

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Human are defined by two things; based on their sex and their gender. Sex is related to biological status determined genitally, categorized as; male, female, or intersex. However, gender is related to attitude, feelings, and behavior which is associated with a person's biological sex influenced by the surroundings. According to Rubin in Mikkola (Mikkola, 2017, p. 12), the differences between genders are caused by social interventions in which people are told not to behave a certain way because it does not match their gender. In other words, where you live and how you live are causing you to do certain things to maintain the idea of gender identity in society.

Gender is a cultural concept between a female should be feminine and a male should be masculine that has been created by social construction over the years. Social construction proceeds through tradition so people are unconscious about what has happened. Gender is greatly influenced by the social environment. According to Haslanger (Haslanger, 1995, p. 98), gender is socially constructed on some contexts means the same as saying that the reason women are feminine and men are masculine is socially determined instead of biologically determined.

Butler states that gender is performative (Butler, 1999, p. 33),

“There is no gender identity behind the expressions of gender; that identity is performatively constituted by the very ‘expressions’ that are said to be its results.”

By that she defines how gender identity is formed through a set of acts until it becomes organized. Someone can choose her or his gender attribute based on his or her personal willingness. However, someone's daily performance is not only based on someone's personal willingness but also on the social norms in his or her society. Someone cannot show their true identity because they are bond to the rules their surroundings have constructed. They believe that female should act certain

ways and male should act certain ways to support their sex identity. Someone's gender identity tends to change over time because, as mentioned above, gender identity is formed based on the way one behaves for some period of time and they can always change it. There is no genuine and permanent gender identity. It states that someone's identity is never stable.

Gender performativity can be observed and analyzed in literary works, for an instance, in a movie script because movie script contains narration of the movement, actions, expression and dialogues of the characters that give the readers the images of the story. "*Mulan* movie script tells a story about Hua Mulan who is the offspring of a famous Chinese warrior. A young woman who is never fit in the society because she is free spirit. Her father, Hua Zhou believes that Mulan needs a strong balance for her strong character. Mulan rejects every proposal directed to her. She goes to the battlefield to substitute her father who was sick at that time. She steals his armor, sword, and horse and rides off towards the camp on the night before her father departures. In the end, she proves that women can also be warriors if she puts her heart and mind into it" (Roger Ebert, 2020, para. 3). I am interested in analyzing this movie script because it represents a life story of a young woman trying to save her loved ones by disguising herself as a man as she lives on her dreams. She faces many discriminations and problem being a woman in a battlefield related to her gender and personal growth constructed by society that still have not change to these days.

1.2 Identification of the Problem

Based on the background mentioned above, I identify that gender roles are socially and culturally defined prescriptions and beliefs about behavior and emotions of men and women. The ideas and norms properties such as colors, clothes, hobbies are part of a certain gender is a proved that gender is socially constructed in the movie script. As an example, when Mulan likes play swords rather than play cooking. It means she breaks the gender role set by society. The example is related to the gender performances in her daily life that breaks the gender roles and gender stereotypes constructed by the society. I identify the problems of Mulan in the *Mulan* movie script. I assume that the main character, Mulan tries to

show her gender performativity in the utterance spoken to create her identity in society that leads her to break the concept of gender roles and gender stereotypes.

1.3 Limitation of the Problem

To make this research more specific and focused, I limit the problem of this research to analyze the gender performances of the main character through the utterances spoken in order to create her gender identity in society that leads her to break the concept of gender roles and gender stereotypes in *Mulan* movie script.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem formulation as follows:

1. What are utterances spoken by characters that reflected gender roles-breaking by Mulan found in the *Mulan* movie script?
2. What are the classification of each gender stereotypes broken by Mulan found in the *Mulan* movie script?

1.5 Objective of the Research

Based on the formulation of the problem mentioned above, the objective of the research as follows:

1. To describe what gender roles Mulan breaks found in the utterances spoken in the *Mulan* movie script.
2. To identify the classification of each gender stereotypes broken by Mulan found in the *Mulan* movie script.

1.6 Benefit of the Research

This research about gender performativity of the main character in *Mulan* movie script contains identification, explanation, and discussion that is expected to provide benefits to further explore for discourse and gender field, by providing: 1) a valuable reference of similar topic for lectures, 2) an additional knowledge of similar topic for students especially about gender roles and gender stereotypes, and 3) a subsidiary, reference, or comparison for the similar research topic in the future.

Hopefully this research can provide information for other researchers to help them to complete their research.

1.7 Systematic Organization of the Research

The writing of term paper uses paper organization. I organize it into five chapters, as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter consists of reference citations of previous related studies and theories about gender performativity, gender roles, and gender stereotypes.

CHAPTER 3 : RESEARCH METHOD

This chapter consists of the research methods, the data-collection and the data analysis technique that I use in analyzing the research data.

CHAPTER 4 :GENDER PERFORMATIVITY OF MAIN CHARACTER IN DISNEY'S *MULAN* (2020) MOVIE SCRIPT

In this chapter, I examine and analyze the data and provide answers to the formulation of the problem by describing and classifying the utterances spoken by Mulan indicating the main character breaking

gender roles and gender stereotypes through the movie script.

CHAPTER 5 : CONCLUSION

This chapter consists of the conclusion of the analysis of the whole research.

