CHAPTER 1

INTRODUCTION

1.1.   Background of the Problem

Love, Simon is a 2018 American romantic comedy-drama film directed by Greg Berlanti, written by Isaac Aptaker and Elizabeth Berger, and based on the novel Simon vs. Homo Sapiens Agenda by Becky Albertalli. The film stars Nick Robinson, Josh Duhamel and Jennifer Garner. The movie tells the story of Simon Spier, a reclusive gay teenage boy in high school who is forced to hide his identity from his friends and family, while trying to discover the identity of his unknown schoolmate, has fallen in love with Simon through online.

This movie script tells how Simon Spier as the main character tries to hide his sexual identity acting like a "normal" man in general. Simon uses internet technology to be "himself", communicating with a gay person under the alias "Blue". While surfing the internet, Simon did not use his real name but "Jacques" as a pseudonym. Simon hides his identity and is afraid to say that he is gay. When his identity was revealed by one of his friends and Simon tried to persuade his friend not to spread throughout his school but the attempt failed and the whole school found out that Simon was Gay all his school friends stayed away from Simon because they thought that Gays were a form of deviation.

In some societies, homosexuals may still be hated, even more so with people who adhere to religion by prohibiting such deviations. The reason I analyzed this research is that the main character looking and hiding his identity as homosexual. During Simon's looking and hiding his identity he experienced pressured from his family and friends.

1.2. Identification of the Problem

Based on the background of problem above, I identify the main character in this movie script is Simon hiding and looking for his identity. Therefore, I assume that the theme of the movie script Love Simon is: An Analysis of Inner Conflict due to Homosexuality in Becky Albertalli's Movie Script Entitled *Love, Simon*

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the research problem by:

Approaching the problem with the characterization, plot, setting and concept of inner conflict and homosexuality.

I also use the concept of the showing method which shows the author placing himself outside the story by giving the characters the opportunity to display their character through dialogue and action. (Minderop, 2005:6-7)

1.4. Formulation of the Problem

Based on the limitation of the problem above, is it true that the theme of my script movie is about the inner conflict due to homosexual in the movie *Love, Simon*? To answer this question, I formulate the problem as follows:

1. How are the characters of the movie script *Love, Simon* revealed?
2. How do the plot and setting builds the theme of the movie script *Love, Simon*?
3. What are the reflections of inner conflict and homosexuality concepts in building the theme of the movie script *Love, Simon?*
4. How is the theme of the movie script *Love, Simon* built*?*

1.5.   Objective of the Research

Based on the formulation of my problem above, to achieve this goal, the following stages of research were carried out:

1. To analyze the figure's character by using the showing and telling method of the movie script *Love, Simon*.

2. To analyze the functions of the plot and setting in building the theme of the movie script *Love, Simon*.

3. To analyze the movie script by using the concept of inner conflict and homosexuality the theme of the movie script *Love, Simon*.

4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches

1.6.   Benefit of the Research

Research is done to improve our understanding. Research provides the information and knowledge needed to solve problems and make decisions. The benefit of research is the use of research results later, both for the benefit of program development and the interests of science. Specifically, the benefits of research in any field include two aspects, namely :

a. Theoretical Benefits

This theoretical benefit is based on the purpose of verification research, to check existing theories. Whether to strengthen or invalidate the theory. This theoretical benefit arises because of dissatisfaction or doubt about the existing theory so that an empirical re-investigation is carried out.

b. Practical Benefits

Practical benefits are benefits that are useful for solving practical problems. So, for example, there is a problem with low student scores, the practical benefit is to increase student scores.

1.7. Systematic Organization of the Research

The presentation systematic is the order in which the research discussion is carried out intended to facilitate understanding of the research results.

The following is divided into five chapters :

CHAPTER 1 : INTRODUCTION

It consist of the Background of the Problem, Identification of Problems, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, Systematic Organization of the Research.

CHAPTER 2 : THEORETICAL FRAMEWORK

It contains several sub-chapters that explain the analysis of characteristics in addition to the analysis of grooves, settings, themes using the Showing method, and planning a psychological approach that uses inner conflict and homosexuality theory.

CHAPTER 3 : RESEARCH METHOD

It contains several sub-chapters that provide detailed information related to research approaches and methods used by students in the preparation of thesis, namely Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique

CHAPTER 4 : AN ANALYSIS OF INNER CONFLICT DUE TO HOMOSEXUALITY IN BECKY ALBERTALLI'S MOVIE SCRIPT ENTITLED "LOVE, SIMON"

It consist of Analysis of the behavior the reflection of inner conflict and the refelection of homosexuality (character, plot and setting) using the showing method and descriptive analysis the reason Simon hides his identity and inner conflict, using theories of literary psychology

CHAPTER 5 : CONCLUSION

It consist of an evaluationof previous chapters and the implications of research results. In the conclusion of the researcher or constituent is open because it is possible that this conclusion can be continued with the next research.