**CHAPTER V**

**CONCLUSION**

Based on the analysis of the previous chapter, and after analyzing *Every Last Lie*, through intrinsic approach which consists of characterization by showing and telling methods, plot and setting, eloborated with analysis through extrinsic approach by using situational depression theory, it can be concluded that the theme in this research is Clara Solberg’s Situational Depression. This is because each intrinsic element that is also analyzed by situational depression psychology theory fulfills the definition of situational depression.

This is because of Clara experience a traumatic event or series of events, that is her husband death. Nick’s death and all of the mystery that he had, became the main cause of Clara’s situational depression. It affects to her character, so that it gives her a bad effect as well as for the people around her, especially for her family, which due to her situational depression makes her life after Nick dies gets a lot of trouble. In addition, there was a problem with his daughter, Maisie, in which Clara began to believe in Maisie’s nightmare as a reference that there was actually someone else behind Nick’s accident. It caused Clara who has identified situational depression to find out all the truth about Nick, and the truth about the accident that took Nick’s life.

Clara Solberg, as the most frequently appearing characters, shows situational depression in her actions and characteristics. Clara’s situational depression can be seen in her overthink actions, constant worrying and feeling anxious or stressed out, and her search for the truth behind her husband’s death, Nick. It also strongly shows Clara’s situational depression experienced which is the death of a loved one. Clara’s situational depression that is identified also associated with other characters, which supports the increasingly occurring situational depression that Clara has. As it relates to Kat, as an antagonist, because Kat triggers Clara’s situatinal depression deepened. Kat made Clara even more depressed and wondered about all the truth Nick had hidden before his death. Through this research, it is also revealed that the story itself supports Clara Solberg’s situational depression, because the main point of the novel’s plot is about Clara’s depression after Nick’s death. It is also reflected that situational depression determines the outcome of this novel. The setting of this novel, Harvey Road itself, also supports it.

Clara Solberg in this novel shows that a traumatic event or series of events, especially death of a loved one, can caused a deep impact such as situational depression that affects a person’s behavior in living a daily life after the loss of a loved one. Clara Solberg is a person who has situational depression and she is also an example for us that not everyone can easily accept the death of a someone loved one suddenly. The moral teaching of this research is that we have to control our emotions, we can accept the bitter fact that someone we love has died, we can accept it slowly, so we do not experience situational depression and affect the people around us, especially our family. We must also continue to give their attention, so that such deviations are not happen anymore. People like Clara desperately needs the love and caring around her. We can not leave it alone, because it can be bad for the family, the people around, even herself.

According to the research, it is potential for the next research. There are only a few journals and researches that discuss and analyze literature works by using depression theory, especially the theory of situational depression. This research can introduce about situational depression theory and its application in literary works. This novel, *Every Last Lie*, is also still new by the time this research is conducted. It is still wide open to new possible findings that can be analyzed in this novel. The result of this research can become a reference in analyzing situational depression in literature work as well as next research about novel *Every Last Lie*. People will be able to use this research by using another approaches such as sociological approach, history-biographycal approach, or another psychologycal approaches . One of the possible approach to next research is biographycal approach. The possible theory to the next research are death nalurism, obsession, and ambition.