

**AN ANALYSIS OF INNER CONFLICT DUE TO
HOMOSEXUALITY IN BECKY ALBERTALLI'S MOVIE
SCRIPT ENTITLED "LOVE, SIMON"**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE**

DARMA PERSADA UNIVERSITY

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*Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S,Li) degree*



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INTELECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work. The contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.


Jakarta, 27 January 2022





(Elinda Putri)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Elinda Putri entitled *An analysis of Inner Conflict due to Homosexuality in Becky Albertalli's Movie Script entitled "Love, Simon"* been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik*(S. Li) degree to the respective candidate

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TERM PAPER VALIDATION

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Bekasi, 27 January 2022

Writer, Elinda Putri

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Elinda Putri

ABSTRACT

This paper discusses the theme of Love Simon movie script using intrinsic and extrinsic approaches. Through the intrinsic approach applied concept: theme, characterization, plot and setting. And through an extrinsic approach. Inner Conflict theory and Homosexuality theory are analyzed on Simon's character. The approach of the research that used in this research that used in qualitative approach. This research is conducted by using descriptive qualitative method because the result of the data analysed is in descriptive phenomenon such as words, sentence and language. The object of this research is *Love Simon by Becky Albertalli*. The movie script tells about Simon has homosexuality. he hides his identity as homosexuality and likes a mysterious man on gmail. Simon got problem in himself in two ways: inner conflict and homosexuality. This situation gives him confused, worried, ashamed and pressured. In this movie script here representing about Simon trying to cover up his identity as homosexuality.

Keywords: Movie Script, Love Simon, Intrinsic approaches ,extrinsic approach, Homosexuality

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ABSTRAK

Tulisan ini membahas tema naskah film Love Simon dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: tema, penokohan, plot dan setting. Dan melalui pendekatan ekstrinsik. Teori Konflik Batin dan teori homosexual dianalisis pada karakter Simon. Pendekatan penelitian yang digunakan dalam penelitian ini yaitu pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil data yang dianalisis berupa fenomena deskriptif seperti kata, kalimat dan bahasa. Objek penelitian ini adalah Love Simon karya Becky Albertalli. Naskah filmnya menceritakan tentang Simon yang memiliki homosexual. dia menyembunyikan identitasnya sebagai homosexual dan menyukai pria misterius di gmail. Simon mendapat masalah dalam dirinya dalam dua cara: konflik batin dan homosexual. Situasi ini membuatnya bingung, khawatir, malu dan tertekan. Dalam naskah film ini di sini mewakili tentang Simon yang berusaha menutupi identitasnya sebagai homosexual.

Kata kunci: skrip film, Love Simon, Pendekatan instrinsik, pendekatan ekstrinsik, Homosexual

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