

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Who never feel guilty in this life? It seems, every human must have feel it. Everyone who lives in the world have make a mistakes. It is natural because we are ordinary humans who must have flaws and make mistakes. Feelings of guilt arise because you have done something wrong or hurt someone else. Sometimes, we accidentally offend, revile, or hurt others. Even so, the feeling of guilt that grows, if ignored, will continue to haunt our lives. Dealing with guilt will be a challenge for every human being. We will choose to face it or allow us to dwell on guilt that will somehow end.

Guilt is morally normative unacceptable behavior committed by offenders who will later suffer the consequences of their mistakes (Smith & Ellsworth, in Xu, et al., 2011). Guilt is an emotional correction which is the result of self-reflection from negative events (Baumeister, 2007). This explains that there is a mismatch between self-behavior and what has been done and an undesirable situation arises. In line with Xu et al. (2011), who stated that guilt is an unwanted or unwanted self-acceptance. Guilt is also a negative emotional state that arises when an individual's behavior conflicts with the standardization of behavior that should be (Baumeister et al. 1994).

In this research, the main object to be discussed is a movie script from America entitled *Extremely Wicked, Shockingly Evil And Vile*. *Extremely Wicked, Shockingly Evil And Vile* is a 2019 American biographical crime drama film about the life of serial killer Ted Bundy. Directed by Joe Berlinger with a screenplay from Michael Werwie, the film is based on Bundy's former girlfriend Elizabeth Kendall's memoir, *The Phantom Prince: My Life with Ted Bundy*. The film stars Zac Efron as Bundy, Lily Collins as Kendall, Kaya Scodelario as Bundy's wife Carole Ann Boone, and John Malkovich as Edward Cowart, the presiding judge at Bundy's trial. The title of the film is a reference to Cowart's remarks on Bundy's murders while sentencing him to death.

This film is about Liz Kendall's view of Ted Bundy who is her lover. However, who would have thought that Ted Bundy was a murderer. Elizabeth always hides her lover even though the police are always looking for ways to find Ted. Ted had no clear reason to always kill young women. Obviously, Ted really likes the things he does when he kills. Ted always manages to captivate the hearts of women with his handsome face and charm. After successfully getting the woman, Ted then finished him at will. At one point, the police managed to arrest Ted. Ted's trial took a long time, including his detention and continued until the trial dragged on. Ted was also sentenced to death for the heinous murder he had committed. Therefore, Elizabeth or Liz Kendall feel guilty because Ted Bundy did not admit his actions which made Liz Kendall confused, was reporting Ted Bundy a mistake?

Through the movie script and journal of this film, I am interested in analyzing the character of Liz Kendall who is involved in the films *Extremely Wicked, Shockingly Evil And Vile* because it is related to the theme of guilty feeling.

1.2. Identification of the Problem

Based on the background of the problem above, Liz Kendall who is a single mother and secretary feels that no man is interested in her. However, not with Ted Bundy, who changed his life for the happier. However, who would have thought the man she loved was a serial killer. From those movie, I identifies the problem which arises in this movie. Liz Kendall who experiences a troubled life because she is trapped in the Ted Bundy murder case, which ultimately affects the psychological condition of Liz Kendall, which has moral anxiety caused the guilty feeling.

1.3. Limitation of the Problem

Based on the problem identification above, I limit this research problem through the intrinsic approach which is character, plot and setting and extrinsic approach which is psychoanalysis of moral anxiety caused and impacts of guilty feeling experienced by Liz Kendall.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulates a research problem are as follows:

1. What are the characterization in the *Extremely Wicked, Shockingly Evil And Vile* movie script?
2. What are the plot and setting in *Extremely Wicked, Shockingly Evil And Vile* movie script?
3. What are the concept of psychology of literature through psychoanalysis of Sigmund Freud reflected in the *Extremely Wicked, Shockingly Evil And Vile* movie script ?
4. To elaborate the characterization, plot, setting and moral anxiety to prove the theme of guilty feeling in *Extremely Wicked, Shockingly Evil And Vile* movie script?

1.5. Objectives of the Research

Based on the formulation of the problem above, to achieve this goal the following research stages were carried out:

1. To explain the characterization I use showing method in *Extremely Wicked, Shockingly Evil And Vile* movie script.
2. To explain the plot and setting in *Extremely Wicked, Shockingly Evil And Vile* movie script.
3. To explain the psychoanalysis of anxiety, and guilty feeling in *Extremely Wicked, Shockingly Evil And Vile* movie script.
4. To elaborate the characterization, plot, setting and moral anxiety and guilty feeling to prove the theme of this research.

1.6. Benefit of the Research

Based on the research method above, this research is expected to be useful for students majoring in literature. This research can deepen the understanding of researchers or students about the psychological analysis of literature as well as increasing knowledge about the use of various forms of literature as a reference in writing scientific papers.

1.7. Systematic Organization of the Research

The writing of this research uses the paper organization. I am given four a section consisting of four chapters, as follows :

CHAPTER 1 : INTRODUCTION

In this chapter, contains: Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

This literature review / theoretical basis chapter includes:

- a. Study Research which contains the results of previous research related to the research carried out.
- b. The theoretical basis which contains the theory that is used the basis for research.

CHAPTER 3 : RESEARCH METHOD

In this chapter, contains the research methods, the data collection and the data analysis technique that I use in analyzing the research object.

: RESULT AND DISCUSSION

CHAPTER 4

In this chapter, I describe the reflection of guilt found in the dialogue of characters in the *Extremely Wicked, Shockingly Evil And Vile* movie script. I analyze what causes guilt in the character that has an impact on the psychology of the character.

CHAPTER 5

: CONCLUSION

This chapter consist the conclusion of the analysis of the whole research.

