**SCHEME OF THE RESEARCH**

**THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE CAVENDISH IN JP DELANEY’S NOVEL *THE GIRL BEFORE***

INTRINSIC APPROACHES

EXTRINSIC APPROACHES

Characterization

Setting

Psychology of literature

Plot

1. Setting as Background for Action
2. Setting as Antagonist
3. Setting as A Means of Creating Appropriate Atmosphere
4. Setting as A Means of Revealing Character
5. Setting as A Means of Reinforcing Theme
6. Exposition
7. Complication
8. Crisis
9. Falling Action
10. Resolution
11. Showing Method:
12. Characterization through Dialogue
13. Characterization through Action
14. Telling Method:
15. Characterization through the use of names
16. Characterization through Appearance
17. Characterization by the Author

Concepts:

1. Dimension

of Curiosity

1. Joyous Exploration
2. Deprivation Sensitivity
3. Stress Tolerance
4. Social Curiosity
5. Thrill Seeking

**THE REFLECTION OF KASHDAN’S DIMENSION OF CURIOSITY ON CHARACTER OF JANE CAVENDISH IN JP DELANEY’S NOVEL *THE GIRL BEFORE***



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**RESULT OF THE RESEARCH**

This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich personality psychology since there is only lack sources, which discuss about the Dimension of Curiosity.

**SUMMARY**

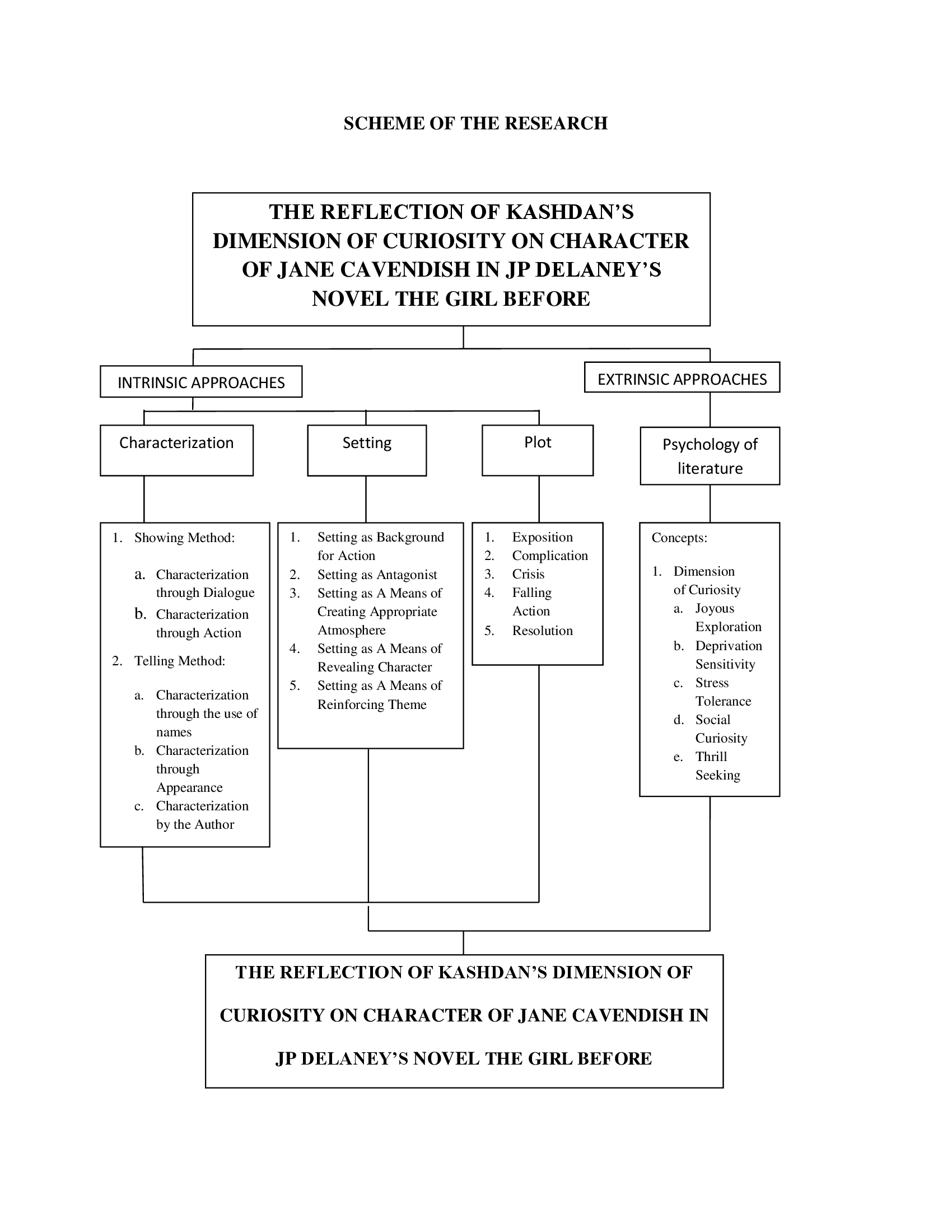
As explained of all methods that I use, it is proven the theme of this research is Dimension of Curiosity on character Jane Cavendish in JP Delaney’s *The Girl Before* novel.

**DISCUSSION**

In this research, we learn about something that we do not know before. Curiosity has many positive benefits for our lives. The urge to explore and seek knowledge about our constantly changing environment, which may be why our brains evolved to release dopamine and other feel-good chemicals when we encounter new things. Do not be afraid or shy to ask question and seek answers. Show your interest and desire to acquire knowledge and understanding. This will make your life more interesting, exciting, and fulfilling.

**METHODS OF THE RESEARCH**

To analyze this research, I use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. I use intrinsic approach such as characterization, plot and setting. Then, Extrinsic approach is Dimension of Curiosity.



**BACKGROUND**

Jane Cavendish, a grief-stricken by the stillbirth of her daughter who take up the magnificent house One Folgate Street in London designed by Edward Monkford. But she find herself drawn to house’s creator and its tragic history. Therefore, I want to analyze Jane’s character that experiences dimension of curiosity.

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**Curriculum Vitae**

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**FORMAL EDUCATION**

* 2001 – 2006 : SDIT Al- Manar Bekasi
* 2006 – 2010 : SMPIT Muhammadiyah 28 Bekasi
* 2010 – 2013 : SMAN 92 Jakarta
* 2013 – 2016 : (D3) English Diploma Program at Jendral Soedirman University
* 2016 – now : (S1) English Literature at Darma Persada University

**RESEARCH EXPERIENCES**

* 2016 : Translated and Analyzed of Short Story by Kay Sextopn’s *Starving Makes It Fat*
* 2016 : Religion of Australia Institution in 1981 to now
* 2016 : The Analysis of Poem “Richard Cory” by Edwin Arlington Robinson in Realism Era
* 2016 : Walt Whitman Biography
* 2016 : Analysis The Bride Comes to Yellow Sky by Stephen Crane
* 2017 : American Value: The History of Sleves in the United States by Harriet Beecher Stowe
* 2017 : Feminism Through Edna Pontelir in The Awakening by Kate Chopin
* 2017 : Halusinasi Penglihatan Berakibat Naluri Kematian dari cerpen Starving Makes It Fat karya Kay Sexton
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* 2017 : Teaching English in Elementary School in TPQ ADNIYAH
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