**THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE CAVENDISH IN JP DELANEY’S NOVEL *THE GIRL BEFORE***

**TERM PAPER**



**By**

**ANNISA RIZKIAH**

**2016130904**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**

**FACULTY OF HUMANITIES**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2018**

**THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE CAVENDISH IN JP DELANEY’S NOVEL *THE GIRL BEFORE***

**TERM PAPER**

**Submitted in part-fulfilling for obtaining**

**Strata One (S-1) Degree**



**By**

**ANNISA RIZKIAH**

**2016130904**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**

**FACULTY OF HUMANITIES**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2018**

**INTELLECTUAL PROPERTY STATEMENT PAGE**

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Name    : Annisa Rizkiah

Reg. No : 2016130904

Signature :

Date : August 27th, 2018

**TEST FEASIBILITY APPROVAL PAGE**

The term paper submitted by :

Name : Annisa Rizkiah

Reg. No : 2016130904

Study Program : English Language and Culture/ Strata one (S-1)

Degree

The title of term-paper : The Reflection of Kashdan’s Dimension of

Curiosity on Character of Jane Cavendish in JP

Delaney’s Novel *The Girl Before*

Has been approved by Advisor, Reader, and Head of English Language and Culture to be tested in front of the Board of Examiners on August 9th,2018 at the English Language and Culture, the Faculty of Humanities, Darma Persada University.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Advisor | : | ……………………………………….. |  |
|  |  |  | Eka Yuniar, SS, M.Si |  |
|  |  |  |  |  |
|  | Reader | : | ……………………………………….. |  |
|  |  |  | Yoga Pratama, SS, M.Pd |  |
|  |  |  |  |  |
|  | Head of English Language  and Culture Department | : | ……………………………………….. |  |
|  |  |  | Tommy Andrian, SS, M.Hum |  |

# **APPROVAL PAGE**

The Term Paper has been tested in closed session on August 9th, 2018

By  
 BOARD OF EXAMINER

Consisting of :

Advisor : .....................................................................

Eka Yuniar, SS, M. Si

Reader : ....................................................................

Yoga Pratama, SS, M. Pd

Approved on August 27ths, 2018

|  |  |
| --- | --- |
| Head of English Language and Culture  Department | Dean of Faculty of Humanities |
| …………………………………… | …………………………………………….. |
| Tommy Andrian, SS, M. Hum | Dr. Ir. Eko Cahyono, M.Eng |

**ACKNOWLEDGEMENT**

First and foremost, I would like to express my gratitude to Allah SWT who gives me all the opportunities and strength to be able to finish my term paper entitled *The Reflection Kashdan’s Dimension of Curiosity on Character of Jane Cavendish in JP Delaney’s novel The Girl Before*. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Department, the Faculty of Letters, University of Darma Persada.

Also, I would like to dedicate to my appreciation and gratitude for:

1. Eka Yuniar, SS, M.Si as the Advisor for the thoroughness and suggestions, advice and unfailing supports in helping me to write this research.
2. Yoga Pratama, SS, M.Pd as the Reader who has checked and corrected the word by word thoroughly in this term-paper.
3. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Agustinus Hariyana, SS,M.Si as my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
5. All lecturers of English Department, for the meaningful memories and the noble aspirations that you have shared to the students so that we can see the world from a broader and better perspective.
6. My parents, Karso and Diana, for your solid trust to me to continuing this degree and infinite support and immeasurable love which have given me courage and persistence in pursuing my dreams, and my brothers, for giving me support in their own ways.
7. My new friends in English Language and Culture Department: 2014s, 2015s, 2016s generation, that I cannot mentions one by one, thanks for already want to know me, a fresh person, also thanks to the friends who supporting each other while doing this term-paper.
8. Myself, Annisa Rizkiah, for surviving and making my way this far, continuing the dream of finishing this degree to make myself and parents proud. Congratulations, you have finally finished it!

Finally, I would to like to thank everyone in my environment, my old friends in another place, who I cannot mention one by one for the endless support in finishing this term paper. This thesis is far from perfect, but I hope that it will be beneficial not only for me but also for the readers. Therefore, constructive and criticism are very welcomed.

Jakarta, 16 July 2018

|  |
| --- |
| Writer |
| Annisa Rizkiah |

**ABSTRACT**

Name : Annisa Rizkiah

Study Program : English Language and Culture

Title : The Reflection of Kashdan’s Dimension of Curiosity on Character of Jane Cavendish in JP Delaney’s Novel *The Girl Before*

This term paper discusses about a literary work, a psychologycal novel. The analyzed problem is Dimension of Curiosity on Character Jane Cavendish in JP Delaney’s *The Girl Before* Novel. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization showing and telling methods, setting, plot and theme, and for the extrinsic approach, the concepts are: Dimension of Curiosity. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the psychologycal novel The Girl Before by JP Delaney as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: *Characterization, Setting, Plot, Dimension of Curiosity.*

***ABSTRAK***

Nama : Annisa Rizkiah

Program Studi : S-1 Sastra Inggris

Judul : The Reflection of Kashdan’s Dimension of Curiosity on Character of Jane Cavendish in JP Delaney’s Novel *The Girl Before*

*Skripsi ini membahas tema karya sastra berupa novel psikologi. Masalah yang akan dianalisis adalah Dimensi dari Rasa Ingin Tahu dalam Karakter Jane Cavendish dalam Novel The Girl Before Karya JP Delaney dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep seperti perwatakan, metode langsung dan tidak langsung, latar, alur serta tema; dan untuk pendekatan ekstrinsik digunakan konsep-konsep: Dimensi dari Rasa Ingin Tahu. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative atau analisis dengan metode penggumpulan data berupa teks karya sastra dari novel psikologi yang berjudul The Girl Before karya JP Delaney sebagai sumber primer dan didukung oleh beberapa literatur yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

*Kata kunci: Karakterisasi, Latar, Alur, Dimensi Rasa Ingin Tahu.*

**TABLE OF CONTENTS**

**INTELLECTUAL PROPERTY STATEMENT PAGE ii**

**TEST FEASIBILITY APPROVAL PAGE iii**

**APPROVAL PAGE iv**

**ACKNOWLEDGEMENT v**

**ABSTRACT vii**

***ABSTRAK* viii**

**TABLE OF CONTENTS ix**

**CHAPTER I: INTRODUCTION 1**

A. Background of the Research 1

B. Identification of the Problem 3

C. The Limitation of the Problem 3

D. The Formulation of the Problem 3

E. The Objectives of the Research 3

F. Methods of the Research 3

G. Benefit of the Research 4

H. Systematic Organization of the Research 4

**CHAPTER II: FRAMEWORK OF THEORIES 6**

A. Intrinsic Approaches **6**

1. Characterization 6
2. Plot 8
3. Setting 9

B. Extrinsic Approaches 10

1. Psychology in Literature 10
2. Social Psychology 10
3. Psychology on Dimension of Curiosity 11

**CHAPTER III: THE NOVEL *THE GIRL BEFORE* THROUGH INTRINSIC APPROACH…………………………………..12**

A. Characterization 12

1. Jane Cavendish 12
2. Edward Monkford 22
3. Emma Matthews 30
4. Simon Wakefield 34

B. Plot 40

1. Exposition 40
2. Complication 42
3. Crisis 44
4. Falling action 46
5. Resolution 47

C. Setting 48

1. Setting as a backgound of action 48

2. Setting as an antagonist 49

3. Setting as a means of creating atmosphere 52

4. Setting as a means of revealing character 53

5. Setting as a means of reinforcing theme 55

**CHAPTER IV: THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE CAVENDISH IN JP DELANEY’S NOVEL *THE GIRL BEFORE*……….57**

A. The analysis of stages of grief based on Kashdan’s theory on character of

Jane Cavendish 57

1. **Joyous Exploration** 57

2. **Deprivation Sensitivity** 60

3. Stress**Tolerance** 62

4. **Social Curiosity** 64

5. **Thrill Seeking** 66

B.The role of Jane Cavendish in Dimension of Curiosity 68

C. The relation of dimension of curiosity to the plot 69

D. The relation of dimension of curiosity to the setting 69

E. The reflection of dimension of curiosity in novel *The Girl Before* 70

**CHAPTER V: CONCLUSION 72**

RESEARCH POSTER 74

SCHEME OF THE RESEARCH 75

REFERENCES 76

CURRICULUM VITAE 78