

## CHAPTER 5

### CONCLUSION

After I analyzing *Love, Simon* movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of Inner Conflict and the theory of Homosexuality. It can be concluded that the *Love, Simon* in Becky Albertalli's movie script can be analyzed through a Literary Psychological Approach. The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theme of this research is analysis of inner conflict due to homosexuality of Simon's character in *Love, Simon* by Becky Albertalli.

Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in the *Love, Simon* by Becky Albertalli. It can be proven in Simon's character that he confused, worried, ashamed and stressed. That characterization will prove Inner Conflict due to Homosexuality in the character Simon from this movie script.

Plot and Setting are used to analyze the movie script by Becky Albertalli entitled *Love, Simon*. The exposition begins when Simon reads the website at his school and finds a status message from a mysterious man admitting he is gay, Simon starts replying with a new account he has created. Complication in this movie script when Martin found out Simon's identity through the library computer. Simon forgot to log out of the gmail so that Martin reads the message and screenshots the contents of the message. then Martin threatens simon will spread the contents of the message if Simon does not help Martin. The crisis in this movie script comes when Martin is upset that his love was rejected by Abby, so he reveals Simon's identity on the school's website. Falling action in this movie script begins His family accepts that Simon is gay and his friends also accept and forgive Simon's mistakes. The resolution in this movie script is simon finds out blue's identity and they both kiss on the ferris wheel.

The concept of the literary psychology used in *Love, Simon* movie script is Inner Conflict and Homosexuality. All the concepts are elaborated with an intrinsic approach, namely characterizations, plot, and setting methods.

The theme that is proven by using an intrinsic and extrinsic approach is the analysis of Inner conflict due to Homosexuality in Becky Albertalli's movie script entitled *Love, Simon*. It is proven by elaborating the extrinsic approach, which is the theory of Inner Conflict and the theory of Homosexuality with an intrinsic approach that is characterizing, plot and setting methods.

The moral of this research is teaching about how to treat other people well. The importance of being honest with yourself. Accept the shortcomings of oneself and others, regardless of the opinions of others. In addition, there are inner and social conflicts which are shown to teach the importance of respecting other people and their wishes.

According to this research, there is potential for further research to analyze *Love, Simon*'s movie script through other approaches and concepts. This research can introduce other student about Inner Conflict due to Homosexuality in this movie script and find out how the importance of being honest with yourself and respecting others. This research can also be used as a comparision to write a better analysis.