflict on Catherine West in Swan Huntley's *We Could Be Beautiful* Novel".

C. Limitation of the Problem

Based on the identification of the problem above, my theme assumption of the novel is the love and conflict of the main character Catherine West. Theory and concept that I used through intrinsic approach: characteristic, setting, and plot and through extrinsic approach, psychological approaches: psychoanalysis theory based on Sigmund Freud.

D. Formulation of the Problem

Based on the background of the problem above, I state the problem: Is the assumption of the theme of this novel is *Love and Conflict on Character Catherine* true? In order to answer this question, the author formulates the problems as follows:

1. What are the characterization of this novel through telling and showing methods?

2. What are the setting and plot of this novel?
3. What are love and conflict concepts through characterization, setting, and plot?
4. What does the theme of this novel reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. Objective(s) of the Research

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of Love and Conflict conception character of Catherine. In order to reach this aim, I make several steps as follow:

1. To analyze characterization through showing and telling methods.
2. To analyze characterization, plot, setting and theme combine with the concept love and conflict.
3. To analyze theme through the result of analyze setting, plot, Combine with the concept love and conflict.
4. To analyze theme through the result of analyzing: telling and showing method, setting, and plot that reflect the concepts of love and conflict.

F. Method(s) of the Research

Based on the frame work of the theories above, I use qualitative methods. Those are the study of literature, and interpretative character of research or analysis by collecting data which is the literature text of the novel entitled *We Could Be Beautiful* by Swan Huntley as the primary source and it is supported by other literature which relates to the concepts as the secondary source.

G. Benefit(s) of the Research

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the novel entitled *We Could Be Beautiful* by Swan Huntley. This study is expected to be useful because it is done through a new perspective by applying the concepts of depression and death instinct that included in the field of psychology literature that shown as something new and uncovered for the next study.

H. Systematic Organization of the Research

Chapter I This chapter contains background of the research, identification of the problem, limitation of the problem, formulation of the problem, the objectives of research, framework of theories, method of research, benefits of research, and systematic organization of the research.

- Chapter II** This chapter contains extrinsic element that is the concept through psychological approaches which is included psychoanalysis by Sigmund Freud.
- Chapter III** This chapter contains analysis and elaboration of the intrinsic elements through characterization, setting, and plot.
- Chapter IV** This Chapter contains the analysis and elaboration of theme, intrinsic, and extrinsic elements.
- Chapter V** This chapter contains the conclusion of this research.

