

## CHAPTER 5

### CONCLUSION

In connection with the problem formulation and analysis in the previous chapter in the "Analysis of Liberal Feminism in the Main Character of the Little Woman" movie script. I used an intrinsic approach and an extrinsic approach through psychology, finally I can draw a conclusion. After analyzing the movie script, I conclude that an intrinsic approach can be used to analyze the script for Little Woman. I apply the show method to understand the characterization of several people in the movie script. The character I analyzed was Jo March as the main character, Jo revealed the characterization.

This study analyzes the Little Women 2019 script by Greta Gerwig. This study examines how Jo March is portrayed and how she portrays liberal feminism through her character in Little Women. This research uses character and characterization theory, feminism theory, and cinematic point of view. The first problem formulation analyzes the characteristics of Jo March by using the theory of characterization and characterization as well as a cinematic point of view from Tyson and Andersen. The discovery of Jo March's characteristics as an independent and independent figure allows him to live on the streets and never become a burden to his family. Jo March is also portrayed as a caring person, who makes her willing to sacrifice for her family, and she is described as a tomboy, which is shown through her outward appearance and actions in the movie script. The second problem formulation is how Jo March describes liberal feminism through her character facing women's beliefs.

He defied women's belief that women could only live well by marrying rich men. She rejected that belief by proving that she could live well without marrying a rich man. Jo March plays an independent and intelligent person who has values. She demonstrated her worth as a woman by getting involved in the public sphere and becoming a writer and publishing her books. She shows her ambition and smart side without being hindered by the limitations of women based on sexism and patriarchy. Jo March shows that women can be equal to men in the private and public spheres.

Jo March shows that her character influences her attitude towards freedom of independence in society. Through liberal feminism, she sees herself as a woman who has ambitions and dreams to succeed in the private and public spheres. She has finally achieved her dream as a writer without being hindered by the limitations of women based on sexism and patriarchal society. Her depiction illustrates the values of liberal feminism which are related to the freedom of women to choose their dreams based on their abilities and showing equal opportunities for women without being dominant over men

The plot explains the structure and setting of Jo March's events and actions in the movie script. The setting represents the time and place of the action movie script for Jo March and other characters. Extrinsicly through the concept of liberal feminism, it also supports the movie script 's theme. I hope this research can provide knowledge, especially about justice, and freedom for women to achieve their dreams and get the same rights. And I also hope that this research can provide input for sources of information and ideas for further research.