**CHAPTER I**

**INTRODUCTION**

* 1. **Background of The Problems**

 It has become the nature of the human being who has a curiosity, causing humans to always think in order to maintain his life. People are creatures that can and will always think. They will always have a curiosity desire and want to understand. Curiosity differs from other positive emotions by the strong desire to explore and persist in the activity that initially stimulated an individual’s interest.

 All human beings have moments of curiosity, as it is a universal characteristic that begins to emerge during infancy. Yet, individuals differ in the preference for novel and challenging activities, such as the tendency to find themselves in, or actively search for the breadth of activities that simulate their interest. The willingness to take physical, social, financial, and legal risks to satisfy their need for varied, uncertain, and complex experiences and avoid the pain of boredom. These several of curiosity called sensation seeking. It is not only including more socially desirable activity, such as taking walk in a cold breeze, using aromatherapy, and trying exotic foods, but also less socially desirable activity, such as gambling, cliff diving, ingesting consciousness-expanding drugs, or having a fascination with death and violence. It is also applicable to the literary works.

The author gives a little explanation of the story to the audience, which aims to make the audience interested in a work of literature. Literature gives us a detailed preview of human experiences, allowing us to connect on basic levels of desire and emotion of human’s behavior including the curiosity.

Literary works can be defined as an intellectual work expressed in written words, numbers, or symbols. There are many literature works in this world that can describe the reflection of the author's life or representative of human life today. The works that they have created have different purpose and meaning that the author wants to convey to the reader.

 As a psychological thriller-theme fiction novel, *The Girl Before* provides romance within a suspense story from beginning to an end that bring its reader in its world. “The Girl Before” itself is the other name of a character of Emma Matthews which is the first woman who decided to rent a magnificent house build by Edward Monkford that is a mysterious person. The story also bounces back and forth between past and present. Emma Matthews is the girl before and Jane Cavendish is the current occupant of the house. Famed architect Edward Monkford chooses occupants for a home he rents out very carefully. Each renter must agree to an extensive list of rules in order to live there. Emma is eager to move after the home she lived in with her boyfriend Simon was broken into. Jane has also suffered a personal tragedy and is eager for fresh start. She finds herself drawn to Edward each time she is around him. But soon Jane starts uncovering some of the secrets of Edward. Through alternating point of view, we learn the tale of obsession, control and murder, while finding out just how closely these two. Many parts of the story that he was a bit particular about his rules for the tenants is putting it mildly has appeared from the very beginning of the story. However, the story also shows Jane’s curiosity to Edward Monkford and worry of many things including the house and reason to the owner why he build such a thing. The house may be inexpensive band full of high-tech gadgets, but the walls of the house are also full of secrets.

 According to *The Girl Before* novel, after comparing some of the research that relation with this novel, the story has some similarities features between the main character Jane Cavendish and Todd B. Kashdan’s Dimension of Curiosity theory. The distinct kinds of psychological aspects related attracts me to conduct a research about the matter and gain deeper knowledge of the reflection of curiosity inside. This method will prove that the theoretical basis that I use has a relationship that happened in the story as well as having special value that gives some benefits.

* 1. **Identification of The Problems**

In accordance with the background of the problems above, the problem is identified based on Jane’s curiosity about Emma’s death in an ultra-minimalist house designed by Edward Monkford that is reflected in the story.

* 1. **The Limitation of The Problems**

According to the identification of the problems above, the problems of this research are the curiosity of Jane through Edward’s life based on Todd B. Kashdan’s Dimension **of Curiosity**. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological of prejudice.

* 1. **The Formulation of The Problems**

Based on the limitation of the problems above, the problems in this research can be formulated accordingly to prove the reflection of Jane through both the house and Emma’s death and how it affect herself in demand of safety in her acts to Edward in JP Delaney novel *The Girl Before*, which become the assumption of this research. Therefore, the problems in this research are formulated as follows.

What are the characterizations through telling and showing method?

What are the setting and plot of this novel?

What are the reflections of Jane’s curiosity through characterizations, setting, and plot?

What is the theme that can be developed through intrinsic and extrinsic approaches?

* 1. **The Objectives of The Research**

Based on the formulation of the problem above, the objective of this research is to prove the assumption of Jane’s curiosity about Emma’s death in an ultra-minimalist house designed by Edward Monkford that is reflected in JP Delaney’s Novel *The Girl Before*. In order to achieve that objective, the steps which are supposed to be done in this research are as follows:

To analyze the characterizations through telling and showing method.

To analyze the setting and plot of this novel.

To analyze the reflections of Jane character in Todd B. Kashdan’s Dimension of **Curiosity** through characterizations, setting, and plot.

To develop the theme through the result of intrinsic and extrinsic approaches analysis.

* 1. **Methods of The Research**

Based on theoretical framework, I use the research method with a variety of qualitative, type of literature research, analysis by using collecting data which are in the form of novel entitled *The Girl Before* as a primary source and supported by a number of aspects related to the theory, concept, and definition to appropriate as a secondary source.

* 1. **Benefit of the Research**

This research is expected to provide benefits for them who are interested in learning and obtaining a deep understanding about the novel *The Girl Before*, because it is done through a new perspective, that is using psychology as the extrinsic approach, particularly based on theory about prejudice.

* 1. **The Systematic Organization of the Reasearch**

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of: intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing and telling methods), setting and plot. The applied extrinsic approach is psychological approach which includes curiosity.

CHAPTER III: ANALYSIS OF THE NOVEL *THE GIRL BEFORE* THROUGH INTRINSIC APPROACH

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE IN JP DELANEY’S NOVEL *THE GIRL BEFORE*

It consists of a brief explanation of this chapter’s content, analysis of the reflection of Jane through Edward Monkford, and the relation with other characters, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

Attachment: References, Scheme of The Research, Poster of the Research, Curriculum Vitae, and other required attachments.