**ABOUT THE AUTHOR**



**SADIE TURNER** is a producer and writer who live in Los Angles. She is from Brighton, England, who works in business development with several Hollywood businessmen. She has various projects in the development and also teaches yoga.

**COLETTE FREEDMAN** an internationally produced playwright with over 25 produced plays, Colette was voted “One of 50 to Watch” by The Dramatist’s Guild. Her play Sister Cities was the hit of the 2008 Edinburgh Fringe and earned five star reviews: It has been produced around the country and internationally, fifteen times including Paris (Une Ville, Une Soeur), Rome (Le Quattro Sorelle) and Australia. It is next up in Chicago and Sacramento September 2016 and Australia October 2016. She wrote the film which had its world premiere July 29th at the Traverse City Film Festival and stars Jacki Weaver, Alfred Molina, Jess Weixler, Stana Katic, Michelle Trachtenberg, Amy Smart, Troian Bellisario, Tom Everett Scott and Kathy Baker. In collaboration with The New York Times bestselling author Michael Scott, she wrote the thriller *The Thirteen Hallows* (Tor/Macmillan). Her novel *The Affair* (Kensington) came out January 29, 2013. The play of the novel earned both critical and commercial success as it toured Italy February through May 2013. It is next playing in Antwerp October 2016. Her sequel novel *The Consequences* (Kensington) came out January 28, 2014. Her YA novel Anomalies came out February 9, 2016. She also co-wrote the film And Then There Was Eve and co-produced the film Quality Problems both of which are about to hit the festival circuit**.**

**SCHEME OF THE RESEARCH**

**A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

INTRINSIC APPROACHES

EXTRINSIC APPROACHES

Characterization

Setting

Psychology of literature

Plot

1. Setting as Background for Action
2. Setting as Antagonist
3. Setting as A Means of Creating Appropriate Atmosphere
4. Setting as A Means of Revealing Character
5. Setting as A Means of Reinforcing Theme
6. Exposition
7. Complication
8. Crisis
9. Falling Action
10. Resolution
11. Showing Method:
12. Characterization through Dialogue
13. Characterization through Action
14. Telling Method:
15. Characterization through the use of names
16. Characterization through Appearance
17. Characterization by the Author

Concepts:

1. Feminism
2. Hierarchy of Needs

**A Study of Feminism on Keeva Tee’s Hierarchy of Needs in The Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

 **POSTER OF THE RESEARCH**

**A Study of Feminism on Keeva Tee’s Hierarchy of Needs in the Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”**

**Achmad Gustri Nugraha (2012130020)**

**Faculty of Literature, Darma Persada University**

A Study of Feminism on Keeva Tee’s Hierarchy of Needs in the Novel by Sadie Turner and Colette Freedman: Anomalies “The Rise of Underground”

**Background**

All of people in America have desire to achieve the freedom by the 5 multilevel needs and women rights. There is ambition that encourages the Hierarchy of Needs.

**Methods**:

Qualitative Types

Quality type method is a study of interpretative or analysis by collecting data in the form of literature text from the novel and script: Anomalies “The Rise of Underground” by Sadie Turner and Colette Freedman’s as a primary source. It is also supported by some literature relating to the theory concept suitable as secondary source.

Extrinsic Approach

Intrinsic Approaches

Plot:

1. Exposition

2. Complication

3. Climax

4. Falling Action

5. Resolution

Setting:

1. Background for

Action

2. Antagonist

3. Creating

Appropriate

Atmosphere

4. Revealing

Characters

5. Reinforcing

Theme

Characterization:

Showing Method

Sociology Approach

**Benefits**

This research is to give benefits to everyone who is interested in getting deeper knowledge of the novel with the title Keeva Tee’s Character fighting for Women Rights. The research is useful to know what the theme of this novel, because this research is made by the new perspective to understand about the psychological and sociological cases.

Cncept Feminism &

Maslow`s Needs Hierarchy:

1. Physiological

Needs

2. Safety Needs

3. Belongingness

4. Falling and Love

Needs

5. Self-actualization

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**Conclusion**

The moral value that we can get from the term paper is. That is if we should have a sense of knowing peoples. Knowing peoples can drive our mindset to do everything in our environment. We do not have to begin with the ego, even though we make mistakes, of course we will learn something from that mistake. Then, we should be care in every condition. No matter we ready or not, we should prepare our self to face it.

**Result of the Research**

Through the intrinsic approaches we know that the characterization of Kevaa Tee, Protector, Friendship, Leader, and Selfish. The setting of this novel makes Keeva Tee wanted to fulfill her desire to fighting for civil rights. Through the extrinsic approach we can know that Keeva Tee finally successful in fulfilling her desire. She becomes a heroic at the end of the story to achieve Freedom in Monarch Camp.

**CURRICULUM VITAE**

**Personal Identity**

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**Education**

Languages Knowledge : English - Good

Japanese - Fair

Currently Studying : Yes

Last Education : Darma Persada University - English Literature - Jakarta

**Educational Background**

2000 – 2006 : SDN Jati Asih 04, Bekasi

2006 – 2009 : SMP Islam Ar-rahman

2009 – 2012 : SMA Hutama, Bekasi

2012 – Now : Darma Persada University, Jakarta

**Achievements**

2010 : Best Player Futsal

**Experiences History**

Waiters – Restaurant YONG TAU FU SINGAPORE (2012-2013)

Following "Taufiq Ismail Poetry Seminar In 60 Years English Dust on Dust "organized by University of Indonesia (2014)











