

CHAPTER I

INTRODUCTION

A. Background of the Research

There are many authors who write literature works in this world that can describe the reflection of the author's life or representative of human life today. Every literature work has purpose and meaning that the authors want to tell to the reader. One of the authors is Philippa Gregory. She wrote her novel entitled *The Taming of the Queen* which was launched in 2015.

Philippa Gregory is a historical novelist. She was born in Kenya January 9, 1954. She graduated from the University of Sussex with a degree in History and received PhD in literature from the University of Edinburgh. In 2008, the University of Edinburgh made her the university's Alumna of the Year. She holds an honorary degree from Teesside University and is a fellow of the University of Sussex and Cardiff and a Reagent for the University of Edinburgh. Her love for history and commitment to historical accuracy is the hallmark of her writing. Philippa Gregory is an established historian and writer when she discovered her interest in Tudor period and wrote the novel *The Other Boleyn Girl*, which was made into TV drama and a major film. In 2015, Philippa Gregory launched her novel entitled *The Taming of the Queen* which is one of her Tudor novels.

In the novel *The Taming of the Queen*, Philippa writes about a strong-willed widowed women character named Katerynn Parr who marries King Henry VIII. When she is a little girl, she adores the young King Henry VIII when he is still a handsome and strong looking King. Unfortunately, the King proposes to Katerynn when the King has already been old and suffering from disease. During that time, Katerynn has already had a relationship with Thomas Seymour. Thomas itself is King Henry's brother-in-law from his previous wife. However, Katerynn could not reject King's marriage proposal. The relationship between those three has to go

through complicated circumstances because Katerynn Parr has to marry with King Henry.

In her marriage life with King Henry, Katerynn tries to love her husband King Henry VIII. However, her feeling toward Thomas Seymour never seems to change so she hides her feeling for herself. When the Kingdom held a party to celebrate a victory of war, she is kind of waiting to see Seymour despite her husband beside her. She hid it very well so the King would not notice that.

During the last war, Thomas warns Katerynn that the King has gone crazy because he thinks that the war goes towards victory despite the truth that many of the troops have fallen. Things after things happen and the King goes crazy overtime. He sentences his beloved wife because of heresy. However, the disease he is suffering from has led him to death. After the death of the King, Katerynn marries her long-beloved boyfriend, Thomas Seymour.

The reason why the writer chooses this novel is because the characters of this book are very representative of some people's life today which a lot of people marry someone they do not really love. Also this historical book has conflict of interest to be discussed. In a work of literature, there are few analyzes that can be used to examine a literary work. Moreover, this study may be useful because I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I focus on characterization, setting, plot and theme. Through extrinsic approach I use triangular love psychological approach.

B. Identification of the Problem

Based on the background of the problem above, I identify the problems at Katerynn Parr position in her triangular love towards King Henry and Thomas Seymour. I assume this is the theme of the novel: *The Triangular Love Theory through Katerynn Parr Character in Novel The Taming of The Queen.*

C. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research as follows:

1. Through intrinsic approach: characterization – showing and telling methods, setting, plot, and theme.
2. Through extrinsic approaches which are the psychology of literature and the psychological approaches of Triangular love.

D. Statements of the Problem

Based on the limitation of the problem above, I state the problem: Is the assumption of the theme of this novel which is the reflection of the concepts of triangular love theory on character Katerynn Parr in the novel “The Taming of The Queen” true? In order to answer this question, I formulate these following problems.

1. What are the characterizations on this novel through showing and telling methods?
2. What are the analysis of setting and plot of this novel?
3. What are the analysis of triangular love theory through the characterizations, setting, and plot?
4. What theme does this novel reinforce by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objective of the Research

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of the concepts triangular love theory on character Katerynn Parr. In order to reach this aim, the analysis steps are conducted in the following way:

1. To analyze characterization through showing and telling methods.
2. To analyze this novel by elaborating the concepts triangular love theory with characterization, setting, and plot.

3. To analyze this novel by elaborating the concepts of triangular love theory with the characterization, setting, and plot.
4. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches

F. Methods of the Research

In this research, the writer uses qualitative method. Qualitative method is a broad term that can be applied to a range of research approaches that have their theoretical origins in a range of disciplines, including anthropology, sociology, philosophy, social psychology and linguistics. The sources of the data are from the literature text of the novel entitled *The Taming of The Queen* by Philippa Gregory as the primary source and it is supported by other literature which relates to the concepts as the secondary source. Those are from several books such as the books entitled.

G. Benefits of the Research

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the novel entitled *The Taming of The Queen* by Philippa Gregory. This study is expected to be useful because it is done through a new perspective by applying the concepts of triangular love theory included in the field of psychology literature that shows something new and uncovered for the next study.

H. Systematic Organization of the Research

Systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of: Background of the problem, identification of the problem, limitation of the problem, statement of the problem,

objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization – showing and telling methods, setting, plot and theme. Through extrinsic approach, I use theoretical framework – psychological approaches is triangular theory

CHAPTER III: THE NOVEL “*THE TAMING OF THE QUEEN*” THROUGH INTRINSIC APPROACHES

It consists of: Analysis of characterization through showing and telling methods, analysis of setting and plot through the concepts of setting and plot. The analysis is shown in some sub-chapters.

CHAPTER IV: ★ THE THEME TRIANGULAR LOVE THEORY IN THE NOVEL “*THE TAMING OF THE QUEEN*” BY PHILIPPA GREGORY

It consists of: Analysis of the novel which reflects triangular love theory. The analysis is shown in some sub-chapters.

CHAPTER V: CONCLUSION

It consists of: The conclusion that proves that the theme of this novel is “The Triangular Love Theory on character Kateryn Parr in the novel *The Taming of The Queen*”

Attachment: Scheme of the Research, References, and Research Poster.