

## CHAPTER 5

### CONCLUSION

This analysis is conducted to find the gender performativity through the utterances spoken in *Mulan* movie script. Based on the result of the research, there are 50 data of the gender performativity found in *Mulan* movie script. There are two aspects that I have used in my research: they are gender role-breaking and gender stereotypes-breaking to maintain the performativity.

To determine the gender-breaking in an utterance, we need to fully understand the context situation which occurs during the conversation between characters. As I have mentioned above, each performativity appears depending on the context and situation that occurs in the utterance. There are 10 data classified as gender role-breaking, and the gender role-breaking is determined based on the utterances by the main character which reflect breaking the roles of genders according the constructed society that people set from time to time.

When one gender does the particular thing, it will be judged by the society as suitable or not suitable. There are 40 data classified as gender stereotypes-breaking, and gender stereotypes-breaking is determined based on the utterances by the main character which reflect the stereotypes people set as feminine and masculine. The stereotypes are based on the traditional gender characteristics. To sum up, the main character in *Mulan* movie script often breaks the gender roles and gender stereotypes in their conversation to describe the gender performativity.

Therefore, in *Mulan* movie script, there are many characters involved, but I have focused on the utterances that refer to Mulan, the main characters. The other characters use the utterance to describe Mulan's performance. Their intention when talking about Mulan is to show Mulan's characteristics, such as feminine, masculine, submissive, dominant, dependent, independent, emotional, rational, receptive, assertive, intuitive, analytical, timid, brave, passive, active, sensitive and insensitive. There are various characteristics breaking found, such as feminine to masculine, submissive to dominant, dependent to independent, emotional to

rational, receptive to assertive, intuitive to analytical, timid to brave, passive to active and sensitive to insensitive.

Based on my analysis in the previous chapter, I have seen that the scriptwriters want to show that there is a reflection of the characteristics-breaking in our daily life in their movie script. It could make the readers relate to the performativity shown in the movie script. Through the use of gender performativity of the main character in this movie script, we could also determine the gender of the main character; for example, when Mulan breaks the feminine characteristic, people could see that she breaks the social construction of women in society. The gender performativity found in Mulan movie script can make the reader remember their past behavior to represent the performance.

In conclusion, gender performativity is an abstract way to describe someone's gender. Because gender is fluid, it can be changed anytime with some period of time. There is not such thing as breaking gender roles or gender stereotypes if the society stop the construction of each gender. What people should and should not do regarding their gender. However, this mindset of people in the society is hard to change. They already embedded in people's mind. Then, if one does something opposite to their gender, the society will judge him for being out of gender, and will cause inconveniences for the society. This research has tried to present a deep analysis of gender performativity on a movie script. Furtherly, a similar approach can be used in the future by different researchers.