

**ANALYSIS OF RACISM IN THE *GET OUT* MOVIE SCRIPT  
TERM PAPER**



By

**Dwi Dian Ramadhan**

**2018130089**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**ANALYSIS OF RACISM IN THE *GET OUT* MOVIE SCRIPT  
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li) degree*



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FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
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2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 25 Januari 2022

(Materai 10000)



**(Dwi Dian Ramadhan)**



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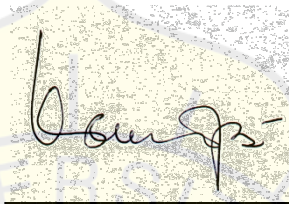
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dwi Dian Ramadhan entitled ANALSYIS OF RACISM IN THE GET OUT MOVIE SCRIPT has been approved and forwarded to the English Language and Culture Department, DarmaPersada University, for final evaluation before the thesis defense for obtaining SarjanaLinguistik (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**

**(Dra. Kurnia Idawati, M.Si.)**



Jakarta, 25 Januari 2022

**Head of English Language  
and Culture Department**

**Signature**

**Date**

**(Dr. Yoga Pratama, M.Pd.)**



Jakarta, 25 Januari 2022

**Academic Advisor**

**(Dra. WIDIASTUTI, MM.)**



Jakarta, 25 Januari 2022

Name

: Dwi Dian Ramadhan

Student Number

: 2018130089

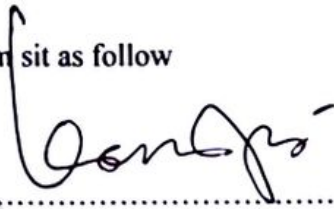
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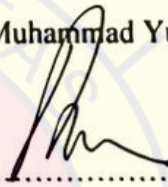
Dra. Kurnia Idawati, M.Si,

Examiner

  
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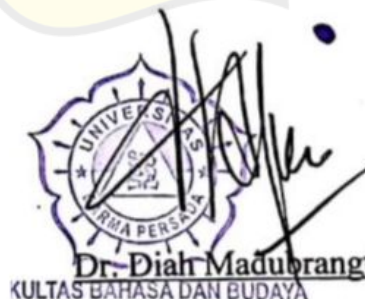
Legally validated in Jakarta on *19. february* 2022

Head of English Language and  
Culture Department,



Dr. Yoga Pratama, M.Pd.

Dean of Faculty of  
Language and Culture,



Dr. Diah Madubrangti S.S., M.Si

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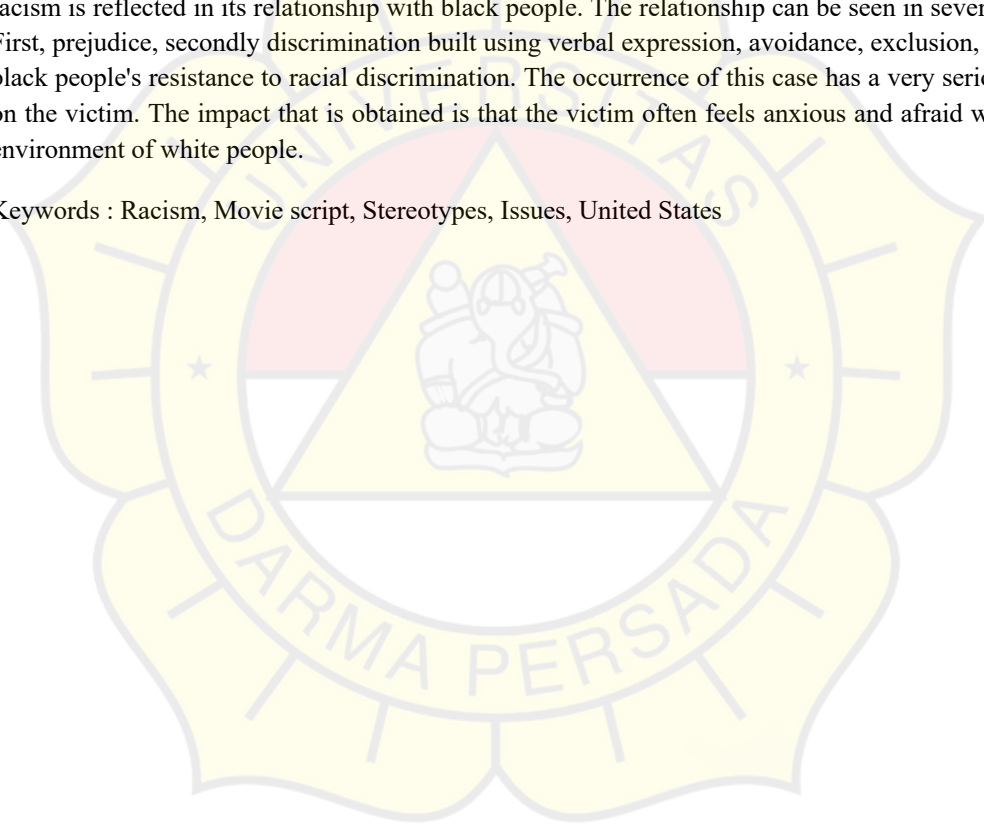
# ANALYSIS OF RACISM IN THE *GET OUT* MOVIE SCRIPT

Dwi Dian Ramadhan

## ABSTRACT

Racism is defined as the belief that members of one race are inherently superior to members of another race. The purpose of this study is to find out all aspects of racism in the *Get Out* movie script, especially the types of racism, the effects of racism and types of stereotypes. This study used descriptive qualitative method. Data were collected through movie scripts which were read repeatedly and analyzed. This study analyzes racial issues in the movie script *Get Out* and investigates how racist attitudes are experienced by black people as described in Jordan Peele's story, as well as to describe the values of racism. In the movie script *Get Out*, racism is defined as the antagonist of whites against blacks. This study uses a qualitative method to uncover racial issues in the story in the movie script. The results of the study found that this movie script shows traces of racism against black people in United States. White racism is reflected in its relationship with black people. The relationship can be seen in several aspects; First, prejudice, secondly discrimination built using verbal expression, avoidance, exclusion, and Third, black people's resistance to racial discrimination. The occurrence of this case has a very serious impact on the victim. The impact that is obtained is that the victim often feels anxious and afraid when in the environment of white people.

Keywords : Racism, Movie script, Stereotypes, Issues, United States





# ***ANALYSIS OF RACISM IN THE GET OUT MOVIE SCRIPT***

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## ***ABSTRAK***

*Rasisme didefinisikan sebagai keyakinan bahwa anggota satu ras pada dasarnya lebih unggul daripada anggota ras lain. Tujuan dari penelitian ini adalah untuk mengetahui semua aspek rasisme dalam movie script Get Out khususnya jenis rasisme, efek rasisme dan jenis stereotip. Penelitian ini menggunakan metode deskriptif kualitatif. Data dikumpulkan melalui movie script yang dibaca secara berulang kali dan dianalisis. Penelitian ini menganalisis isu-isu rasial dalam movie script Get Out dan untuk menyelidiki bagaimana sikap rasial yang dialami oleh orang kulit hitam seperti yang digambarkan dalam cerita yang di buat oleh Jordan Peele, serta untuk mendeskripsikan nilai-nilai rasisme. Dalam movie script Get Out rasisme didefinisikan sebagai antagonis kulit putih terhadap orang kulit hitam. Penelitian ini menggunakan metode kualitatif untuk mengungkap isu-isu rasial dalam cerita di movie script. Hasil penelitian menemukan bahwa movie script ini menunjukkan jejak rasisme terhadap orang kulit hitam di Amerika. Tindakan rasisme kulit putih tercermin dalam hubungannya dengan orang kulit hitam. Relasinya terlihat dalam beberapa aspek; Pertama, prasangka, kedua diskriminasi yang dibangun dengan menggunakan ekspresi verbal, penghindaran, pengucilan, dan Ketiga, perlawanan orang kulit hitam terhadap diskriminasi rasial. Terjadinya kasus tersebut memiliki dampak yang sangat serius terhadap korban. Dampak yang didapatkan yaitu membuat korban menjadi sering merasa cemas dan takut bila berada di lingkungan orang kulit putih.*

*Kata Kunci : Rasisme, Skrip film, Stereotip, Masalah, Amerika Serikat*



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