

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Problem

Throughout the history of life, women have been regarded as weak figures, both in their work and in building their self-image. Since birth, a baby demands a woman, we can know that a man needs a woman and vice versa. According to (Allanana & Makama, 2013: 121), one group stated that women have a lower status and less authority because their roles are only related to the domestic arena, while men's roles are more visible in the public arena. Women in the view of society, especially patriarchy consider it only one eye. So, on the one hand it is considered weak, on the other hand it is considered to have strength or attractiveness which is used as an excuse for men to exploit it. Men have considered themselves to be more involved in various fields. This difference is not only visible on the outside, but also in the culture and social system in society. The nature of women in pregnancy and childbirth. It is culturally required to maintain it, which in turn will reduce aggressiveness, instead fostering passiveness, gentleness, and so on. Therefore, it is said that women are culturally distinguished, not in essence.

As time goes by, there is resistance from women who according to them are not only born to just carry out their nature but can also become like men to work, lead, and also carry out responsibilities. This is what is now known as the feminist movement. Using Feminism Theory: "feminism is a way of trying to understand the way in which women are oppressed" (Tyson, 2001, p. 139). This means feminism help reduce bullying by understanding what bullying is like by women. Tyson added that: Feminism wants to reach a society where women and men are encouraged to fulfill his potential as a human being regardless of the extent to which their abilities and tendencies differ from traditional. Which was later formulated by

Suwastini as a belief, movement and effort to fight for the equal position of women and men in a patriarchal society.

That "the basic premise of liberalism is that all people should be treated equally without formal barriers to opportunity and equality before the law" (Andersen, 1997, p. 317). However, this research theory focuses on liberal feminism. Liberal feminism differs from other feminism in that it focuses on women's ability to maintain their equality through their actions and believes that men and women are equal. Liberal feminism is concerned with women's freedom to choose their dreams based on their abilities.

The movie script "Little Woman" is a family drama movie script that focuses on the role of relationships and the position of women in the meaning of life, and success. This movie script is based on the true story of a woman who is trapped in a deep and contextual dilemma that grows from culture and environment. This movie script tells the story of the March brothers from childhood to adulthood. Starting from the main character named Jo March who was born to a poor family who loves the world of literacy and has aspirations to become a writer. Because, he knows various problems have been experienced ranging from gender to socio-economic issues. Therefore, marriage is the only honorable option for a woman to have her life guaranteed and respected. But Jo March has another view that women are not inferior to men, women can also determine their own lives. From there, Jo March wanted to show her identity by working as a writer in New York to support her family. At that time, Jo March wanted to break the boundaries as a writer so as not to be trapped in marriage. He writes inspired by the life that happened to him with pen, ink, paper, and thousands of words as weapons. Although in his writings he often experiences failures to the point of refusing to sell and publish the stories he writes, he remains persistent, independent, and stubborn until he finally succeeds in realizing his dream of publishing a book entitled Little Women (Desmawati, 2018: 92).

Jo as the central character in this movie script shows that her independent character is beautiful, strong, brave, ambitious, and has high self-confidence. She is a woman who has “character” and is in control of her own life, in achieving everything to gain power. Through this depiction, it can be seen that the author conceptualizes Jo’s to be a smart person and does not want to lose, so that researchers are interested in analyzing this character because Jo’ as a female character in this movie is equivalent to men because the nature of not wanting to lose is very much identified with men in social construction as a fact currently available.

### **1.2 Identification of the Problem**

Based on the background of the research above, I want to identify liberal feminism on the main character of little women movie script by using anderson’s and Tyson’s theory. I use data form term paper ”An Analysis of Liberal Feminism on The Main Character in The little women movie script (2019)”. The Main Character in woman who lives with her sister and her mother which uphold feminism at that time.

### **1.3 Limitation of the Problem**

Based on the limitation of the problem above, I focus in analyzing Jo as the main character in little women movie script. In this reseach, I analyze about the background of the main character, Plot, Setting, Theme, The impact of unfulfilled needs on the main character, and Jo. Human needs in the movie script by using the theory of feminism, namely the Tyson and Anderson theory.

### **1.4 Formulation of the Problem**

Based on the formulation of the problem above, I formulate the following problem in the analysis of the feminism of Jo's character in the movie script Little Women. To achieve these goals, the I conducted several stages of research as follows:

- 1) What are the characteristics of the main character presented in *Little Women* movie script?
- 2) What is the liberal feminism of the main character revealed in the *Little women* movie script?
- 3) What is the analysis of the intrinsic and extrinsic approaches in the *Little Women* movie script revealed in this theory ?

### **1.5 Objective of the Research**

Based on the formulation of the problem, This study aims to classify the concept of liberal feminism on the character in the *ittle women* movie script. To achieve this goal, I use the following steps:

- 1) To explore What the characteristics of the main character are presented in *Little Women* movie script.
- 2) To describe liberal feminism stated in *Little Women* movie script.
- 3) To explain What are the analysis of intrinsic and extrinsic approaches in liberal feminism on the main character in the *little women* movie.

### **1.6 Benefit of the Research**

The researcher hopes that this research can provide meaning for several parties who can use this research to provide theoretical and practical benefits to these parties. Theoretically, this research is expected to provide input for academics, especially in literary studies, namely how liberal feminism is in a movie script and the results of this study can be reading material or references for all parties who need literature on liberal feminism in movie scripts.

Then practically, the results of this study are expected to provide an overview of how liberal feminism is in a movie script and input for me to make movie scripts a useful medium through messages conveyed not only as entertainment media. As well as adding research on the study of liberal feminism in a movie script. This research is

expected to find out the liberal side of feminism depicted in a movie script and provide useful results for readers to understand the meaning of liberal feminism in a movie script. The researcher hopes that this research can provide meaning for several parties who can use this research to provide theoretical and practical benefits to these parties. Theoretically, this research is expected to provide input for academics, especially in literary studies, namely how the representation of feminism in a novel and the results of this study can be reading material or references for all parties who need literature on feminism in a movie script.

Then practically, the results of this study are expected to provide an overview of how the liberal feminism in a movie script and input for writers to make the movie a useful medium through the messages conveyed not only as an entertainment medium. As well as adding research on the study of liberal feminism in a movie script. This research is expected to find out the side of liberal feminism described in a movie script and provide useful results for readers to understand the meaning of liberal feminism in a movie script.

### **1.7 Systematic Organization of the Research**

In accordance with the title of the study above, the arrangement of the presentation is written as follows:

#### **CHAPTER 1 INTRODUCTION:**

Consists of: Among others, background, problem formulation, problem definition, research objectives, research methodology, research benefits, and writing systematics. The research method subsection is divided into several parts, namely the type of research, data analysis techniques, and data presentation techniques.

## **CHAPTER 2 THEORITICAL FRAMEWORK:**

Consists of:

A. Analysis Through Intrinsic, contains several sub-chapters that explain the analysis of character, setting, plot and themes and through dialogue and behaviour methods.

B. Analysis Through Extrinsic, contains several sub-chapters that explain literary psychology approach with the following cause or the type of feminism. The Liberal feminism approach applied is the Tyson and Andersen theory about equality between women and men.

## **CHAPTER 3 RESEARCH METHODS**

Consists of: Time and location, Research Approach and method, Research object and Data, Data collection Thechnique, Data Analysis Technique (Quantitatif) of the little women script. The above concepts appear in a number of sub-chapters. The main focus of this research will be to analyze and describe the components of the three waves of liberal feminism

## **CHAPTER 4 AN ANALYSIS OF LIBERAL FEMINISM ON THE MAIN CHARACTER IN THE “LITTLE WOMEN” MOVIE SCRIPT:**

It consists of: a brief explanation of the contents of this chapter, an analysis of the main character's needs, and their relationship to other characters, setting, and plot. The above concepts appear in the number of sub-chapters.

## **CHAPTER V CONCLUSION**

Contains the evaluation of the previous chapters of the research results.