

**MORAL ANXIETY CAUSED GUILTY FEELING IN JOE BERLINGER'S
MOVIE SCRIPT ENTITLED
*EXTREMELY WICKED, SHOCKINGLY EVIL AND VILE***

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2022

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Submitted in part-fulfillment of the requirement for obtaining

Sarjana Liguistik (S.Li) degree



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2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work under the supervision of *Eka Yuniar Ernawati, S.S, M.Si* , and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



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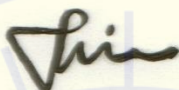
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LETTER OF APPROVAL


On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ghina Kalbi entitled Moral Anxiety caused the guilty feeling of Liz Kendall's character in Joe Berlinger's movie script entitled "Extremely Wicked, Shockingly Evil and Vile" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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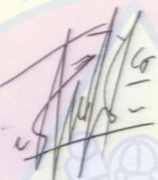
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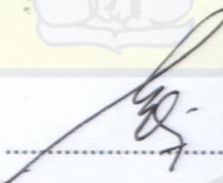
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I would like to thank to all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who give contribution in the completion of this term-paper. Which I listed as follows:

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Jakarta, 25 January 2022

Writer,

Ghina Kalbi



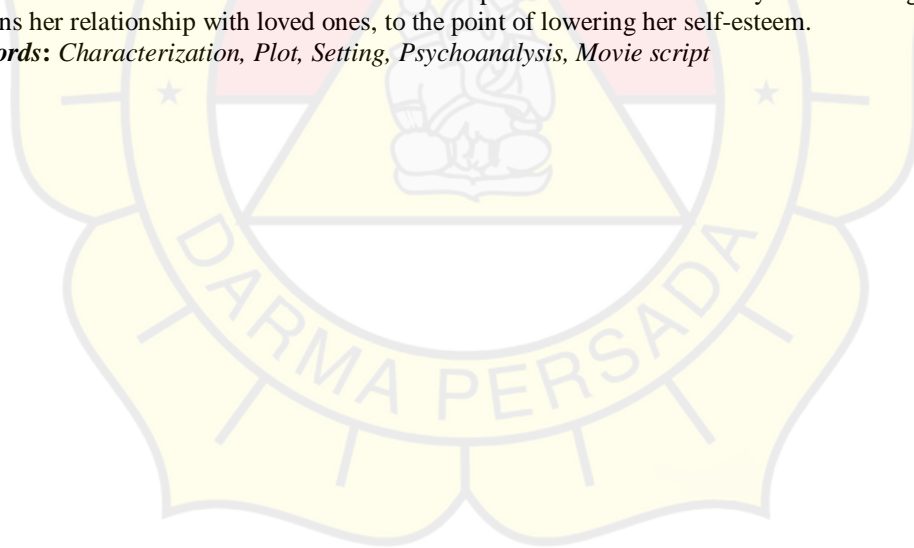
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ABSTRACT

This research is about, Liz Kendall who is a single mother and secretary feels that no man is interested in her. However, not with Ted Bundy, who changed his life for the happier. From those movie, I identifies the problem which arises in this movie. Liz Kendall who experiences a troubled life because she is trapped in the Ted Bundy murder case, which ultimately affects the psychological condition of Liz Kendall, which has moral anxiety caused the guilty feeling. The aims of the research problem as follows: What are the characterization, plot and setting and elaborate it with anxiety which is moral anxiety that caused guilty feeling that reflected. The objectives of the research is to explain the characterization by using showing method, to explain the plot and setting, and elaborate it with moral anxiety and guilty feeling to prove the theme of this research. I use characterization, plot, and setting as intrinsic approach for this movie. I use the concepts of James H. Pickering and Jeffrey D. Hoyer in his book titled Concise Companion to Literature. The second is, extrinsic approach, I use Psychoanalysis which is Anxiety and Guilty Feeling by Sigmund Freud. This proves that moral anxiety causes guilt. This guilt traumatized Liz. As a result, this feeling continues to dominate Liz's life, so Liz becomes stuck somewhere and suffers from depression. Liz has difficulty concentrating at work, worsens her relationship with loved ones, to the point of lowering her self-esteem.

Keywords: *Characterization, Plot, Setting, Psychoanalysis, Movie script*



**KECEMASAN MORAL MENYEBABKAN RASA BERSALAH DALAM NASKAH
FILM JOE BERLINGER YANG BERJUDUL *EXTREMELY WICKED,*
*SHOCKINGLY EVIL AND VILE***

Ghina Kalbi

ABSTRAK

Penelitian ini tentang, Liz Kendall yang merupakan ibu tunggal dan sekretaris merasa tidak ada pria yang tertarik padanya. Namun, tidak dengan Ted Bundy, yang mengubah hidupnya menjadi lebih bahagia. Dari film tersebut, saya mengidentifikasi masalah yang muncul dalam film ini. Liz Kendall yang mengalami kehidupan yang bermasalah karena terjebak dalam kasus pembunuhan Ted Bundy, yang pada akhirnya mempengaruhi kondisi psikologis Liz Kendall yang memiliki kecemasan moral yang menyebabkan perasaan bersalah. Tujuan dari masalah penelitian sebagai berikut: Apa penokohan, plot dan setting dan menguraikannya dengan kecemasan yang merupakan kecemasan moral yang menyebabkan perasaan bersalah yang tercermin. Penelitian ini bertujuan untuk menjelaskan penokohan dengan menggunakan metode pertunjukan, menjelaskan alur dan latar, serta menguraikannya dengan kecemasan moral dan perasaan bersalah untuk membuktikan tema penelitian ini. Saya menggunakan penokohan, plot, dan setting sebagai pendekatan intrinsik untuk film ini. Saya menggunakan konsep James H. Pickering dan Jeffrey D. Hooper dalam bukunya yang berjudul Concise Companion to Literature. Kedua, pendekatan ekstrinsik, saya menggunakan Psikoanalisis yaitu Anxiety and Guilty Feeling oleh Sigmund Freud. Ini membuktikan bahwa kecemasan moral menyebabkan rasa bersalah. Rasa bersalah ini membuat Liz trauma. Akibatnya, perasaan ini terus mendominasi hidup Liz, sehingga Liz terjebak di suatu tempat dan menderita depresi. Liz sulit berkonsentrasi di tempat kerja, memperburuk hubungannya dengan orang yang dicintai, hingga menurunkan harga dirinya.

Kata kunci: Penokohan, Plot, Setting, Psikoanalisa, Skenario Film

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