GENDER PERFORMATIVITY OF THE MAIN CHARACTER IN DISNEY'S *MULAN* (2020) MOVIE SCRIPT

TERM PAPER

By

KALMAH FITRI UMAYAH

2018130137

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree

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INTELLECTUAL
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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.
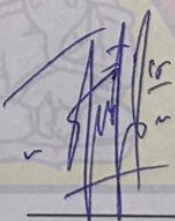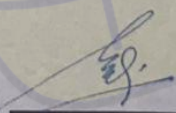
Jakarta, January 22, 2022

(Kalmah Fitri Umayah)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Kalmah Fitri Umayah entitled "Gender Performativity of the Main Character in Disney's *Mulan* (2020) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Nurul Fitriani, S.S., M.Hum.)		Jakarta, 24 January 2022

Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, 24 January 2022
Academic Advisor		
(Drs Rusydi Muhammad Yusuf, M.Si)		Jakarta, 24 January, 2022

Name	: Kalmah Fitri Umayah
Student Number	: 2018130137

TERM PAPER VALIDATION

On 11 February 2022, the term paper has been academically tested and defended in front of:

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor : Nurul Fitriani, S. S., M. Hum.

Examiner : Fridolini, S.S., M. Hum

Head Board of Examiner : Dr. Yoga Pratama, M.Pd

Legally validated in Jakarta on 3 March, 2022

Head of English Language and Culture Department,

Dr. Yoga Pratama, MPd

Dean of Faculty of Language and Culture

Dr. Diah Madubrangti, S.S., M.Si

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(Kalmah Fitri Umayah)

GENDER PERFORMATIVITY OF THE MAIN CHARACTER IN DISNEY'S *MULAN* (2020) MOVIE SCRIPT

Kalmah Fitri Umayah

ABSTRACT

This study investigates gender performativity that breaks the norm of the social construction that exist in Disney's *Mulan* (2020) movie script. there are two main objectives in this study. The first objective is to describe the reflections of the main character breaking gender roles through utterances spoken by other characters in Disney's *Mulan* movie script. The second objective is to analyze the reflection of the main character when she breaks gender stereotypes shown in Disney's *Mulan* movie script. This study used qualitative approach with a qualitative descriptive method because it describes the reflection shown by the main character contains gender performativity spoken by characters in Disney's *Mulan* movie script. The object of this study is Disney's *Mulan* movie script. The research data re collected from the dialogue between characters in Disney's Mulan movie script. The result of this study proven that the main character breaks both gender roles and gender stereotypes shown in characters utterances. There are 10 data classified as gender-role breaking, and the gender role-breaking is determined based on the utterances by the main character which reflect breaking the roles of genders according the constructed society that people set from time to time. There are 40 data classified as gender stereotypes-breaking, and gender stereotypes-breaking is determined based on the utterances by the main character which reflect the stereotypes people set as feminine and masculine. It can be concluded that the main character in Disney's Mulan movie script breaks gender roles and gender stereotypes constructed by the society to create her identity as a woman.

Keywords: discourse, gender performativity, gender roles, gender stereotypes, Mulan.

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Kalmah Fitri Umayah

ABSTRAK

Penelitian ini membahas tentang performativitas gender yang merusak norma dari konstraksi sosial yang terjadi dalam naskah film Disney Mulan. *Terdapat dua tujuan utama dalam penelitian ini. Tujuan yang pertama adalah untuk mendeskripsikan cerminan pemeran utama dalam proses merusak peran gender melalui ucapan yang diujarkan oleh pemeran lain dalam naskah film Disney* Mulan. *Tujuan kedua adalah menganalisa cerminan dari pemeran utama ketika merusak stereotipe gender berdasarkan karakteristik tradisional yang terjadi di naskah film Disney* Mulan. *Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif karena hasil analisis data yang disajikan menggambarkan cerminan pemeran utama yang mengandung performativitas gender yang diujarkan oleh pemeran lain dalam naskah film Disney* Mulan. *Objek penelitian ini adalah naskah film Disney* Mulan. *Data penelitian ini dikumpulkan dari percakapan antara pemeran dalam naskah film* Mulan. *Hasil penelitian ini membuktikan bahwa pemeran utama merusak peran gender dan stereotipe gender yang terlihat di ujaran pemeran lain. Terdapat 10 data yang diklasifikasikan menjadi peran gender yang dirusak oleh pemeran utama berdasarkan ujaran yang mencerminkan dirusaknya peran gender menurut lingkungan masyarakat dari waktu ke waktu. Terdapat 40 data yang diklasifikasikan menjadi stereotipe yang dirusak oleh pemeran utama berdasarkan ujaran yang mencerminkan dirusaknya streotipe gender yang dicerminkan sebagai feminin dan maskulin. Dapat disimpulkan bahwa pemeran utama dalam naskah film Disney* Mulan *telah merusak peran gender dan streotipe gender sosial yang terkonstruksi untuk membangun identitasnya sebagai perempuan.*

Kata kunci: *wacana, performativitas gender, peran gender, stereotipe gender,* Mulan.

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