CHAPTER 1 INTRODUCTION

1.1 Background of the problem

Literary work is a picture or reflection of the life of a society. Through literary works, authors try to express how the ups and downs of people's lives they feel or experience. In addition, literary works are also used to describe the portrait of life with regard to social issues in society. Literature is the expression of the human person in the form of experiences, thoughts, feelings, ideas, passions, beliefs in a form of concrete images that evoke fascination with language tools. So that literature has elements in the form of thoughts, experiences, ideas, feelings, enthusiasm, beliefs (beliefs), expressions or expressions, forms and language. (Sumardjo & Saini, 2007: 3-4)

Literary works as the result of the author's imaginative work that can function as fun entertainment, as well as a vehicle for brain recreation for the audience and can add to the inner experience. Apart from being the author's imaginative result, literary works are also a description of social, political and cultural conditions. (Wellek dan Werren, 1995: 3-4).

Racism is discrimination or prejudice based on race. Racism is a social issue in society which is always interesting, although at times controversial, to be discussed. The term racism which refers to a negative action toward other people, who are viewed as different, may be caused by the emergence of some races who regard their groups as superior. One factor they usually use to determine the superiority is the skincolour. People with white skin colour believe that they are the best product of human evolution. As the result, they consider their race as superior than others.

The United States is one of the countries that is widely used as a benchmark and standard of state life The ideal. The United States of America is a multiracial country, inhabited by all races of various people from all over the world (Syafiie and Sadikin, 2007:30). Racism is one of the big problems facing the world community at this time, especially in the United States. This movie script has the theme of racism which has become a culture abroad, therefore it has an interest in researching the Get Out movie script because of the racist depiction and depiction of black people in this movie script.

The film Get Out premiered at the Sundance Film Festival on January 24, 2017 and was released in the United States on February 24, 2017. This film has a horror, mystery, and thriller genre that addresses the issue of racism in the United States at that time. Get Out is the first film made by Jordan Peele. This movie script tells about a pair of lovers who have different races. Chris who is a black man and his girlfriend Rose is a white woman. They plan a weekend at Rose's parents' house, and Chris is skeptical about the Rose's acceptance of him. That feeling turned into a sense of concern, where Chris experienced acts of racism. The racism in this story raises the issue of slavery in modern times. This is to show that the enslavement of blacks by whites did not stop in the past, but continues to this day. Chris and the other black men who were victims were not considered human. Chris' character shows an awareness of being a minority in America, seen from the color of his skin, and not from himself. Racism arises through inequality in the attitude of tolerance between the majority towards minorities in an environment. This social discrimination is something that until now cannot be eradicated, especially when there are still the majority who feel more powerful. In America, social discrimination creates a very deep gap between blacks and whites. "White people do not compromise in exercising state control to maintain white domination by exploiting their position in the National Government in Washington. (Irab, 2007:56)

Get Out movie script is a great story that focuses on the problems facing the African-American race at the time. The suffering and struggle of the main black male character to survive in a racist society is also an important thing that makes researchers interested in choosing this story to find out why some people discriminate against others based on their race and skin color. The background of this story has a history of racism experienced by black people. The story made by the author is the result of the author's aspirations and feelings towards what is happening in his social group and is a picture of the condition of society at the time the story was made.

1.2 Identification of the Problem

From the background above, it can be seen that this research reveals how racism is depicted in the *Get Out* movie script. The research was conducted by analyzing literary works from a historical perspective and also relating to society and history that conditioned the creation of literary works..

1.3 Limitation of the Problem

There are many aspects that can be applied to the script, but in this case, I will conduct an in-depth study about Racism in the Get Out movie script. In accordance with the research title Analysis, I identify the problem above by limiting the research problem to the following theories and concepts:

1. Intrinsic approach (plot, characterization, and setting) in the Get Out movie script

2. Extrinsic approach by analyzing the racism behind the story of the movie script *Get Out*.

1.4 Formulation of the Problem

Based on the background of the problem above, I make a structured problem formulation as follows:

- 1. How is racism depicted through the intrinsic elements in the movie script *Get Out*?
- 2. What are the racism stereotype found in the movie script Get Out?
- 3. What is the impact of racism on the movie script Get Out?

1.5 **Objectives of the Research**

Based on the limitations of the problem above, the objectives of this study are :

- 1. Analyzing the existence of racism in the *Get Out* movie script through intrinsic elements.
- 2. To identify racism stereotype found in the movie script Get Out.
- 3. To find out the impact of racism in the movie script Get Out.

1.6 Benefit of the Research

This research is expected to be useful for the development of literary research, especially those who will later examine the Representation of Racism in the movie script "Get Out" and can add knowledge or references for research with the same study.

1.7 Systematic Organization of the Research

Researchers classify this research into five chapters. In Chapter I, there is an Introduction. This chapter discusses the general description of the research starting from the background, research focus, research objectives, research location and time and research stages. In Chapter II, contains a literature review and a description of the theories from previous studies as a reference, framework and scope of research. Chapter III contains the research methods used by researchers, data collection methods and data analysis techniques. Chapter IV discusses the results of research that has been carried out with the research methods used by researchers to get answers to the research focus. And in chapter V contains Conclusions and Suggestions from the research that has been discussed.

CHAPTER 1 : INTRODUCTION

Obtain background of the problem about literature and film (*GET OUT* 2014), Identification of the problem, Limitation of the problem, Formulation of the problem, objectives and benefits, and systematics of the research

CHAPTER 2 : FRAMEWORK OF THE THEORIES

In this case study, I researched information and facts related to racism taken from the film *Get Out*, as well as facts and information about the condition of American society in the present time taken from journal articles, books and the internet.

This chapter consists of an intrinsic and extrinsic approach, the intrinsic approach includes plot, setting, and characterizations. Extrinsic approach is an external element in a story that also helps build the course of a story, including theories about racism in the story.

As well as including previous related studies in this chapter, I will list 3 (three) previous studies that are relevant to the same research theme, in the form of journals/scientific works/theses/theses written by other people. Then I present reviews of other people's research, and explain the novelty of my research/thesis, compared to previous research.

CHAPTER 3 : RESEARCH METHOD

This chapter will explain:

- 3.1 Time and Location
- 3.2 Research Approach and Method
- 3.3 Research Object and Data
- 3.4 Data Collection Technique
- 3.5 Data Analysis Technique

CHAPTER 4 : Analysis Of Racism in The Movie Script Get Out

This chapter will explain the genetic structuralism data obtained in racism by using dialogue between characters in the Get Out film script. In addition, analyzing the racism in the film script and the social and cultural settings in the story as important data to fulfill the three objectives that I have mentioned in the previous chapter. And also I supplement with theory in chapter two to see the relevance between theory and findings based on the study.

CHAPTER 5 : CONCLUSION

This chapter contains conclusions and suggestions from all the research that has been carried out, conclusions can be put forward the problems that exist in the research and the results of the completion of research that is objective analysis. while the suggestions contain a way out to overcome the existing problems and weaknesses.