

LEGALLY BLONDE: DISCRIMINATION THAT LEADS TO
HAPPINES IN ELLE WOODS BASED ON:
“MOVIE SCRIPT” BY AMANDA BROWN
TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

~~Spring~~
Title



By

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JAKARTA
2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my Research and quated or referenced have been stated correctly.

Jakarta, January 26, 2022

A handwritten signature in black ink is written over a 5000 Rupiah postage stamp. The stamp is orange and white, with the text '5000', 'METRAI', 'EMPEL', and '5A586A X017204510' visible.

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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Monica Reistiana Azhari "Legally Blonde: Discrimination that leads to happiness in Elle Wood" Movie Script has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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UNIVERSITY OF DARMA PERSADA | iv

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 11 febuari 2022

LEGALLY BLONDE: DISCRIMINATION THAT LEADS TO
HAPPINES IN ELLE WOODS BASED ON:

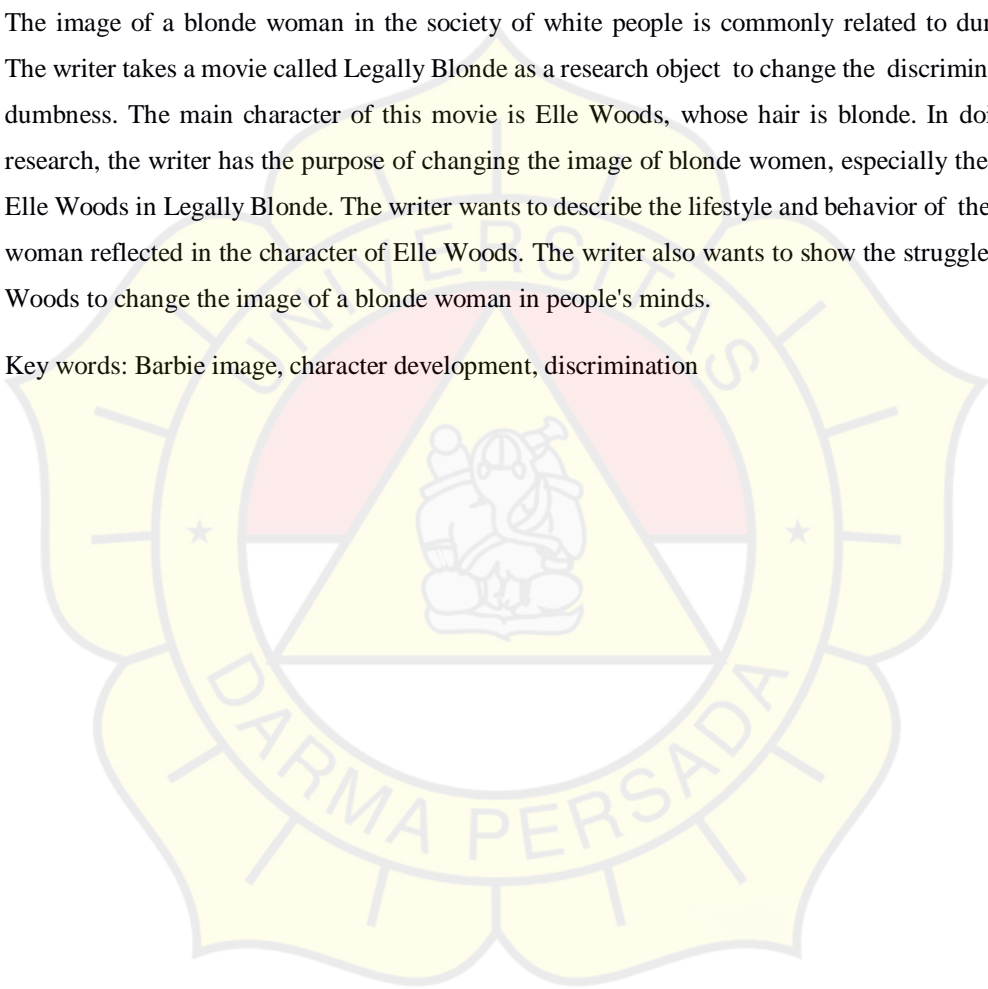
“MOVIE SCRIPT” BY AMANDA BROWN

MONICA REISTIANA AZHARI

ABSTRACT

The image of a blonde woman in the society of white people is commonly related to dumbness. The writer takes a movie called Legally Blonde as a research object to change the discrimination of dumbness. The main character of this movie is Elle Woods, whose hair is blonde. In doing this research, the writer has the purpose of changing the image of blonde women, especially the idea of Elle Woods in Legally Blonde. The writer wants to describe the lifestyle and behavior of the blonde woman reflected in the character of Elle Woods. The writer also wants to show the struggle of Elle Woods to change the image of a blonde woman in people's minds.

Key words: Barbie image, character development, discrimination



LEGALLY BLONDE: DISKRIMINASI YANG MENGARAH PADA
KEBAHAGIAAN PADA ELLE WOODS BERDASARKAN:

“MOVIE SCRIPT” OLEH AMANDA BROWN

MONICA REISTIANA AZHARI

ABSTRAK

Citra seorang wanita yang dalam masyarakat kita pun umumnya tidak dianggap
Rita sebagai salah satu jenis yang dapat dikategorikan untuk menilai
kualitas. Kita bisa menemukan Elle Woods yang bentuknya dan maknanya menunjukkan
wanita yang mempunyai Elle Woods dalam film Legally Blonde yang menunjukkan
juga bahwa wanita tersebut yang terinspirasi dalam film Elle Woods. Rita juga menunjukkan
keakuratan dan ketepatan dalam hal-hal yang berkaitan dengan Elle Woods untuk menilai
dan yang di
Kategori Diskriminasi yang berkaitan dengan



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