**A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

**TERM PAPER**



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**JAKARTA**

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**2018**

**INTELLECTUAL PROPERTY STATEMENT PAGE**

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else’s, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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Praise be Allah SWT, God who has given the mercy and blesses me to finish my research paper entitled *A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”*. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree at the English Department, The Faculty of Letters, and Darma Persada University.

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 Jakarta, 17 July 2018

 Writer,

 Achmad Gustri Nugraha

**ABSTRACT**

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Title :A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”

This term paper discusses about a literary work, a novel. The problems are the characterization and relate it to Maslow’s hierarchy of needs. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts I apply are: characterization – showing method; through dialogue and through action; setting, and plot, and for the extrinsic approach, the concept is: Hierarchy of needs by Abraham Maslow and concept feminism. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary work from the novel Anomalies *The Rise of Underground* by Sadie Turner and Colette Fredman as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

**Keywords:** *Characterization, Kevaa Tee character, Maslow’s Hierarchy of Needs, Feminism*

***ABSTRAK***

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*Judul Penelitian* : A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”

*Skripsi ini membahas tema karya sastra berupa novel. Masalah yang akan dianalisis adalah perwatakan dan menghubungkannya dengan teori kebutuhan bertingkat pada teori Abraham Maslow dan konsep Feminisme dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep : perwatakan, metode tidak langsung melalui dialog dan melalui tindakan; latar, dan alur; dan untuk pendekatan ekstrinsik digunakan konsep: teori kebutuhan bertingkat oleh Abraham Maslow dan kosep Feminist. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/ analisis dengan metode penggumpulan data karya sastra dari film yang berjudul The Rise of Underground by Sadie Turner dan Colette Fredman. Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

**Kata kunci:** *Perwatakan, Watak Keeva Tee, Teori Kebutuhan Bertingkat dari Abraham Maslow, Feminisme*

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