**CHAPTER I**

 **INTRODUCTION**

1. **Background of The Research**

True love encompasses a variety of different emotional and mental states, typically strongly and positively experienced, ranging from the deepest interpersonal affection to the simplest pleasure. An example of this range of meanings is that the love of a mother differs from the love of a spouse differs from the love of food. Most commonly, love refers to a feeling of strong attraction and emotional attachment. Love can also be a virtue representing human kindness, compassion, and affection the unselfish loyal and I works benevolent concern for the good of another. It may also describe compassionate and affectionate actions towards other humans, one's self or animals.

The Triangular theory of love is the theory of love holds that love can be understood in terms of three components that together can be viewed as forming the vertices of a triangle.  The triangle is used as a metaphor, rather than as a strict geometric model.  These three components are intimacy, passion, and decision or commitment.

Each component manifests a different aspect of love. Intimacy*,* refers to feelings of closeness, connectedness, and bondedness in loving relationships.  It thus includes within its purview those feelings that give rise, essentially, to the experience of warmth in a loving relationship, Passion refers to the drives that lead to romance, physical attraction, sexual consummation, and related phenomena in loving relationships.  The passion component includes within its purview those sources of motivational and other forms of arousal that lead to the experience of passion in a loving relationship.

 Decision/commitment refers in the short-term, to the decision that one loves a certain other, and in the long-term, to one's commitment to maintain that love.  These two aspects of the decision/commitment component do not necessarily go together, in that one can decide to love someone without being committed to the love in the long-term, or one can be committed to a relationship without acknowledging that one loves the other person in the relationship.  Daniel Steel in this novel describes about true love in Kate’s character and her four children. Kate Madison has stylish boutique has been a big succes in New York, supporting her and her four kids since her husbands’s untimely death. Now, her children have grown up and are ready to forge lives of their own. Justin, Kate’s son is a gay when he was eleven. He needs figure of father in his life and it makes he fallin in with Richard. They decided to live together and build relationship like a normal couple, now he is struggling writer who pushes his partner for children before they’re financially or emotionally ready with his partner Richard. Justin was gay and lived with his partner, who taught history and local high school in the town where they lived in Vermont. Richard was thirty-six, and they had met a writing workshop four years before. Kate as his mother, had realized that Justin was probably gay when he was eleven and was supportive when he came out at sixteen.

I am interested to analyse can be a gay relationship between Richard and Justin is one of the example of true love or not, can love between a gay reflected by the triangular theory of love by Robert J, Stenberg. whether gay couples also have the same value or thing in every element of this theory. Because in this novel case is about unconditional love between a gay and how they keep their relationship become immortal thing with marriage and have children when they different from the other couple.

**B**. **Identification of Problem**

Based on the background of the problems above, I limited my identification of Richard and Justin personality as a gay couple. Their relationship reflected in theory triangular of love by Robert J, Stenberg including of three parts of love such as, passion, intimacy and commitment. How their way to maintain and build their relationship became immortal thing. I assumed that the theme is “The triangular theory of love by Robert J, Stenberg in Daniel Steel’s novel Against All Odds.

**C. The Limitation of The Problem**

 According to the identification of the problems above, the problems of this research are limited to the triangular of love based on Robert J. Stenberg theory. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological, and the triangular theory of love.

**D. Formulation of The Problem**

Based on the introduction of the problem above, I concluded that the problem of the research is the assumption of the theme of this novel which is “The Reflection of Robert J Stenberg the triangular theory of love in Daniel steel novel Against All Odds’s”

In order to answer this question, I state next problems as follow :

1. What are the telling and showing method through telling and showing method
2. What are the setting nd plot of this novel
3. What are the reflections of LGBT Identity Development and Triangular of love through characterization, setting and plot
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

**E**. **Objective of the Research**

 Based on the formulation of the problem above, the objective of this research is to prove the assumption The Reflection of triangular theory of love in Kate’s Child characters in Against All Odds’s Novel by Daniel Steel. In order to achieve that objective, the steps which are supposed to be done in this research are as follows:analyze characterization through showing and telling methods.

1. To analyze characterization the characterization through telling and showing method
2. To analyze the setting and plot of this novel.
3. To analyze the reflections of LGBT Identity Development and Triangular theory of love through characterizations, setting and plot.
4. To develop the theme through intrinsic and extrinsic approaches

**F. Method of the Research**

 This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which is in the form of novel entitled “***Against All Odds”***as the primary resource and other related and supportive literatures as the secondary resources.

**G. Benefit of the Research**

 This research is expected to provide benefits for them whom are interested in learning and obtaining a deep understanding about the novel *Against All Odds*, because it is done through a new perspective, that is using psychology as the extrinsic approach, particularly based theory point of view.

**H**. **The Systematic Organization of The Research**

In accordance to the title of the research above, the order of the presentation is written as follows:

**CHAPTER I :INTRODUCTION**
It consists of the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, methods of the research, the Systematic organization of the research.

**CHAPTER II :FRAMEWORK OF THEORIES**

 It consists of intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing and telling methods), setting and plot. The applied of extrinsic using is psychological approach which includes the triangular theory of love and LGBT identity Development.

 **CHAPTER III : ANALYSIS OF THE NOVEL AGAINST ALL ODDS THROUGH INTRINSIC APPROACH**

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

 **CHAPTER IV :THE REFLECTION OF ROBERT J. STENBERG THE TRIANGULAR THEORY OF LOVE IN DANIEL STEEL’S NOVEL AGAINST ALL ODDS**

It consists of: a brief explanation of this chapter’s content, analysis of the reflection of unconditional love in *Kate’s Child characters* in Daniel Steel’s Novel *Against All Odds* and the relation with the characters, setting and plot. The concepts above must appear in the number of sub-chapters.

**CHAPTER V : CONCLUSION**

It consists of : an evaluation from the previous chapters and the implication of the evaluated result.The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.