

**AN ANALYSIS OF LIBERAL FEMINISM ON THE MAIN  
CHARACTER IN THE “LITTLE WOMAN” MOVIE SCRIPT**

**TERM PAPER**



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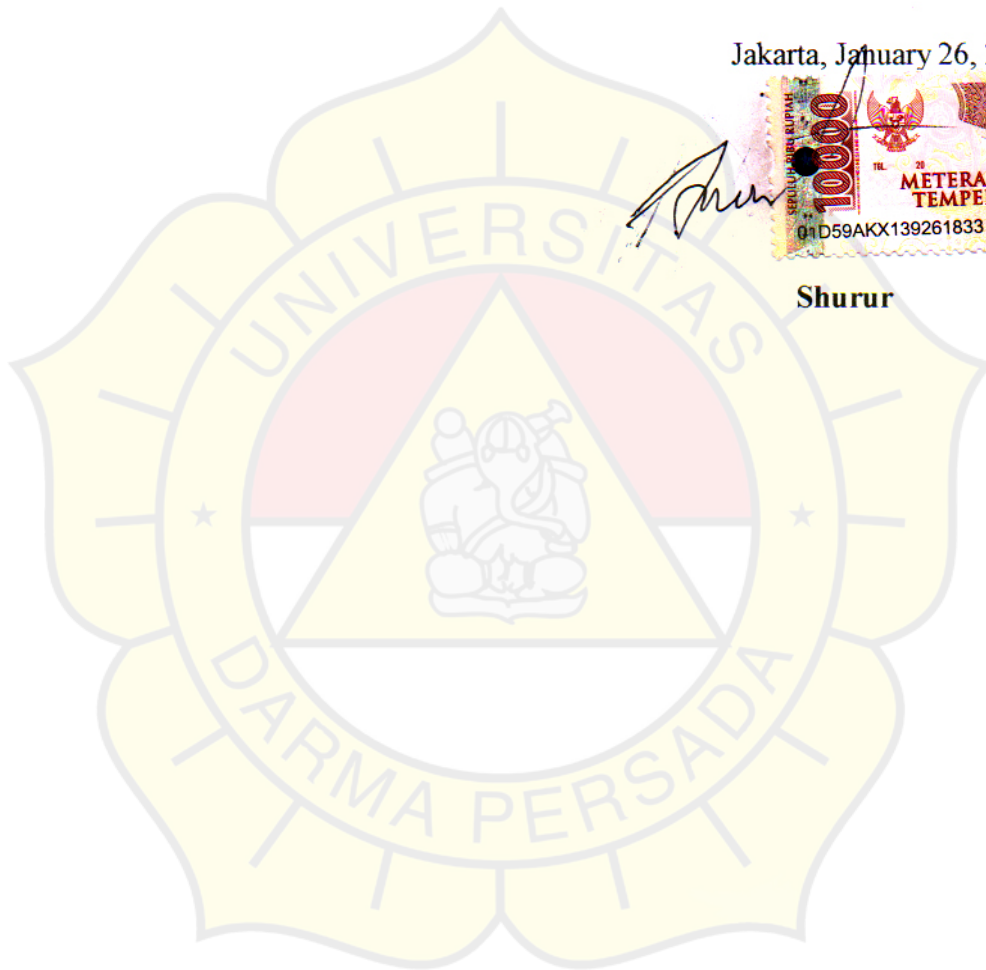
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I here by declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 26, 2022



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## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Shurur entitled “An Analysis of Liberal Feminism on the Main Character in the “Little Woman” Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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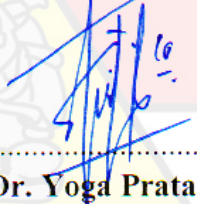
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# AN ANALYSIS OF LIBERAL FEMINISM ON THE MAIN CHARACTER IN THE “*LITTLE WOMEN*” MOVIE SCRIPT”

Shurur

## ABSTRACT

In this research focuses on liberal feminism. Liberal feminism differs from other feminism in that it focuses on women's ability to maintain their equality through their actions and believes that men and women are equal. Liberal feminism is concerned with women's freedom to choose their dreams based on their abilities. I use Qualitative research. Qualitative research method is a research method based on post positivism or interpretive philosophy, used to examine the condition of natural objects, where the researcher is the key instrument. The data collection technique is done by triangulation, the data obtained tends to be qualitative data, the data analysis is inductive and the results of qualitative research are understanding meaning, understanding uniqueness, constructing phenomena, and finding hypotheses. The results of this study how the liberal feminism in a movie script for writers to make the movie a useful medium through the messages conveyed not only as an entertainment medium. This research is expected to find out the side of libeal feminism described in a movie script and provide useful results for readers to understand the meaning libeal of feminism in a movie script. After analyzing the movie script, I conclude that an intrinsic approach can be used to analyze the script for Little Woman. I apply the show method to understand the characterization of several people in the movie script. The character I analyzed was Jo March as the main character, Jo revealed the characterization.

**Keywords:** Liberal Feminism, Character, Jo March, Little Woman

# AN ANALYSIS OF LIBERAL FEMINISM ON THE MAIN CHARACTER IN THE “LITTLE WOMEN” MOVIE SCRIPT”

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## ABSTRAK

*Dalam penelitian ini fokus pada feminisme liberal. Feminisme liberal berbeda dari feminisme lain karena berfokus pada kemampuan perempuan untuk mempertahankan kesetaraan mereka melalui tindakan mereka dan percaya bahwa laki-laki dan perempuan adalah setara. Feminisme liberal prihatin dengan kebebasan perempuan untuk memilih impian mereka berdasarkan kemampuan mereka. Saya menggunakan penelitian Kualitatif. Metode penelitian kualitatif adalah metode penelitian yang berlandaskan post positivisme atau filsafat interpretif, yang digunakan untuk mengkaji kondisi objek alam, dimana peneliti sebagai instrumen kuncinya. Teknik pengumpulan data dilakukan dengan triangulasi, data yang diperoleh cenderung data kualitatif, analisis data bersifat induktif dan hasil penelitian kualitatif adalah memahami makna, memahami keunikan, mengkonstruksi fenomena, dan menemukan hipotesis. Hasil penelitian ini bagaimana feminisme liberal dalam naskah film bagi penulis untuk menjadikan film sebagai media yang bermanfaat melalui pesan-pesan yang disampaikan tidak hanya sebagai media hiburan. Penelitian ini diharapkan dapat mengetahui sisi feminisme libeal yang digambarkan dalam sebuah naskah film dan memberikan hasil yang bermanfaat bagi pembaca untuk memahami makna libeal feminisme dalam sebuah naskah film. Setelah menganalisis naskah film, saya menyimpulkan bahwa pendekatan intrinsik dapat digunakan untuk menganalisis naskah untuk Little Woman. Saya menerapkan metode show untuk memahami penokohan beberapa orang dalam naskah film. Karakter yang saya analisis adalah Jo March sebagai karakter utama, Jo mengungkapkan penokohnya.*

**Kata Kunci:** *Feminisme Liberal, Karakterisasi, Jo March, Wanita Kecil*



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