

CHAPTER I INTRODUCTION

A. Background of the Research

As a form of literary works, the novel is the ideal tool reveals the events or the side of life that exists within the community. In this novel the author describe about Shelby Foxworth who lost her husband. Then she lost her illusions. The man who took her from Tennessee to an exclusive Philadelphia suburb left her in crippling debt. He was an adulterer and a liar, and when Shelby tracks down his safe-deposit box, she finds multiple IDs. The man she loved was not just dead. He never really existed. Shelby takes her three years old daughter and heads south to seek comfort in her hometown, where she meets someone new. Griff Lott, a successful contractor. But her husband had secrets she has yet to discover. Even in this small town, surrounded by loved ones, danger is closer than she knows and threatens Griff, as well. And an attempted murder is only the beginning. When her husband Richard is killed in a freak accident, Shelby Pomeroy is devastated. But she soon learns a horrible truth - Richard was a conman and a cheat, and their life together was a lie. Returning home to Tennessee, Shelby discovers a new sense of strength and freedom. And hope, too, in the form of handsome carpenter Griffin Lott. But not everyone is thrilled to see Shelby Pomeroy back in town. And when a shocking act of violence is traced back to Richard's shady business, it becomes clear that she is not safe from him, even in death. With her life in danger, Shelby must face the lies of the pastor lose everything. Heart-broken but unbowed, Shelby is determined to fix her problems if only for the sake of her gorgeous little daughter Callie. Returning home to Tennessee and the family she thought she had lost forever, she discovers a new sense of strength and freedom. And hope, too, in the handsome form of carpenter Griffin Lotta straight-dealing man who could not lie to her if he tried.

The reason why the writer choose this novel because the story is focusing of stress and love problem that is interesting to be discussed. In a work of literature, there are few analyzing that can be used to examine the literary work. Moreover, this study is expected to be useful for those interested in getting deeper

knowledge in analyzing literary work. This study may be useful because I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic I use the literary terms and devices. Through extrinsic I use psychological approach stress and love.

B. Identification of the Problem

Based on the background of the research of problem above, I limited my identification of problem personality of the main character (*Shelby*) got stressed because her husband death and she get love with another man after that. Therefore, I assume that the assumption of this research is The Reflection of Stress and Love through *Shelby's* Character in Nora Roberts' *The Liar* Novel.

C. Limitation of the Problem

Based on the identification of the problem above, my theme assumption of the novel is the stress and love of the main character *Shelby*. Theory and concept that I used through intrinsic approach: characteristic, setting, and plot and through extrinsic approach, psychological approaches: psychoanalysis theory based on Sigmund Freud.

D. Formulation of the Problem

Based on the background of the problem above, I state the problem: Is the assumption of the theme of this novel is *The Reflection of Stress and Love through Shelby's Character* true? In order to answer this question, the author formulates the problems as follows:

1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are stress and love through the characterizations, setting, plot?
4. What does the theme of this novel reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. The Objectives of the Research

Based on the formulation of the problem, I aim to prove that the theme of this novel is the stress and love through Shelby's character in Novel *The Liar* by Nora Roberts. In order to reach this aim, I make several steps as follow:

1. To analyze characterization through showing and telling methods.
2. To analyze novel by using the concept of plot and setting.
3. To analyze this novel by elaborating the concepts of stress and love with characterization, setting, and plot.
4. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Method of the Research

Based on the theoretical concept, I apply method of study with the variety of qualitative research, the sort of library research, the interpretative character of research with collecting data which is the literature text of the novel entitled *The Liar* by Nora Roberts as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source.

G. Benefit of the Research

Based on the concept of the research, this study is expected to be useful to those who are interested in getting deeper knowledge of the novel of *The Liar* by Nora Roberts. This study may be useful since it is done through new perspective along with applying the concepts: Stress and Love, as well as anxiety covered in personality psychology that show something new and not covered for further research.

H. Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

Consists of background of the research, literature review, identification of the problem, limitation of the problem, statement of the problem, aim of the research, methods of the research, benefits of the research, systematic organization of the research.

CHAPTER II: FRAMEWORK OF THE THEORIES

Consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization—showing and telling methods, setting, plot and theme. Through extrinsic approach, I use theoretical framework—psychological approaches are stress and love.

CHAPTER III: THE ANALYSIS OF “THE LIAR” THROUGH INTRINSIC

Consists of telling and showing method, analysis of characterization, setting, plot, and theme through telling and showing method. The concepts above have to be appeared in several parts.

CHAPTER IV: STRESS AND LOVE CONCEPTS IN THE NOVEL THE LIAR BY NORA ROBERTS THROUGH EXTRINSIC

Consists of analysis of characterization through telling and showing method, analysis of setting and plot through the concepts of setting and plot. The analysis above are shown in some sub-chapters.

CHAPTER V: CLOSING

Consists of conclusion that shows the theme of this novel is THE REFLECTION OF STRESS AND LOVE THROUGH SHELBY'S CHARACTER IN NORA ROBERTS' *THE LIAR* NOVEL, explains observation about main study that contains in chapters along with the implication of study toward other variables.

- Attachment: References
- Scheme of The Research
- Poster
- Abstract

