

**AN ANALYSIS OF OBSESSIVE DISORDER
ON THE MAIN CHARACTER
IN *INGRID GOES WEST* MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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2022**

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On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dwi Putri Dinda Ghina Aghni entitled " An Analysis of Obsessive Disorder on the Main Character in *Ingrid Goes West* Movie Script has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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Bekasi, 26 January 2022

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ABSTRACT

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Title : An Analysis of Obsessive Disorder on the Main
Character In *Ingrid Goes West* Movie Script

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting, and plot. Through the extrinsic approach is Obsession. This research will explained the theory of Obsession. The concept of obsession and how it processes will be discuss in this research. In this movie script, Ingrid as the main protagonist shows the condition from the theories above. The primary source in this thesis is the movie script *Ingrid Goes West* by Smith and Spicer and supported by related theories of Obsessive Disorder, concept and definitions as the secondary sources from journals and websites. This research also can introduce the student of English Language and Culture Studies about Obsession in literary work. This research also can use as a comparison to write a better analysis. And every human being must have an obsession, don't let the obsession become excessive. Excessive obsession can interfere with mental health. And for the young generation, if you are a fan of social media. Make social media a good means of communication.

Keywords: Characterization, Setting, Plot, Obsession.

ABSTRAK

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*Skripsi ini membahas tentang tema sebuah karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: penokohan, latar, dan plot. Melalui pendekatan ekstrinsik adalah Obsesi. Penelitian ini akan menjelaskan teori Obsesi. Konsep obsesi dan bagaimana prosesnya akan dibahas dalam penelitian ini. Dalam naskah film ini, Ingrid sebagai protagonis utama menunjukkan kondisi dari teori-teori di atas. Sumber utama dalam skripsi ini adalah naskah film *Ingrid Goes West* karya Smith and Spicer dan didukung oleh teori-teori terkait *Obsessive Compulsive Disorder Theory*, konsep dan definisi sebagai sumber sekunder dari jurnal dan website. Penelitian ini juga dapat memperkenalkan mahasiswa Ilmu Bahasa dan Budaya Inggris tentang Obsesi dalam karya sastra. Penelitian ini juga dapat digunakan sebagai pembandingan untuk menulis analisis yang lebih baik. Dan setiap manusia pasti memiliki obsesi, jangan sampai obsesi tersebut menjadi berlebihan. Obsesi yang berlebihan dapat mengganggu kesehatan mental. Dan untuk generasi muda, jika Anda adalah penggemar media sosial. Jadikan media sosial sebagai sarana komunikasi yang baik.*

Keywords: Karakter, Latar, Alur, Obsesi.

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