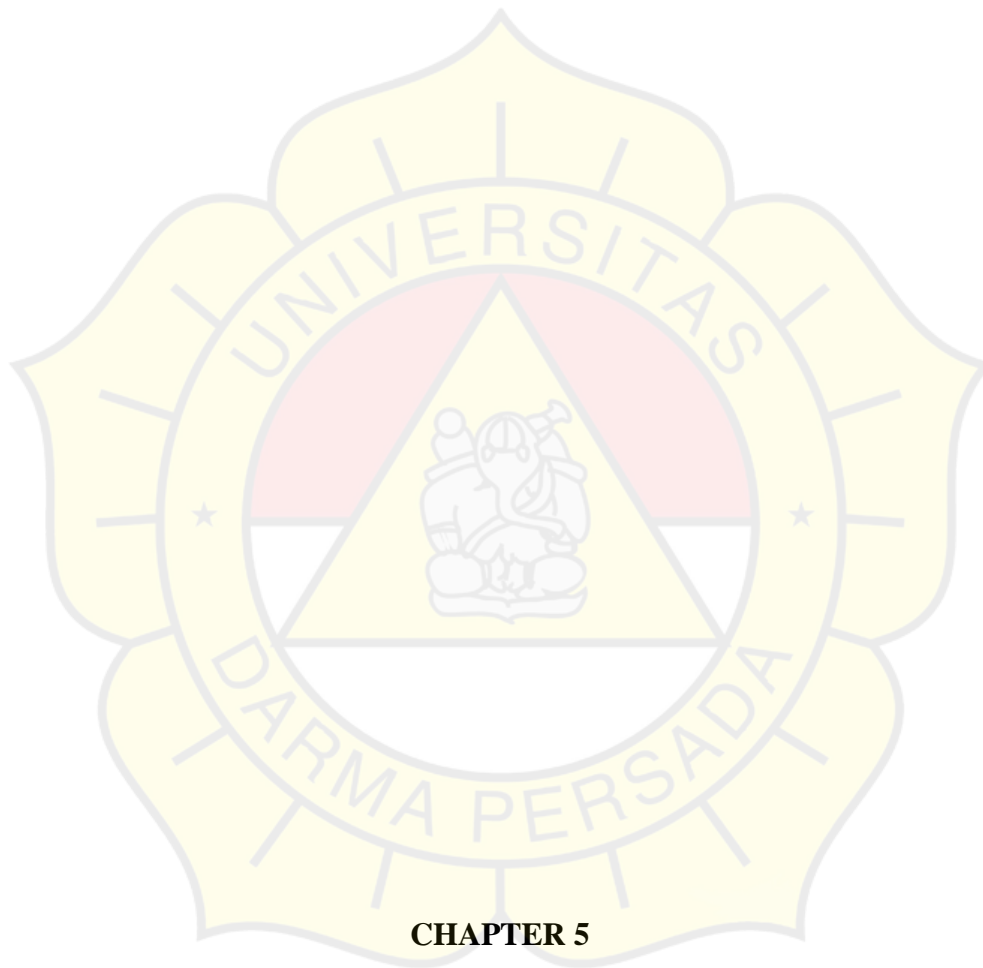


thought that if she had reported Ted more firmly, there might not have been so many casualties. After Ted's confession, Liz finally felt free, even though she still didn't think that the man she loved had done such a thing.



CHAPTER 5

CONCLUSION

After analyzing *Extremely Wicked, Shockingly Evil and Vile* movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach by Psychoanalysis theory by Sigmund Freud, it can be concluded theory of moral anxiety caused the guilty feeling by Sigmund is reflected in the *Extremely*

Wicked, Shockingly Evil and Vile movie script. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this research is “Moral Anxiety Caused The Guilty Feeling In Joe Berlinger’s Movie Script Entitled *Extremely Wicked, Shockingly Evil and Vile*. In the characterization, I only analyze the character Liz Kendall as the main character and the center protagonist from the movie *Extremely Wicked, Shockingly Evil and Vile*. Characterization that I used in this research based on Pickering & Hooper theory. All the method that I used such as; Characterization Through Action by The Underlying Motives, Characterization Through the Dialogue - What is Being Said, Characterization Through Action - The Underlying Motives, Characterization Through Action - Through Behavior. The characterization of the character Liz Kendall that shows in the script are mainly about the main character are the right person for the setting and the theme of the movie script. In the story Liz describes as a pessimistic, denial and loyal person. As a pessimistic person, after getting divorced and becoming a single mother, Liz felt that no man would want to be with her. Liz is not confident, so she only focuses on working and being a good mother to her daughter. It was show when Ted tried to approach her but Liz was sure that Ted would stay away from her after knowing that she was a single mother. As a denial type of person, Liz always denies the truth, she sticks to her own thoughts without trying to find out the truth. As an loyal person, Liz is a loving and loyal person. Liz is loyal to Ted, even though Ted is hit by problems, Liz still accompanies Ted. Because she feels Ted is the man who makes her life happier.

There are five structures of plot that used in this research, they are exposition, complication, crisis, falling action and resolution. Each of those five has contributed to support the theme in this research. For the setting, there are three types of setting that used in this research, they are setting as background for action, setting as antagonist, and setting as a means of revealing character. Each of those three has contributed to support and prove the theme I assumed in this research.

At the extrinsic approach I used Psychoanalysis theory by Sigmund Freud. Moral anxiety caused guilty feeling, it is reflected in Liz. Liz as the main character experiences feelings of guilt because she can't reach her Id. Because every person has three personality structures that are formed in their personality. These three structures have their respective roles in influencing the way individuals think and behave in their lives. Excessive anxiety made Liz keep thinking and finally couldn't concentrate on what she doing.

Therefore, Liz's moral anxiety makes her feel guilty about her life. Reflection of Moral Anxiety and Reflection Guilty Feeling is in Liz's character which is pessimistic, denial and loyal. Reflection of Moral Anxiety and Reflection of Guilty Feeling in Plot is in the exposition, complication, crisis, falling action, and resolution, but I focused on the complication and crisis. Reflection of Moral Anxiety Setting and Reflection of Guilty Feeling is in setting as an Antagonist, Setting as background and setting as means of revealing character. This proves that moral anxiety causes guilt. This guilt traumatized Liz. As a result, this feeling continues to dominate Liz's life, so Liz becomes stuck somewhere and suffers from depression. Liz has difficulty concentrating at work, worsens her relationship with loved ones, to the point of lowering her self-esteem.

The moral of the movie is, don't be afraid to do the right thing. No matter how good the person is in your eyes, if he is wrong then you have to accept the fact, not ignore the fact. Don't let the guilty feeling haunt you, and make your life messy. It's a good idea to immediately find a solution and explore the truth that you doubt, so that you can accept the reality. And in the end Liz can healing and rebuilding her lives after the trauma of knowing how evil and immoral Ted Bundy was been anything but linear. Often it felt like two steps forward and one step back. Sometimes Liz and Molly were in sync with their thoughts and feelings about the past, and sometimes they were not. Even so, they knew their love for each other would help them to heal, move forward, and never give up.

According to this research, it is potential for the next research to analyze *Extremely Wicked, Shockingly Evil and Vile* movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about Psychoanalysis by Sigmund Freud in literary work. This research also can use as a comparison to write a better analysis.