**THE REFLECTION OF ROBERT J. STENBERG THE TRIANGULAR THEORY OF LOVE IN JUSTIN’S CHARACTER ON DANIEL STEEL’S NOVEL “AGAINST ALL ODDS”**

**TERM PAPER**



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 **UNIVERSITY OF DARMA PERSADA**

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Strata One (S-1) Degree



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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else’s, and all of the sources quoted or referred to have been on the actual date and time.

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Praise be to Jesus Christ for His mercy and blessing, finally I could complete this term-paper well, which entitled The Reflection of Robert J. Stenberg the Triangular Theory of Love in Daniel Steel’s Novel Against All Odds.

This term-paper is submitted to the Strata One English Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

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Jakarta, June 21, 2018

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**ABSTRACT**

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Title : *The Reflection of Robert J. Stenberg the Triangular Theory of Love on Justin’s Character Daniel Steel’s Novel Against All Odds*

*This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is the triangular theory of love by Robert J, Stenberg. This research explains about the reflection of Robert J, Stenberg theory in two characters, Justin and Richard, as well as its relation to other intrinsic elements. In this research,Against All Odds novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.*

Keywords**:** *Against all odds,Daniel Steel, triangular theory, Robert J, Stenberg*

***ABSTRAK***

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Judul: *The Reflection of Robert J. Stenberg the Triangular Theory of Love on Justin’s Character Daniel Steel’s Novel Against All Odds*

*Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori cinta yaitu segitiga cinta dari Robert J, Stenberg dan LGBT Identity Development dari Anthony D’Augelli. Penelitian ini membahas menganalisis tentang latar belakang terbentuknya karakter gay dalam sebuah keluarga serta hubungan percintaan terhadap hubungan gay dalam teori segitiga cinta oleh Robert J, Stenberg dalam tokoh Justin. Novel Against All Odds merupakan sumber primer dalam skripsi ini dan didiukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

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