**CLARA SOLBERG’S SITUATIONAL DEPRESSION**

**IN MARY KUBICA’S NOVEL *EVERY LAST LIE***

**TERM PAPER**



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**UNIVERSITY OF DARMA PERSADA**

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Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



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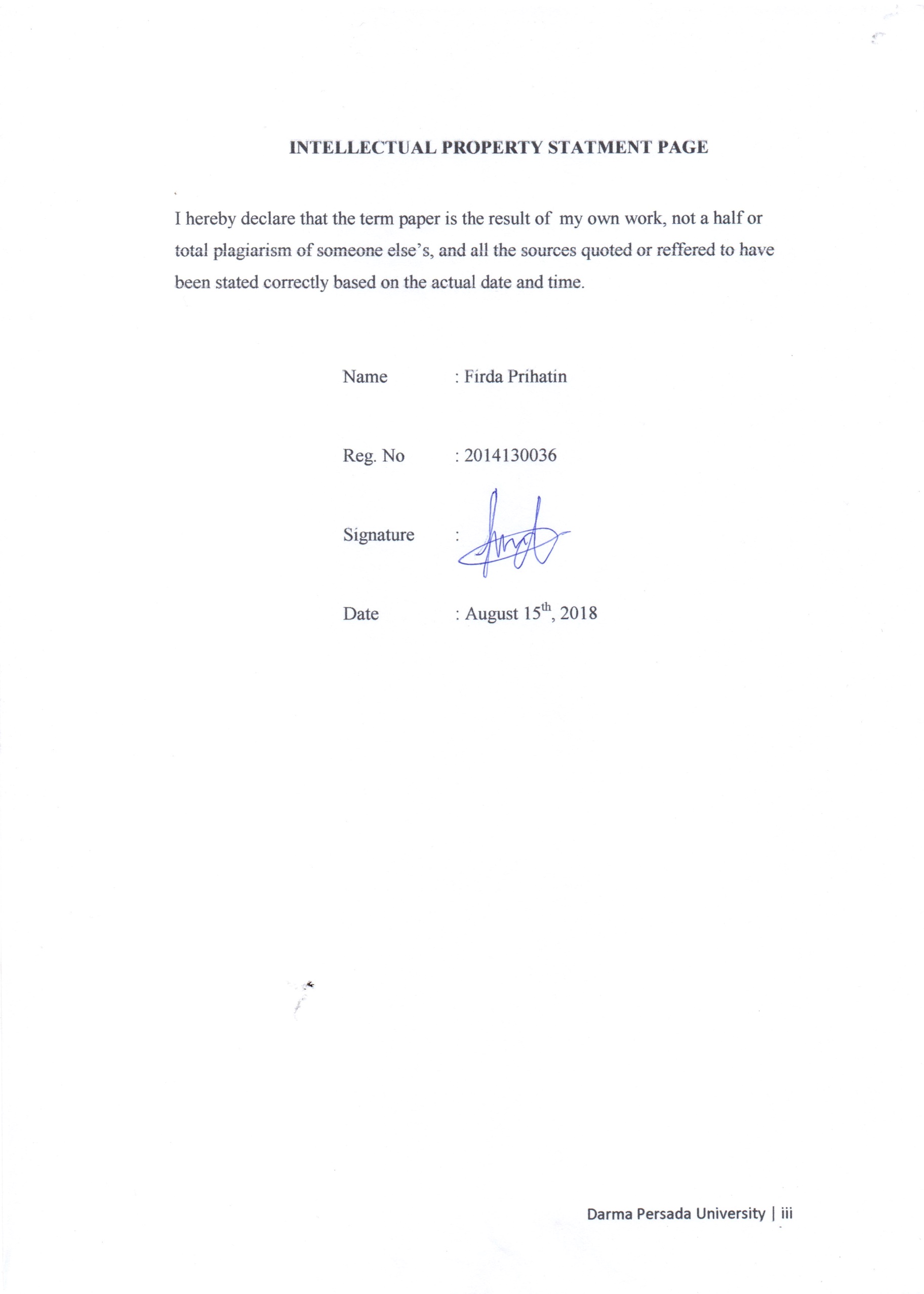
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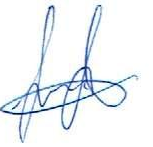
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 Writer

Firda Prihatin

# **ABSTRACT**

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Program of Study : English Language and Culture Department

Title : Clara Solberg’s Situational Depression in Mary Kubica’s Novel *Every Last Lie*

This term paper discusses the theme of literature in a novel by using two approaches, which are intrinsic and extrinsic approaches. In the intrinsic approach there are concepts; Characterization through direct and indirect method then plot and setting, and extrinsic approach there is a theory of psychology that is situational depression theory. This term paper discusses the character of Clara Solberg who has situational depression, which appears after her husband death. Sadness due to the death of a loved one is the foundation of the situational depression it has. The sense of loss she feel is the source of situational depression within her. In this research Every Last Lie Novel is the primary source and supported by related theories, concepts and definitions that combine secondary sources.

*Keywords: Every Last Lie, Situational Depression, Clara Solberg*

# **ABSTRAK**

*Nama* :Firda Prihatin

*Program Studi* : *Departemen Bahasa Inggris dan Budaya*

*Judul* :Clara Solberg’s Situational Depression in Mary Kubica’s Novel *Every Last Lie*

*Skripsi ini membahas tema karya satsra dalam sebuah novel dengan menggunakan 2 pendekatan, yaitu secara intrinsik dan ekstrinsik. Dalam pendekatan intrinsik terdapat konsep-konsep; Karakterisasi melalui metode langsung dan tidak langsung kemudian alur, latar, dan pendekatan ekstrinsik terdapat teori psikologi yaitu situational depression theory. Skripsi ini membahas karakter Clara Solberg yang memiliki situational depression, yang terlihat setelah suaminya meninggal. Kesedihan karena kematian orang yang dicintai merupakan dasar dari situasional depresi yang dimilikinya. Rasa kehilangan yang ia rasakan merupakan sumber situasional depresi yang ada didalam dirinya. Novel Every Last Lie merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep, dan definisi terkait yang menjadi sumber sekunder***.**

*Kata kunci: Every Last Lie, Situational Depression, Clara Solberg*

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