

**SPEECH ACTS OF MOTIVATION BY STACEY BESS – A
TEACHER – IN THE MOVIE *BEYOND THE BLACKBOARD***



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DEPARTEMENT FACULTY OF LANGUAGE AND CULTURE

UNIVERSITY OF DARMA PERSADA

JAKARTA

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**SPEECH ACTS OF MOTIVATION BY STACEY BESS – A
TEACHER – IN THE MOVIE *BEYOND THE BLACKBOARD***

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022

INTELLECTUAL PROPERTY STATEMENT

I hereby declare this the term-paper is the result of my own academic research under supervision of Juliansyah, M.Pd not a plagiarism of someone else's in whole or part. The contents have become mu responsibility and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Jakarta, January 25 2022



(Mohamad Satya Saksono)



LETTER OF APPROVAL

On Recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Mohamad Satya Saksono entitled *Speech Acts of Motivations by Stacey Bess - A Teacher - In The Movie Beyond the Blackboard*. Has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final term evaluation for obtaining *Sarjana Linguistik (SLi)* degree to the respective

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TERM PAPER VALIDATION

The Term Paper, on February 9, 2022 has been fully tested and defended in front of

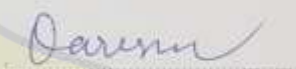
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I would like to say a lot of gratitude to all parties who have guided and supported me in finishing this term-paper. Here also, I would like to take this opportunity to express gratitude and appreciation to all people who have given me any valuable contributions in making this term-paper, and those people are:

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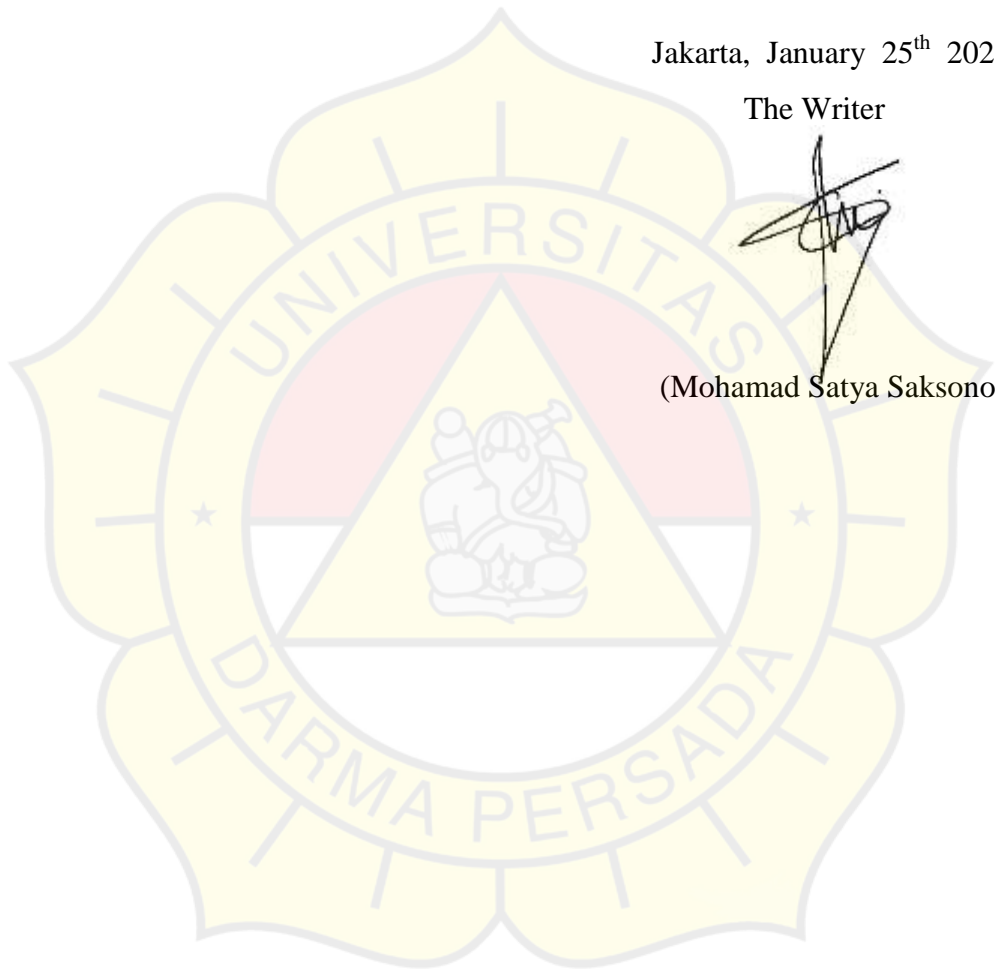
This term paper far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, January 25th 2022

The Writer



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ABSTRACT

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Title of the term paper : Speech Acts of Motivations By Stacey Bess – A
Teacher – In The Movie *Beyond The Blackboard*

This study discusses a film by Jeff Bleckner which tells the story of a teacher who gives motivation to his students in the class who come from homeless children. This study discusses the qualitative approach described by the observed phenomena, where the data are taken from the beyond the blackboard film documentation in the form of speech and scenes from the main role of Stacey Bess. The main data is an expression from Stacey Bess which contains motivation consisting of the thirty sentences Besides that the main data is also in the form of a conversation which is specifically analyzed in more detail in specific acts Data is collected by performing several steps. Watching movies, finding information about the teacher's role in motivating. With the results of this study, it can be found that there are five teacher roles that are applied, namely assertive, directive, communicative, expressive, declarative and using extrinsic motivation and intrinsic motivation to connected several theory concepts and definitions.

Keywords: *Speech Acts, Motivations, Teacher Role, Beyond The Blackboard, Movies*

ABSTRACT

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Penelitian ini membahas film dari karya Jeff Blackner yang mengisahkan seorang guru yang memberikan sebuah motivasi kepada muridnya di kelas yang berasal dari anak – anak tunawisma. Penelitian ini membahas tentang pendekatan kualitatif yang di gambarkan oleh fenomena yang diamati, dimana data di ambil dari dokumentasi film *Beyond The Blackboard* dalam bentuk ucapan dan adegan peran utama Stacey Bess. Data utama yang di ungkapkan dari Stacey Bess yang berisi motivasi yang terdiri dari tiga belas kalimat selain itu data utama juga berupa percakapan yang secara khusus dianalisis lebih rinci dalam tindakan tertentu berisi empat belas kalimat. Data dikumpulkan dengan melakukan beberapa langkah. Menonton film, menemukan informasi tentang peran guru dalam memotivasi. Dengan hasil penelitian ini dapat di temukan bahwa ada lima peran guru yang dapat di terapkan yaitu asertif, direktif, komunikasi, ekspresi, deklaratif, serta menggunakan dua jenis motivasi ekstrinsik dan motivasi intrinsik untuk menghubungkan beberapa teori konsep dan definisi.

Kata Kunci : Tidak tutur, Motivasi, Peran Guru, Beyond The Blackboard, Film

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