

## CHAPTER 5

### CONCLUSION

After discussing the results of the intrinsic and extrinsic elements of the Get Out movie text, I found racism in the Get Out movie script. Racism is represented through films, namely racism which considers the white race to be superior to the black race, and the black race to be inferior. The representation of racism in the film Get Out is shown through the meanings contained in the dialogues and scene representations, displayed in verbal form through speech and nonverbal, actions and physical appearances. The analysis uses intrinsic elements and the analysis uses extrinsic elements to show how the behavior of white people in the story behaves racist towards black people, where racism is created by history and culture. Discrimination by a group of white people, including Rose and her family, is a hereditary phenomenon and an anticipatory measure of concern for black people. In some scenes I come across a type of racism stereotype that is grouped into two.

Discrimination, which is negative treatment towards lower races, and Prejudice which is described as a negative condition towards other people of different races. In America itself, racial differences that occur in America are the main triggers that cause racial discrimination based on skin color. The impact of racism itself is to make the victim feel anxious continuously so that the victim becomes afraid of the environment surrounded by white people. The racism experienced by the victim continuously makes the victim experience racial trauma.

Victims of racial trauma generally experience signs similar to post-traumatic stress disorder. Both are caused by different factors, but the reaction they cause remains the same. They may become more alert, irritable, and avoid people, places, or activities that trigger the trauma. Many also feel inferior and withdraw from society for fear of being discriminated against. Based on the results of the analysis of the Get Out film script and the

conclusions that have been conveyed previously, I will provide the following suggestions:

### 1. Academic Advice

The results of this study are expected to add insight into the theory of Structuralism-Genetics by Lucien Goldmann. This research is also expected to provide inspiration for other students, especially the Department of Foreign Languages and Literature. In addition, it is hoped that it can provide a reference for students majoring in Foreign Languages and Literature in the application of sociology of literature research theory, particularly the theory of Genetics-Structuralism.

### 2. Practical Advice

It is hoped that the audience of this film will not use this film as an example in their daily life and only use this film as entertainment. It is also recommended to choose a film that can be used as an example in everyday life.

