**A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

**TERM PAPER**



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**JAKARTA**

**2018A Study of Feminism on Keeva Tee’s Hierarchy of Needs in the Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

**TERM PAPER**

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



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**2018**

**INTELLECTUAL PROPERTY STATEMENT PAGE**

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else’s, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

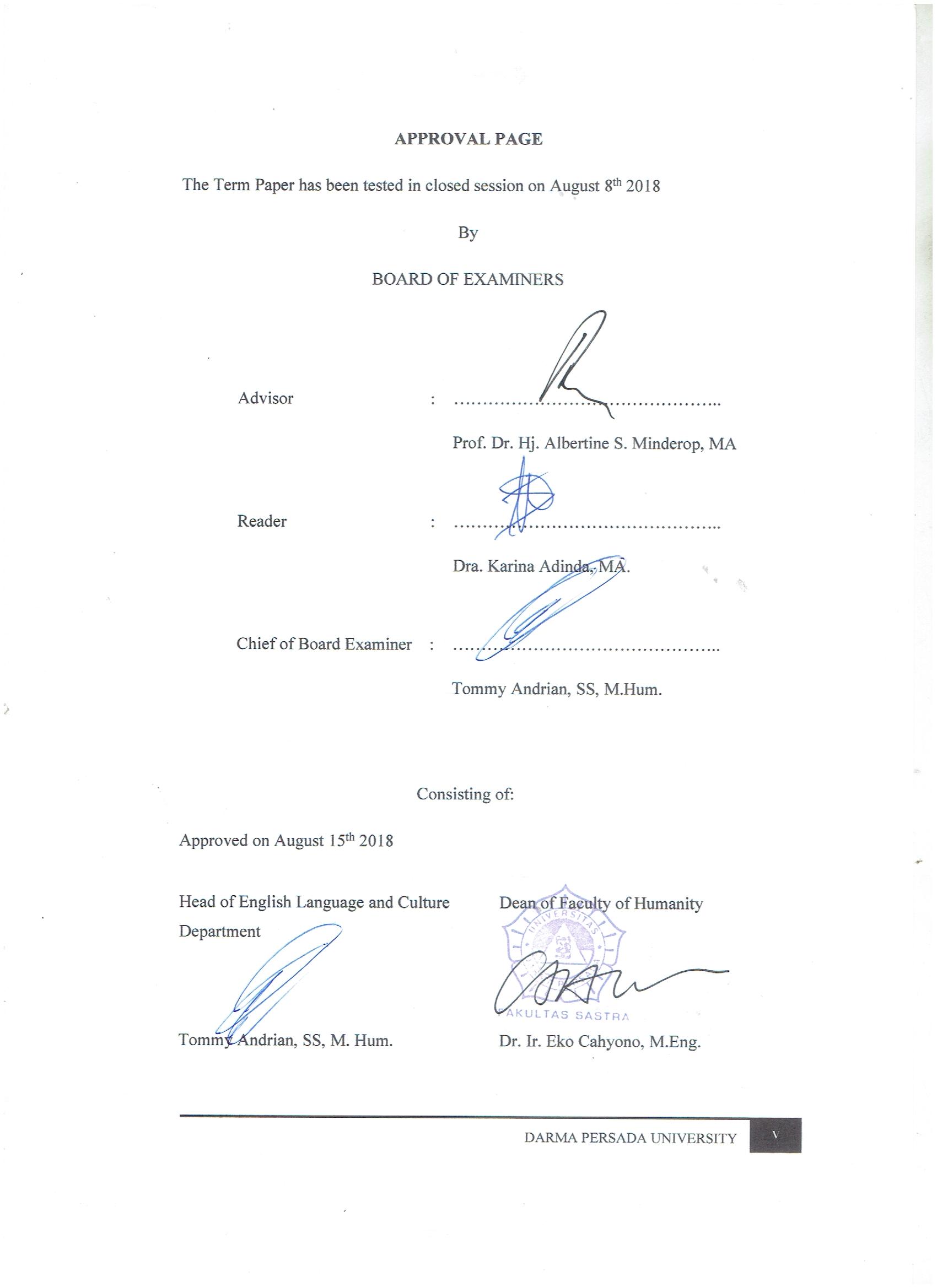
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**ACKNOWLEDGEMENT**

Praise be Allah SWT, God who has given the mercy and blesses me to finish my research paper entitled *A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”*. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree at the English Department, The Faculty of Letters, and Darma Persada University.

Behind the writing process of this research paper, there are many great people who always guide, accompany and support me from the beginning until I finish this term-paper. Their endless advices are very meaningful for me to finish this term paper until the end. I would like to say a lot of gratitude to people who support me, those great people are:

1. Mrs. Prof. Dr. Hj. Albertine S. Minderop, MA as the advisor who has guided has and helped me in the preparation of my term-paper.
2. Drs. Karina Adinda, MSi as the reader who thoroughly has checked and corrected the word by word in this term-paper.
3. Mr. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Mrs. Prof. Dr. Hj. Albertine S. Minderop, MA as the academic supervisor, thanks for all advices and guidance during the lectures.
5. Dr. Ir. Eko Cahyono, M.Eng as the Dean of Faculty of Letters.
6. All lecturers in English Department who have given me so much knowledge and experiences.
7. My beloved family who have given material assistance and moral support. Thank you very much to my lovely mother Yusni; My father, Chotib Erwin; My sisters, Sari Kemala Dwi and Mardiana. Thank you all as always praying the best wishes for me. You are the entire precious person who Allah SWT gives to me.
8. My friends in English Department, class of 2012 until 2018, which always support and give many advices for me in every semester. You are the best for me.
9. Diah Purnama Sari my best partner, Hafiz Arkan, Abror, Desman, Jhon, Ajie, Dennis, Della, Devi and others that I cannot mentioned one by one, but it does not lessen my respect to all of you who always ask and accompanying me to finish my term-paper, support me and give me advices and best wishes to my study.
10. My friends in NUPOPO FAMILY, SENGON, all of you are the best groups and also in my life. Thanks for all your support and advices in good times and bad times. You guys are the best for me and thank you for the laugh and happy memories.

Overall, I hope that Allah SWT is pleased to give all the good of all for those who have helped. This term-paper is far from perfection, suggestions and constructive criticism are welcome to improve this term-paper. I hope this term-paper brings benefits to the next study for next generation of student that study literature of English.

Jakarta, 17 July 2018

 Writer,

Achmad Gustri Nugraha

**ABSTRACT**

Name : Achmad Gustri Nugraha

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Title :A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”

This term paper discusses about a literary work, a novel. The problems are the characterization and relate it to Maslow’s hierarchy of needs. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts I apply are: characterization – showing method; through dialogue and through action; setting, and plot, and for the extrinsic approach, the concept is: Hierarchy of needs by Abraham Maslow and concept feminism. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary work from the novel Anomalies *The Rise of Underground* by Sadie Turner and Colette Fredman as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

**Keywords:** *Characterization, Kevaa Tee character, Maslow’s Hierarchy of Needs, Feminism*

***ABSTRAK***

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*Judul Penelitian* : A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”

*Skripsi ini membahas tema karya sastra berupa novel. Masalah yang akan dianalisis adalah perwatakan dan menghubungkannya dengan teori kebutuhan bertingkat pada teori Abraham Maslow dan konsep Feminisme dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep : perwatakan, metode tidak langsung melalui dialog dan melalui tindakan; latar, dan alur; dan untuk pendekatan ekstrinsik digunakan konsep: teori kebutuhan bertingkat oleh Abraham Maslow dan kosep Feminist. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/ analisis dengan metode penggumpulan data karya sastra dari film yang berjudul The Rise of Underground by Sadie Turner dan Colette Fredman. Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

**Kata kunci:** *Perwatakan, Watak Keeva Tee, Teori Kebutuhan Bertingkat dari Abraham Maslow, Feminisme*

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CURRICULUM VITAE**