

## REFERENCES

- Butler, Judith. (1999). *Gender Trouble: Feminism and The Subversion of Identity*. New York: Taylor and Francis
- Ember, C., & Ember, M. (Eds.). (2003). *Encyclopedia of Sex and Gender: Men and Women in the World's Cultures*. New York: Kluwer Academic/Plenum Publishers.
- Jebbra, N. W. (2008). *Theories of Gender Hierarchy for an Introductory Women's Studies Class*. *Feminist Teacher*, 18(3), 229-223, 2008.
- Lind-Olsen, Elin. (2016). *Performing female identity: gender performativity in charlotte bronte's villette* (Master's thesis, The Arctic University of Norway, Tromsø, Norway)
- Lippa, R. A. (2005). *Gender, Nature, Nurture*. New Jersey: Lawrence Erlbaum Associates, Inc.
- Mikkola, Mari. (2019). *Feminist perspectives on sex and gender*. The Stanford Encyclopedia of Philosophy, Fall 2019 Edition, 25 October 2017.
- Pratiwi, V., Rosyidah, U. (2017). *Ava's gender performativity in lili wilkinson's pink. Allusion*, 06. 01 February 2017, 87-94.
- Raharjo, I. J. (2017, May). *Gender Stereotypes as Experienced by Eva in Tillie Olsen's Short Story "Tell Me a Riddle"*. Yogyakarta, Daerah Istimewa Yogyakarta, Indonesia.
- BourneCreative. (2011). *Color Meaning: Meaning of the Color Green*. Retrieved from [https://www.bourncreative.com/meaning-of-the-color-green/#:~:text=With%20the%20color%20green's%20association,after%](https://www.bourncreative.com/meaning-of-the-color-green/#:~:text=With%20the%20color%20green's%20association,after%20)
- Chinese.yabla. (2021). *Chinese English Pinyin Dictionary*. Retrieved from <https://chinese.yabla.com/chinese-english-pinyin-dictionary.php?define=chi>
- Scripts.com (2020). *Mulan (2020) – Full Transcript*. Retrieved from <https://www.scripts.com/script-pdf/24854>