**SCHEME OF THE RESEARCH**

The Reflection of Robert J. Stenberg the Triangular Theory of love in Daniel Steel’s Novel Against All Odds

EXTRINSIC APPROACH

INTRINSIC APPROACHES

Psychological approach

Plot

Setting

Characterization

1. Showing Method:
2. Characterization through Dialogue
3. Characterization through Action
4. Telling Method:
5. Characterization through Appearance
6. Characterization by the Author

Triangular Theory of love by Robert J Stenberg

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D’Augelli’s LGBT Identity Development

1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution
6. Setting as A Background of Action
7. Setting as An Antagonist
8. Setting as A Means of Revealing Character

The Reflection of Robert J. Stenberg the Triangular Theory of love in Daniel Steel’s Novel Against All Odds



The Reflection of Robert J. Stenberg the Triangular Theory of love  
in Daniel Steel’s Novel Against All Odds

1. **Background of Problem**

True love encompasses a variety of different emotional and mental states, typically strongly and positively experienced, ranging from the deepest interpersonal affection to the simplest pleasure. An example of this range of meanings is that the love of a mother differs from the love of a spouse differs from the love of food. Most commonly, love refers to a feeling of strong attraction and emotional attachment. Love can also be a virtue representing human kindness, compassion, and affection—"the unselfish loyal and benevolent concern for the good of another". It may also describe compassionate and affectionate actions towards other humans, one's self or animals.

CONCLUSION : The success of child growth is influenced by environmental factors, ranging from the family environment to the wider community. The role of the main family of parents is very important in shaping a harmonious, loving, and understanding family environment. The loss of the role of the father or mother in the family would also determine the growth of the child, with no one party will make the other dominate the child's life, so it will affect the way of thinking, mental and psychological child so difficult to find the true identity.

RESEARCH FINDING: **CHAPTER I :INTRODUCTION**   
It consists of the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, methods of the research, the Systematic organization of the research.

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BENEFITS :

1. To analyze characterization the characterization through telling and showing method
2. To analyze the setting and plot of this novel.
3. To analyze the reflections of LGBT Identity Development and Triangular theory of love through characterizations, setting and plot.
4. To develop the theme through intrinsic and extrinsic approaches

METHODS : This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which is in the form of novel entitled “***Against All Odds”***as the primary resource and other related and supportive literatures as the secondary resources.

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**FORMAL EDUCATION**

2002 – 2008 : 067951 Primary School Medan

2008 – 2011 : Trisakti Junior High School Medan

2011 – 2014 : 11 Senior High School Medan

2014 – 2018 : Darma Persada University

**RESEARCH EXPERIENCES**

2014 : Analysis poetry of *Red Red Rose* through intrinsic analysis

2015 : Analysis story of ‘Dear John Wayne”

2016 : Analysis of “Evening in a Sugar Orchard” in Modern Voices

2016 : Edna Pontellier as The Reflection Of Semi-modern Women in

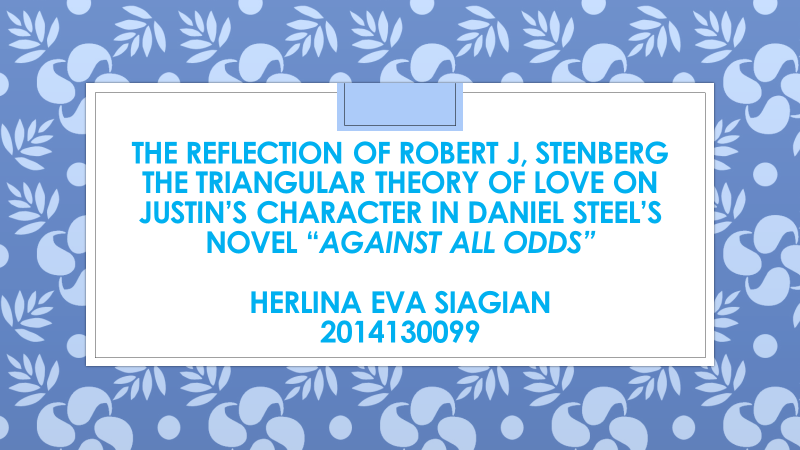
2016 : The Queer Study in One-act Play Version of “Hamlet, Prince

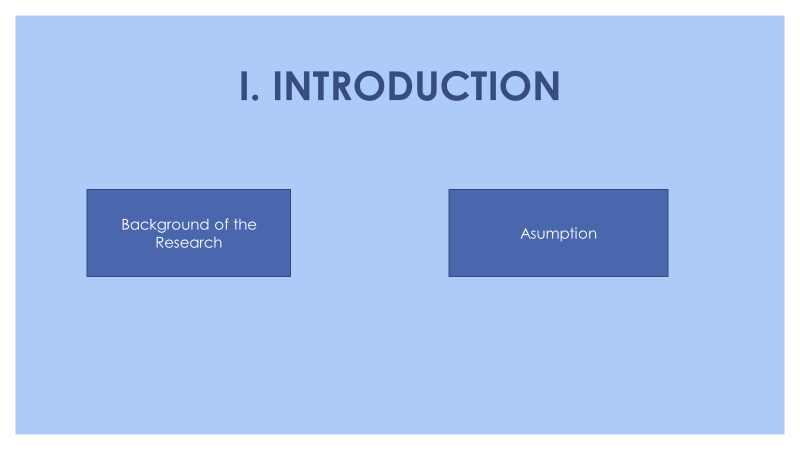
2017 : Analysis of The Woman Warrior’s novel by King Hangston

**ACHIEVEMENTS**

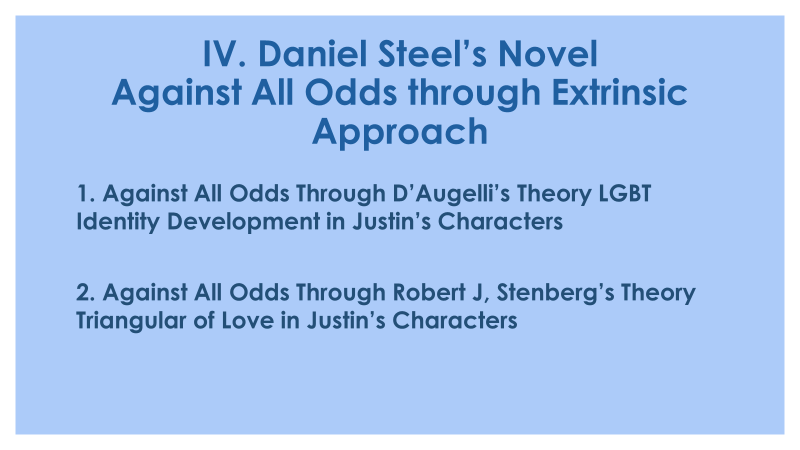
2017 : Teaching English in Elementary School in TPQ AD-NIYAH

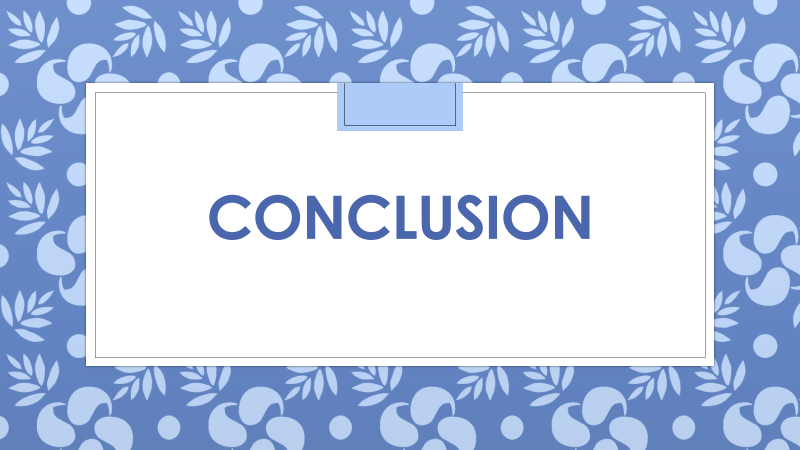
2017 : Teaching English in 26 Junior High School.

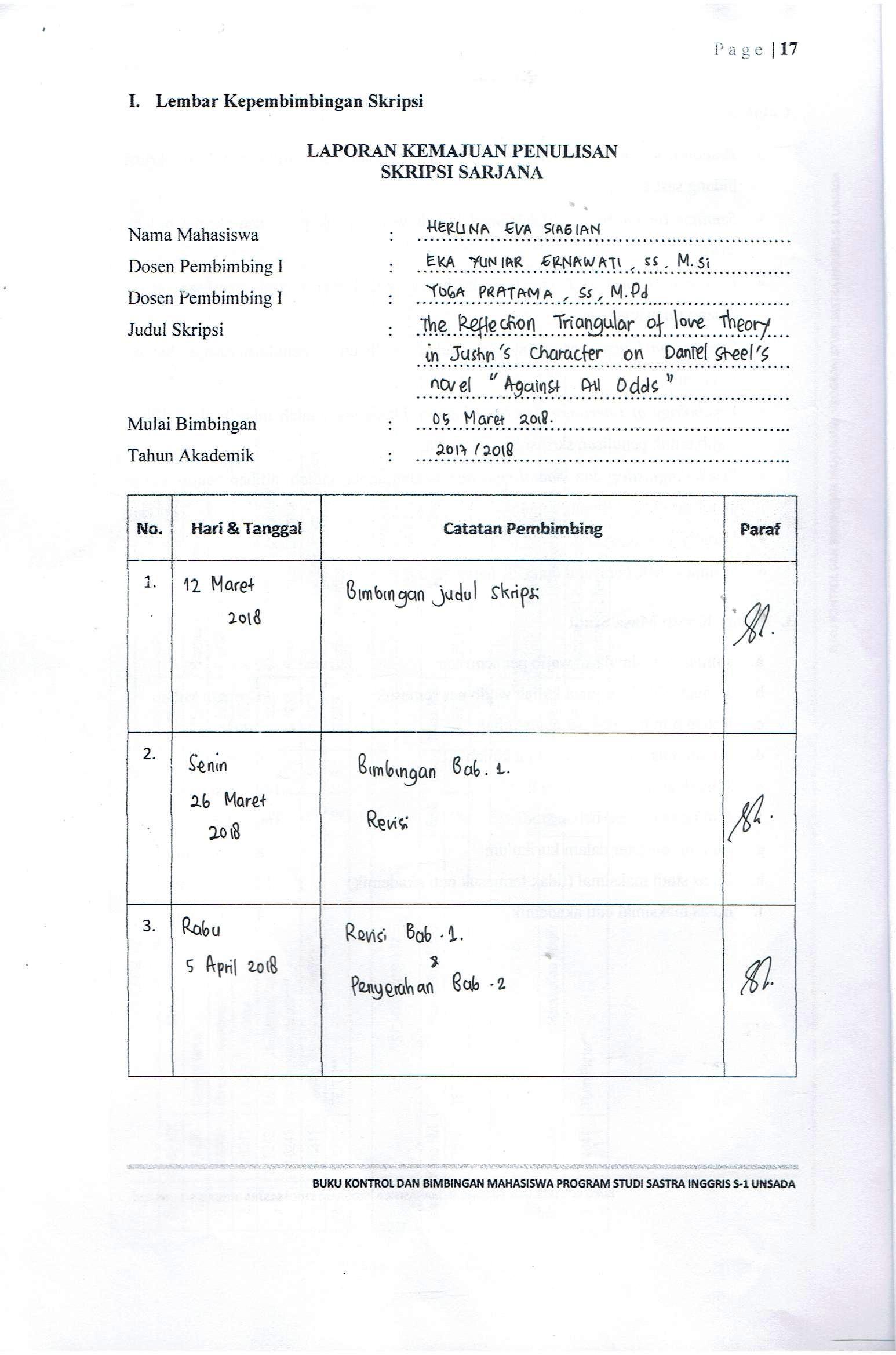
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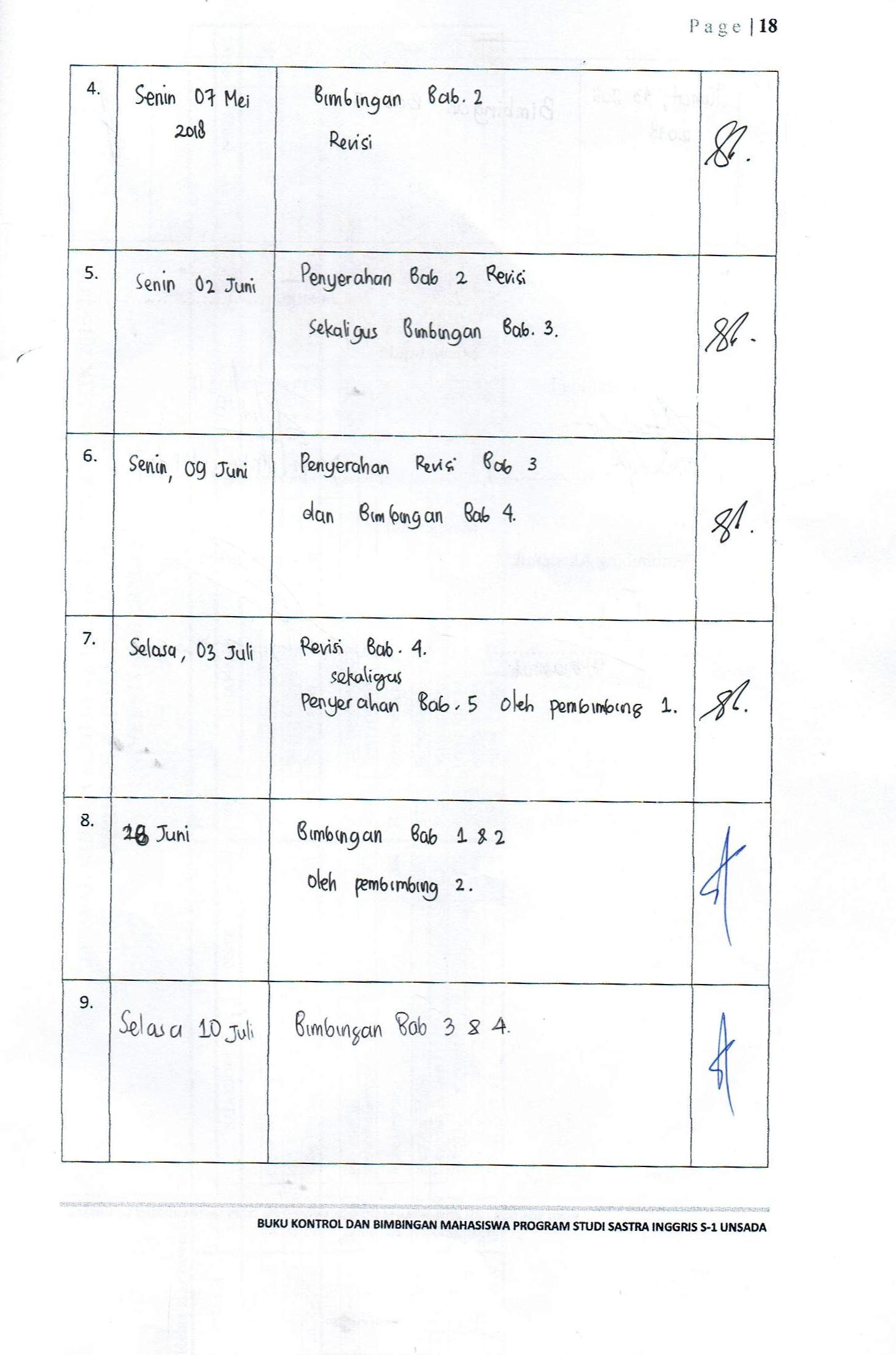
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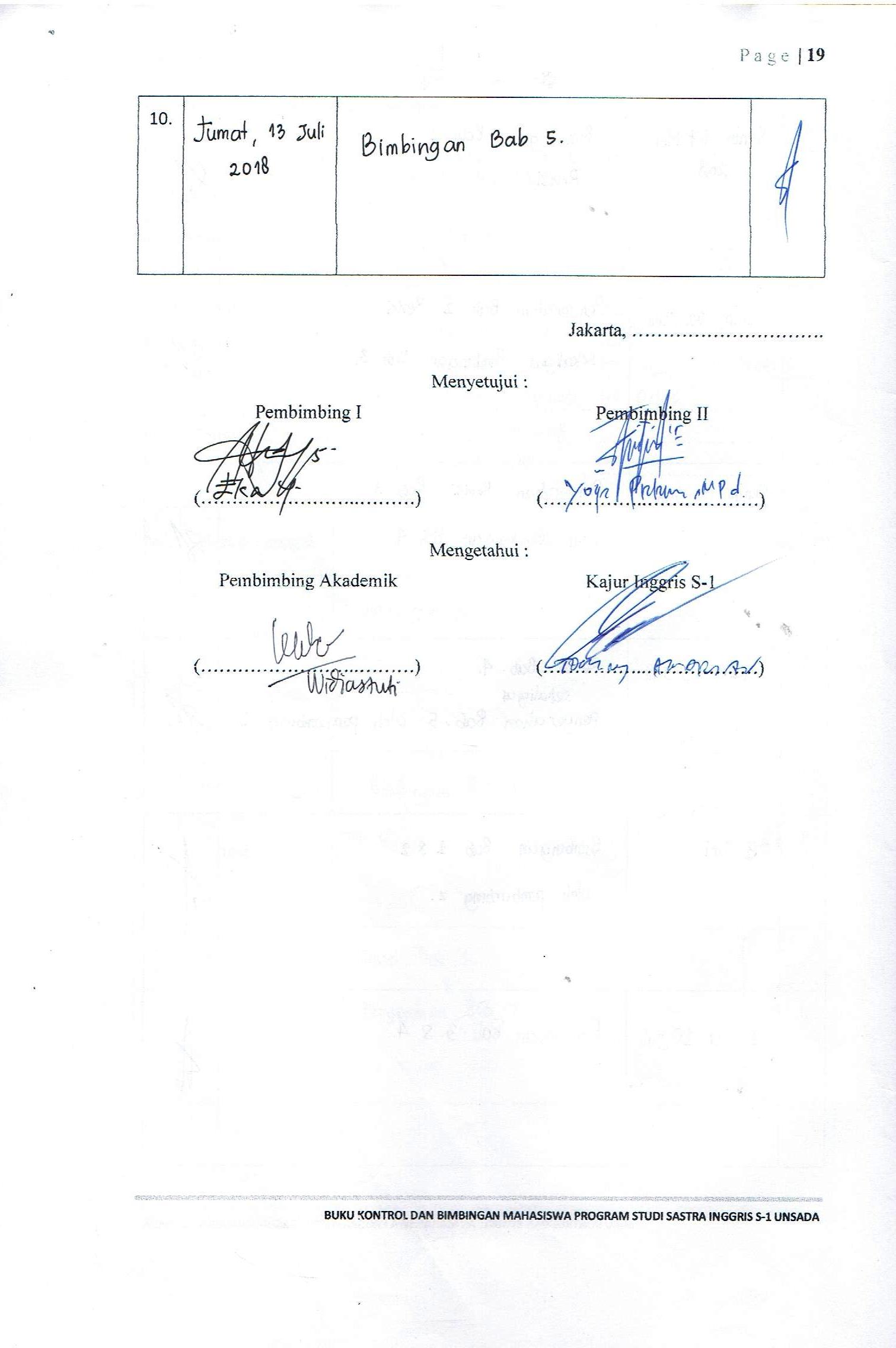
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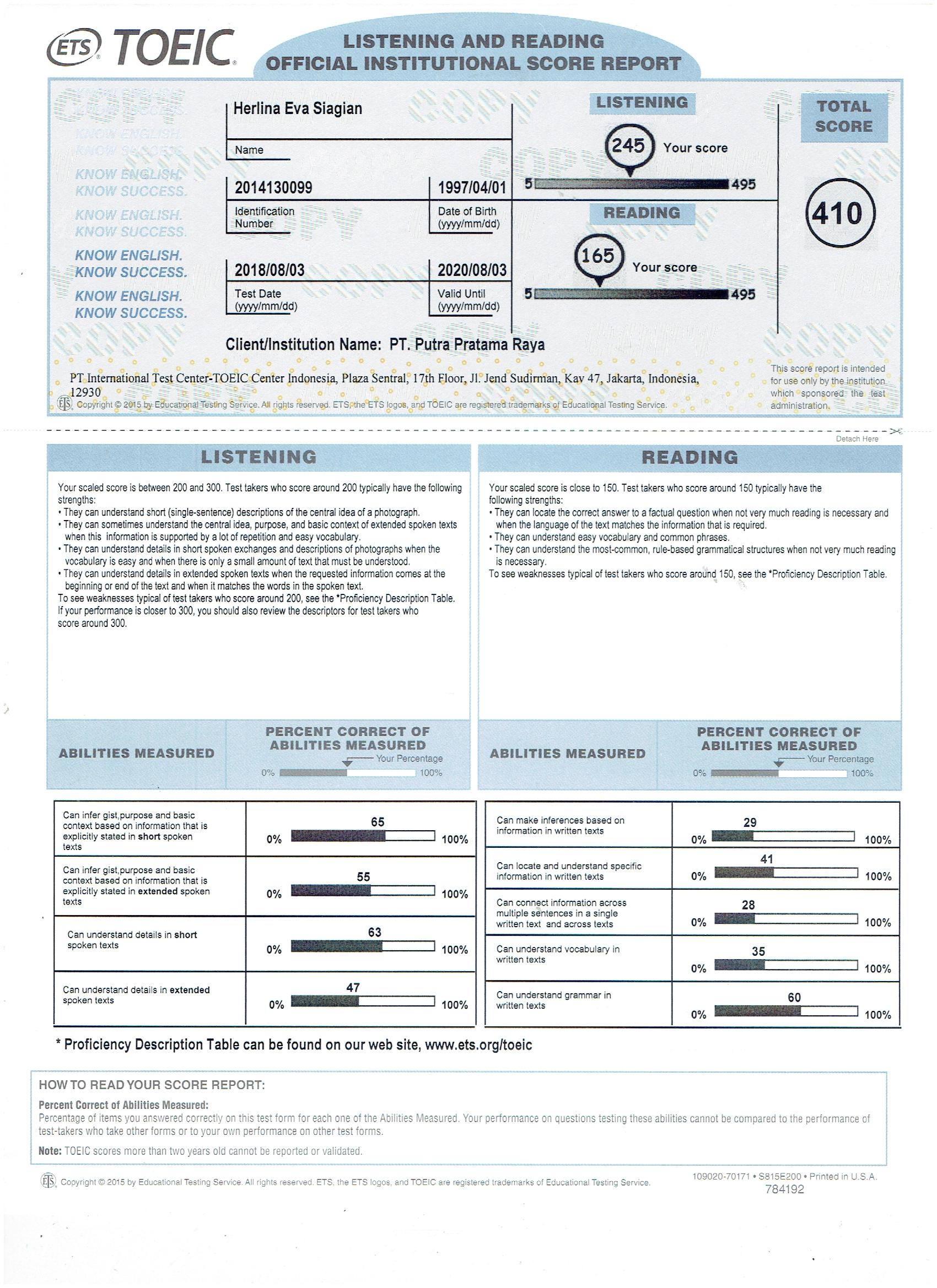
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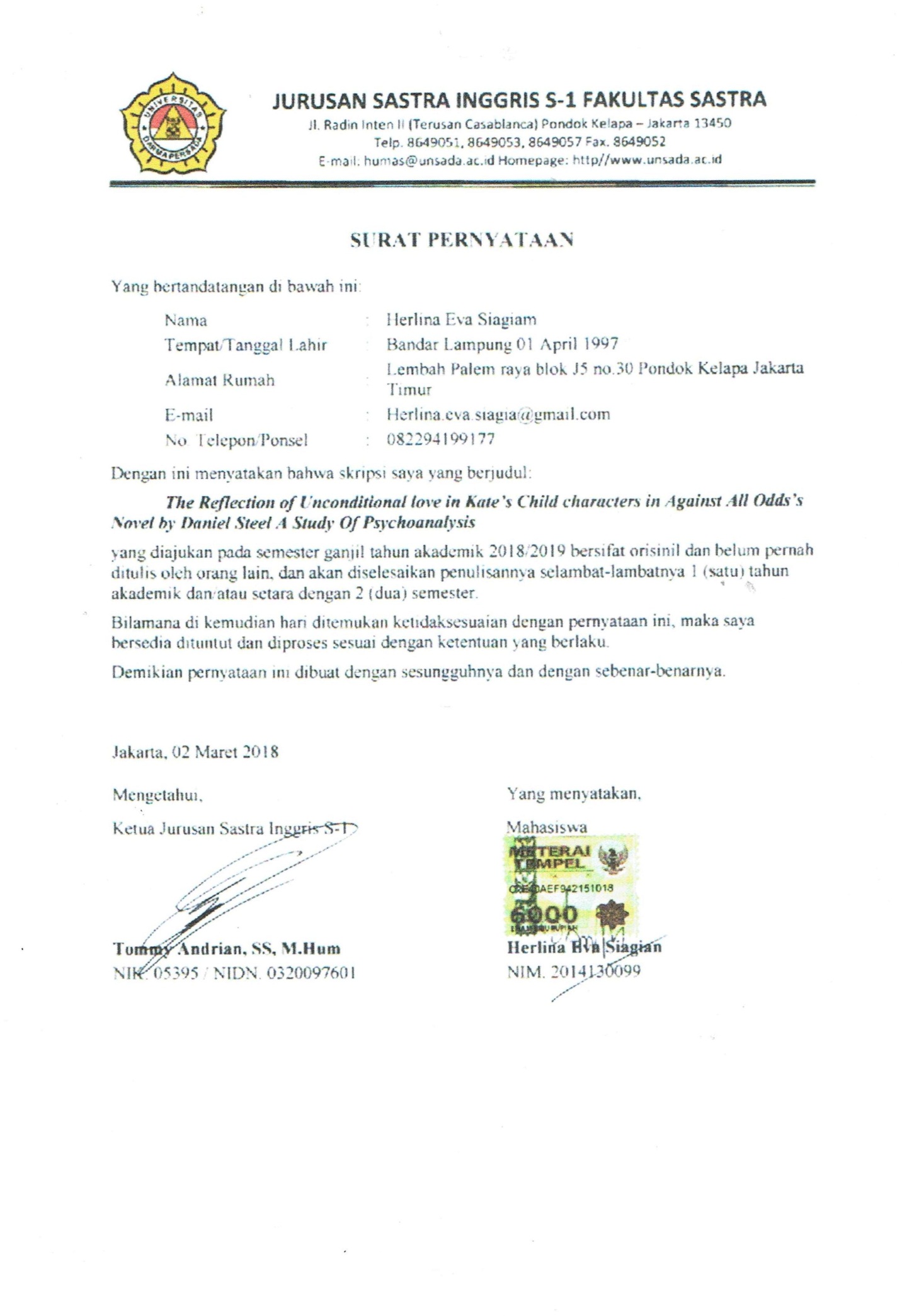
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