

DEPRESSION LEADS TO DEATH INSTINCT IN A *STAR IS BORN* MOVIE SCRIPT BY BRADLEY COOPER

TERM PAPER



By

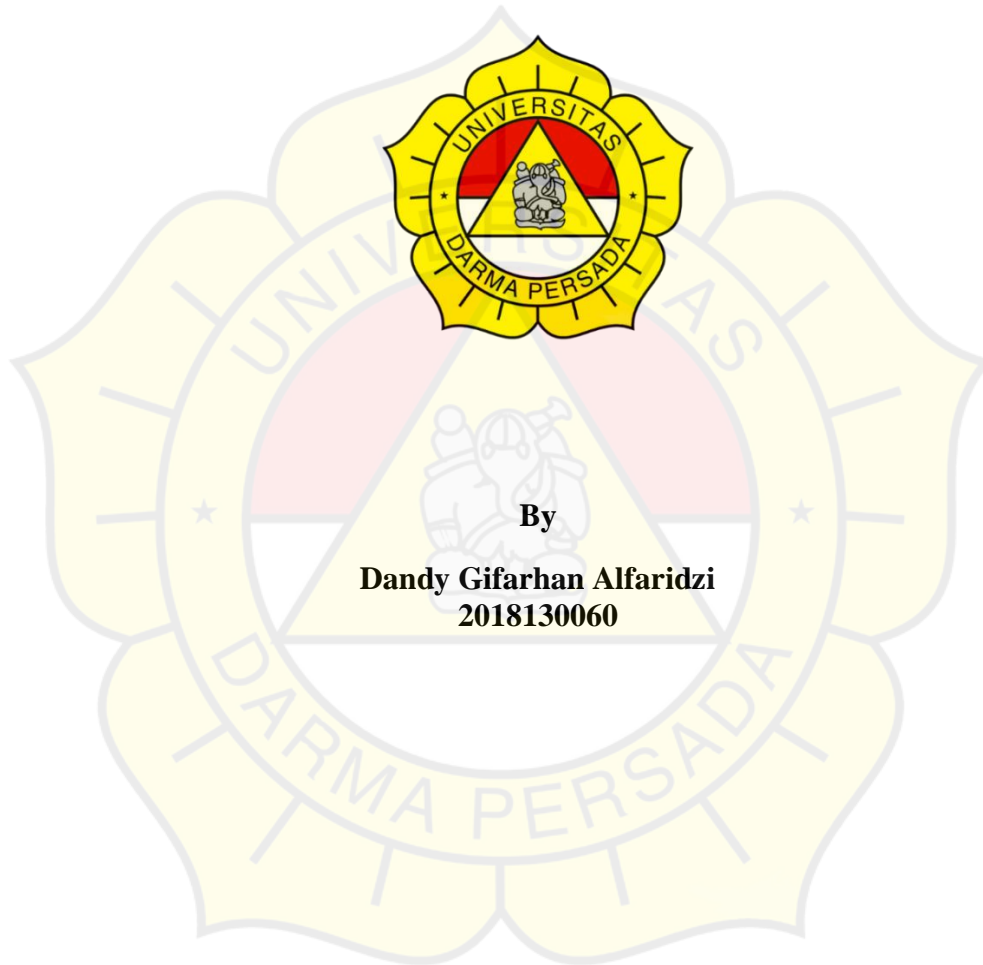
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DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.


Jakarta, January 27, 2022





(Dandy Gifarhan Alfaridzi)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dandy Gifarhan Alfaridzi entitled “Depression Leads to Death Instinct in *A Star is Born* Movie Script by Bradley Cooper” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before thesis defense for obtaining SarjanaLinguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Jakarta, February 18, 2022

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Dandy Gifarhan Alfaridzi

**DEPRESSION LEADS TO DEATH INSTINCT IN A *STAR IS BORN*
MOVIE SCRIPT BY BRADLEY COOPER**

Dandy Gifarhan Alfaridzi

ABSTRACT

This study examines the theme of the movie script through intrinsic and extrinsic approach. Through the intrinsic approaches, I analyze the concept of characterization, setting, and plot. Through the extrinsic approaches, it is a psychological approach such as the concept of depression and the death instinct as the main problems of human psychology in this study. The qualitative research method is used in this study. The purposive sampling and documentation data collection methods were used in this study. The data is in the form of literary texts from *A Star is Born* movie script by Bradley Cooper as the primary source and supported by several literary concepts to connect theories, concepts, and relevant definitions as secondary sources. The result of this research is as follows. Depression is one of the leading causes of the death instinct and leads to suicide in many people. It is found in this research that getting rid of depression in a person takes a very long time and a tough effort. The script of this movie represents the connection between depression and the death instinct. This movie script also represents a struggle of a person who is very difficult to be free from depression and avoid self-destructive behavior. The conclusion of this study is how we should handle problems in our lives so that they do not turn into severe depression and end up becoming the desire to die or death instinct as a result of our negligence in dealing with depression.

Keywords: Suicide, Psychology, Depression, Death Instinct, A Star is Born

DEPRESI MENYEBABKAN NALURI KEMATIAN DALAM NASKAH FILM A STAR IS BORN OLEH BRADLEY COOPER

Dandy Gifarhan Alfaridzi

ABSTRAK

Penelitian ini mengkaji tema naskah film melalui pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, saya menganalisis konsep penokohan, setting, dan plot. Melalui pendekatan ekstrinsik, maka pendekatan psikologis seperti konsep depresi dan insting kematian sebagai permasalahan utama psikologi manusia dalam penelitian ini. Metode penelitian kualitatif digunakan dalam penelitian ini. Metode pengumpulan data purposive sampling dan dokumentasi digunakan dalam penelitian ini. Data berupa teks sastra dari naskah film A Star is Born karya Bradley Cooper sebagai sumber utama dan didukung oleh beberapa konsep sastra untuk menghubungkan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Hasil penelitian ini adalah sebagai berikut. Depresi adalah salah satu penyebab utama naluri kematian dan menyebabkan bunuh diri pada banyak orang. Ditemukan dalam penelitian ini bahwa menghilangkan depresi pada seseorang membutuhkan waktu yang sangat lama dan usaha yang keras. Naskah film ini mewakili hubungan antara depresi dan naluri kematian. Naskah film ini juga merepresentasikan perjuangan seseorang yang sangat sulit untuk bebas dari depresi dan menghindari perilaku merusak diri sendiri. Kesimpulan dari penelitian ini adalah bagaimana seharusnya kita menangani masalah dalam hidup kita agar tidak berubah menjadi depresi berat dan akhirnya menjadi keinginan untuk mati atau naluri kematian akibat kelalaian kita dalam menghadapi depresi.

Kata kunci: Bunuh Diri, Psikologi, Depresi, Naluri Kematian, A Star is Born

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